

Neo-Conceptualism and the constructed image.



Sophie Calle, The Sleepers (Les Dormeurs) 1979



Sophie Calle, *The Sleepers (Les Dormeurs)* 1979



Gloria H. - 1<sup>st</sup> Sleeper - Sunday April 1<sup>st</sup> 1979. 5.30 P.M. - Ann O., who must share the body, is late -

Sophie Calle, The Sleepers (Les Dormeurs) 1979



Sophie Calle, The Sleepers (Les Dormeurs) 1979



JD Okhai  
Ojeikere



JD Okhai  
Ojeikere



JD Okhai  
Ojeikere





JD Okhai  
Ojeikere



Hiroshi Sugimoto, *Dioramas*, 1974 - onward



Hiroshi Sugimoto, *Dioramas*, 1974 - onward



Hiroshi Sugimoto, *Dioramas*, 1974 - onward



Hiroshi Sugimoto, *Canton Place, Ohio*, 1980



Hiroshi Sugimoto, *Metropolitan Orpheum Theatre, Los Angeles.*



Hiroshi Sugimoto, 1978 – 1990's

EXPOSING THE FILM FOR THE DURATION OF THE FEATURE-LENGTH MOVIE  
FILM PROJECTOR, THE SOLE LIGHTSOURCE.  
LIGHT AND TIME, FUNDAMENTALS



Hiroshi Sugimoto





Hiroshi Sugimoto, *Orange Drive In*, Orange County, CA 1993



Hiroshi Sugimoto



Todd Hido, 1536



Todd Hido, **2423**, 1999

Todd Hido, *2441*

URBAN AND SUBURBN AMERICAN DWELLINGS  
ISOLATION AND ANONYMITY





Todd Hido, 2632



Todd Hido, **9545D**



Todd Hido, **2214**, 1998





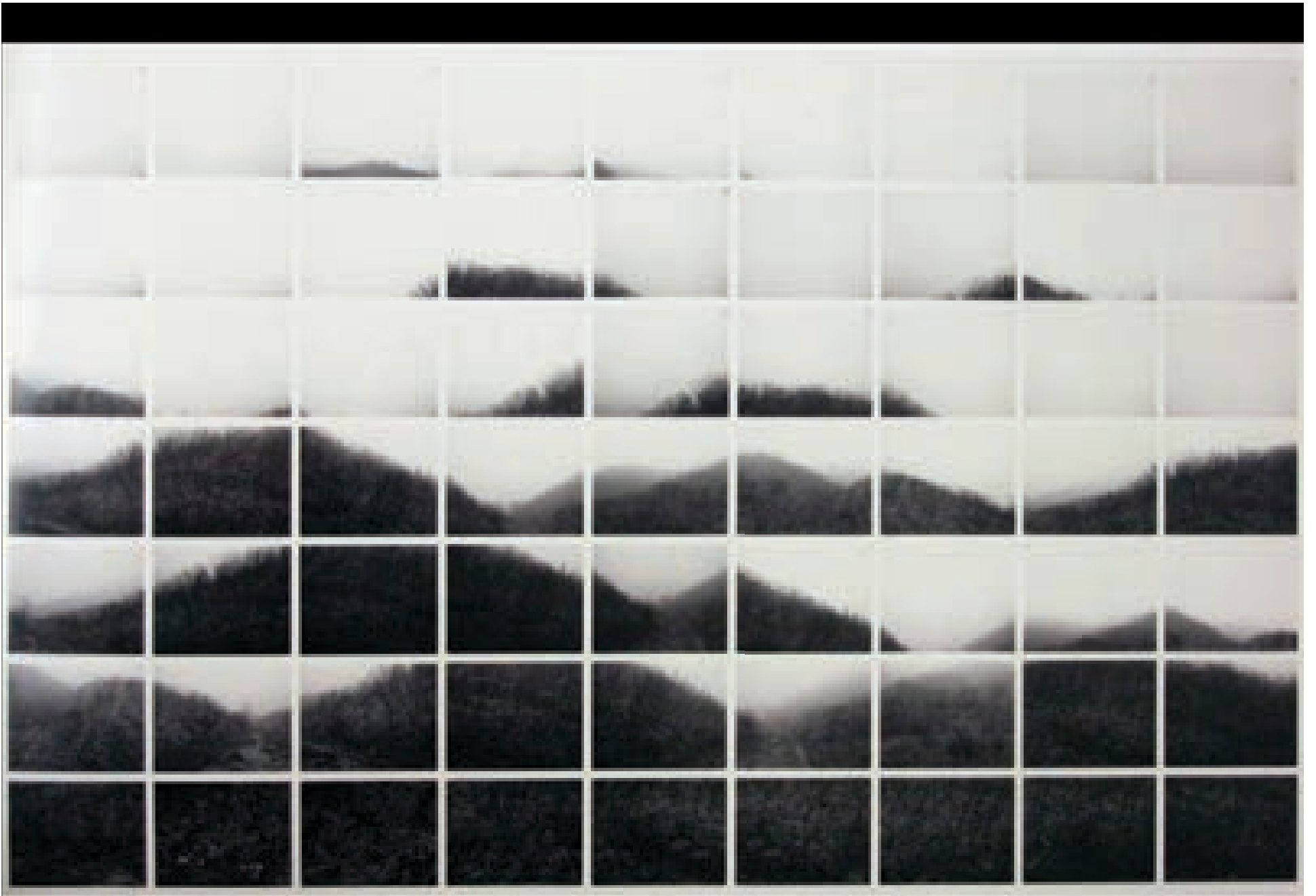
Todd Hido, 1998



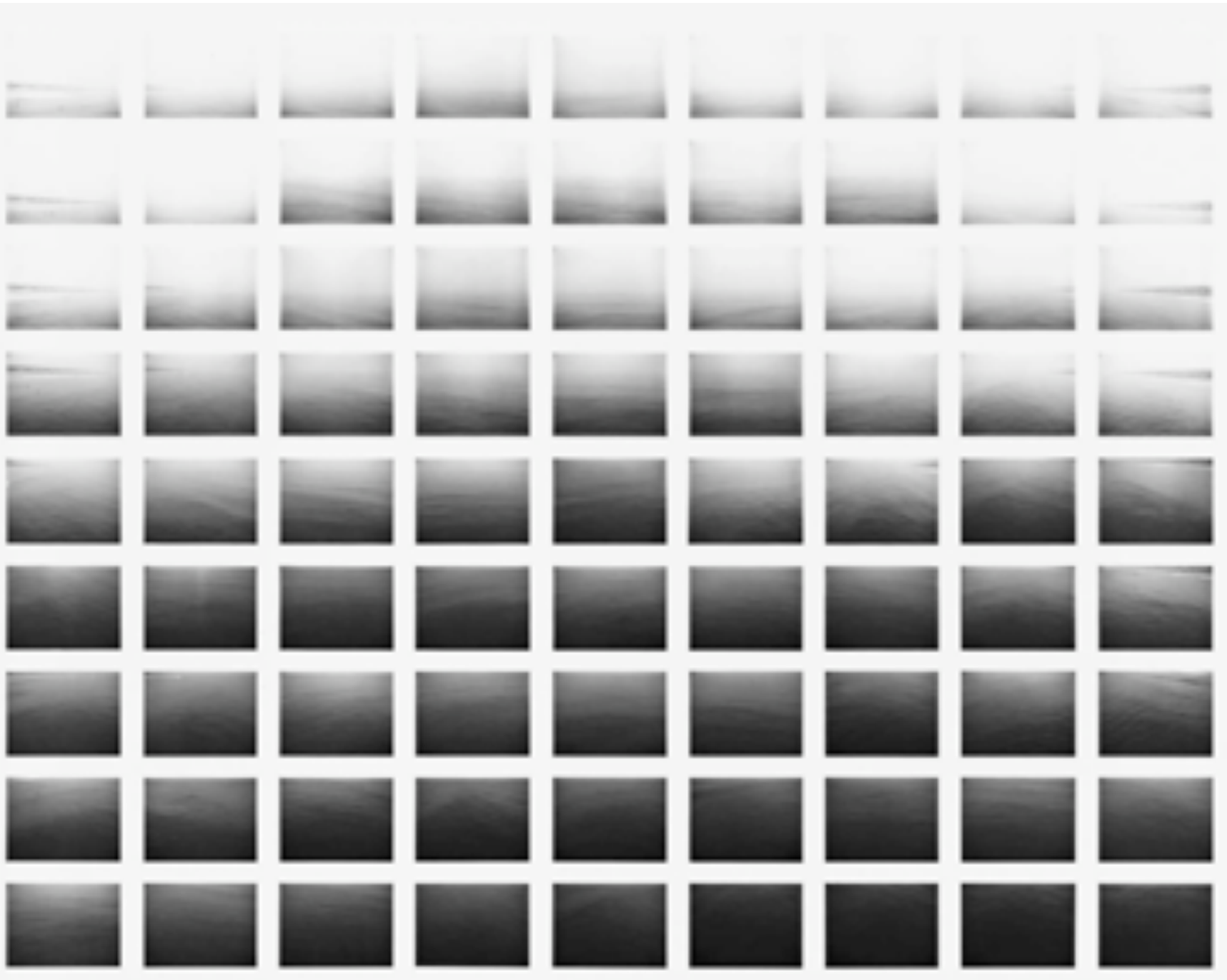
Todd Hido, 1998



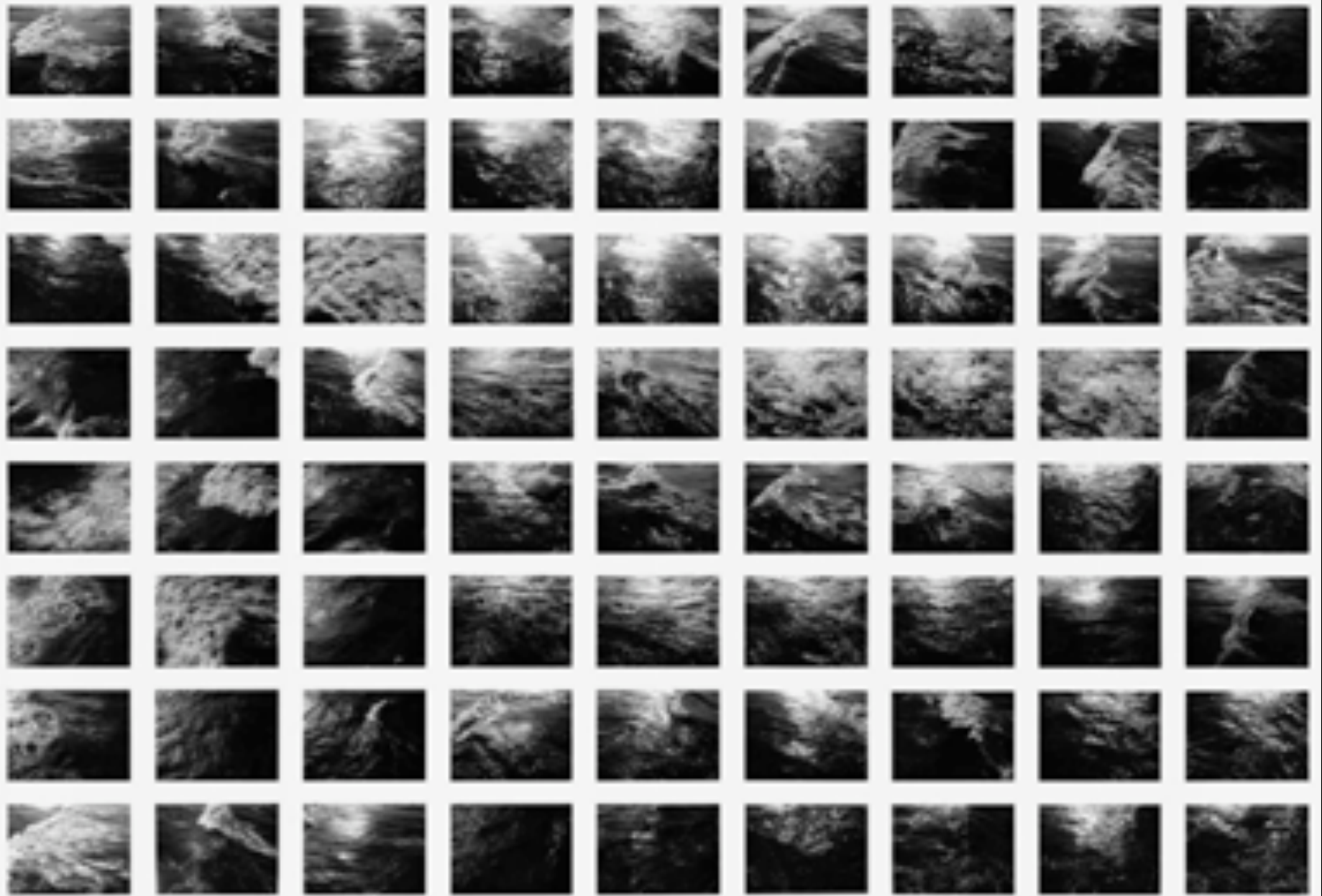
Robbert Flick



Robbert Flick



Robbert Flick



Robbert Flick



Robbert Flick, *Hermosa Beach Looking West*, from the *Los Angeles Documentary Project*, 1980



Robbert Flick, Inglewood, Centinela Park from Florence Blvd\_from the Los Angeles Documentary Project\_1980





Robbert Flick, Inglewood, from the Los Angeles Documentary Project\_1980

SEQUENTIAL VIEWS  
LOS ANGELES AS A LATERAL SUBJECT  
SYSTEMATIC RENDERING OF BOULEVARDS  
CONCEPTUAL AND PHILOSOPHICAL IMPACT OF CONTEMPORARY CULTURE ON GEOGRAPHY AND LANDSCAPE  
MULTI-FRAME INTERPRETATION OF THE VISUAL PASSAGE THROUGH THE LANDSCAPE











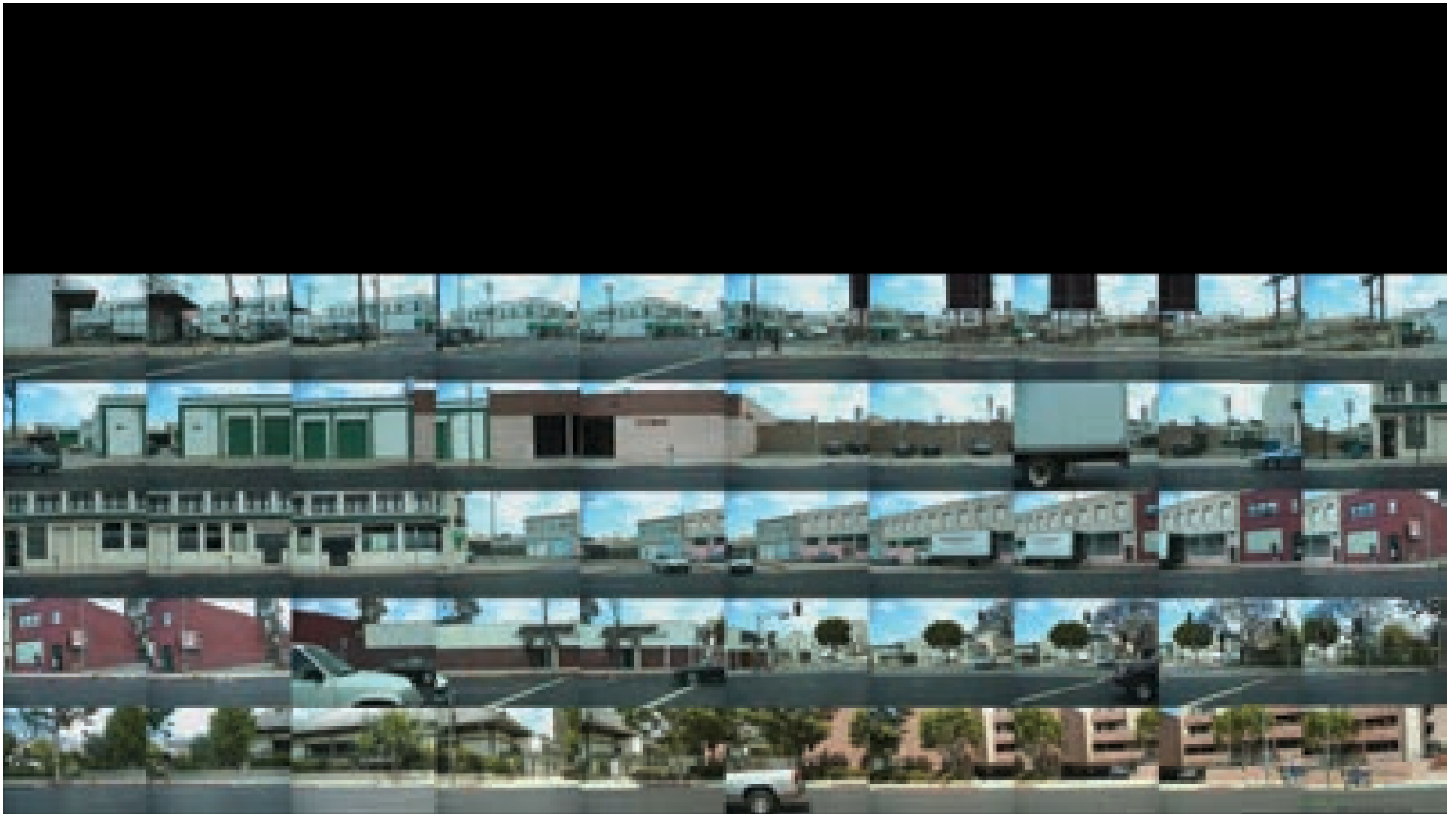


Robbert Flick, Along Pico





Robbert Flick, Along Central 16 May 2000



Robbert Flick, Along Central 16 May 2000 (detail)





Robbert Flick, Along Central 16 May 2000 (another detail)











Dihn Q. Le, *Persistence of Memory*, 1990's onward





Salvador Dalí, *Persistence of Memory*, 1931, oil





Dihn Q. Le, *Persistence of Memory*, 1990's onward





Dihn Q. Le, *Persistence of Memory*, 1990's onward





Dihn Q. Le, *Persistence of Memory*, 1990's onward





Dihn Q. Le, *Persistence of Memory*, 1990's onward





Jeff Wall, *The Crooked Path*



Jeff Wall, *Diagonal Composition*, 1993



Diego Velasquez





Francisco Goya



Edouard Manet





FREE

**BUS  
STOP**

MOCKUP  
PSD

[WWW.DESIGNBOLTS.COM](http://WWW.DESIGNBOLTS.COM)



Jeff Wall, *Destroyed Room*, 1978



Jeff Wall, *Destroyed Room*, 1978





Eugene Delacroix, Death of Sardanapalus, 1827



Jeff Wall, *Picture for Woman*, 1979



Edouard Manet





George Davidson, "The Onion Field," 1889



Jeff Wall, *Double Self-Portrait*, 1979, Durachrome on Lightbox



Jeff Wall, *Man With Rifle*



Jeff Wall, *Mimic*, 1982





Jeff Wall, *Milk*, 1984



Jeff Wall, *The Storyteller*, 1986





Jeff Wall, *Eviction Struggle*, 1988



Jeff Wall, *Insomnia*, 1994





Jeff Wall, Installation View



Jeff Wall, *A Sudden Gust of Wind, After Hokusai*



Hokusai



Jeff Wall, Invisible Man





Stan Douglas, Ballantyne Pier, 18 June 1935, 2008



Stan Douglas, Capoeira, 1974, 2012



Stan Douglas,  
Dice, 1950, 2010



Stan Douglas, Suspect, 1950, 2010





Stan Douglas, *Hastings Park, 16 July, 1955, 2008*



Stan Douglas, *Abbott and Cordova*, 7 August 1971, 2009





Candida Höfer





Candida Höfer





Candida Höfer



Bernd and Hilla Becher  
(refresher)



Andres Gursky, Autobahn, chromogenic face mounted to acrylic





Andres Gursky, *99 Cent*, 1999, chromogenic face mounted to acrylic





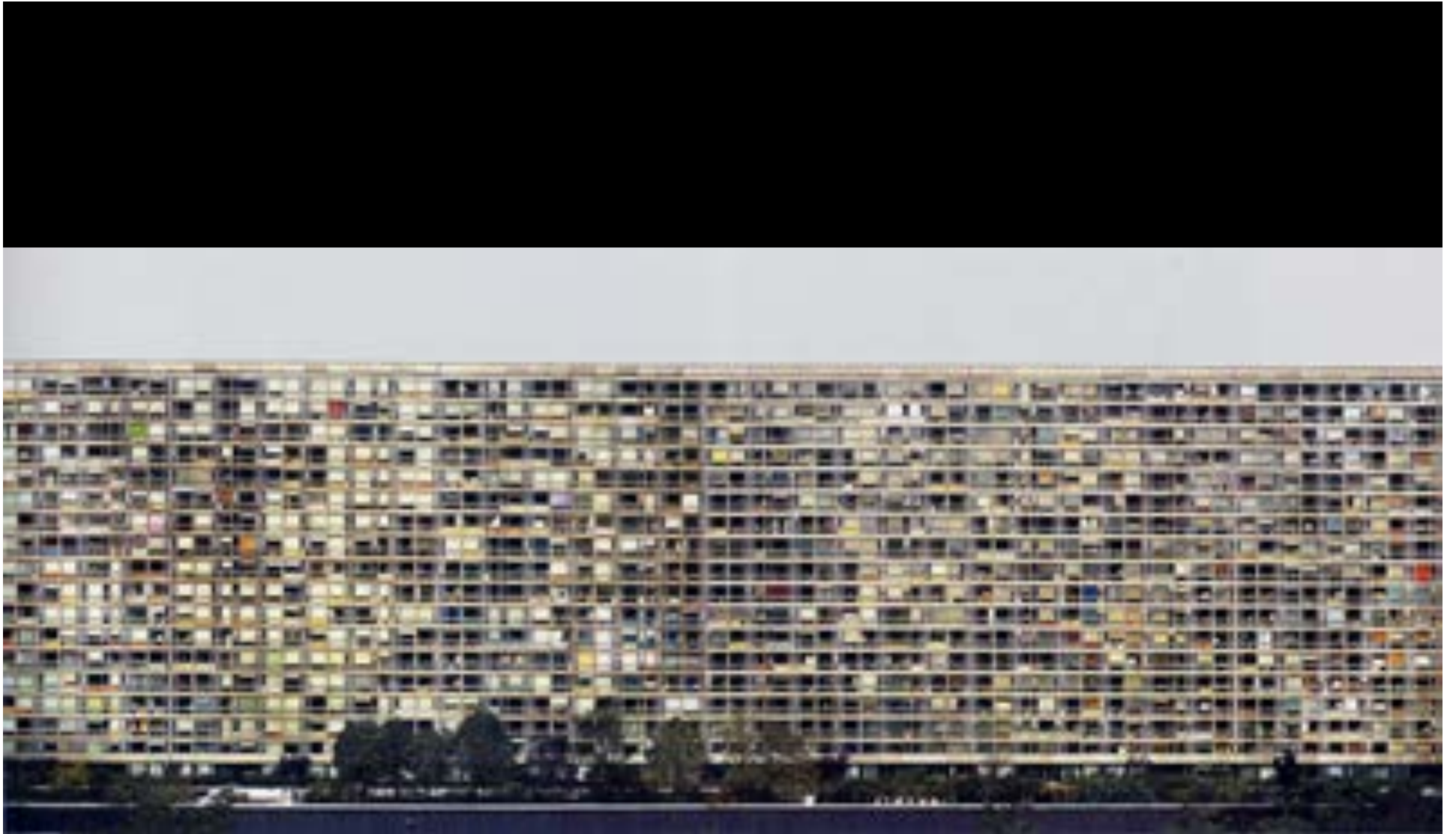
Andres Gursky



Andres Gursky, **99 Cent II** (*diptych*), 2001, chromogenic face mounted to acrylic





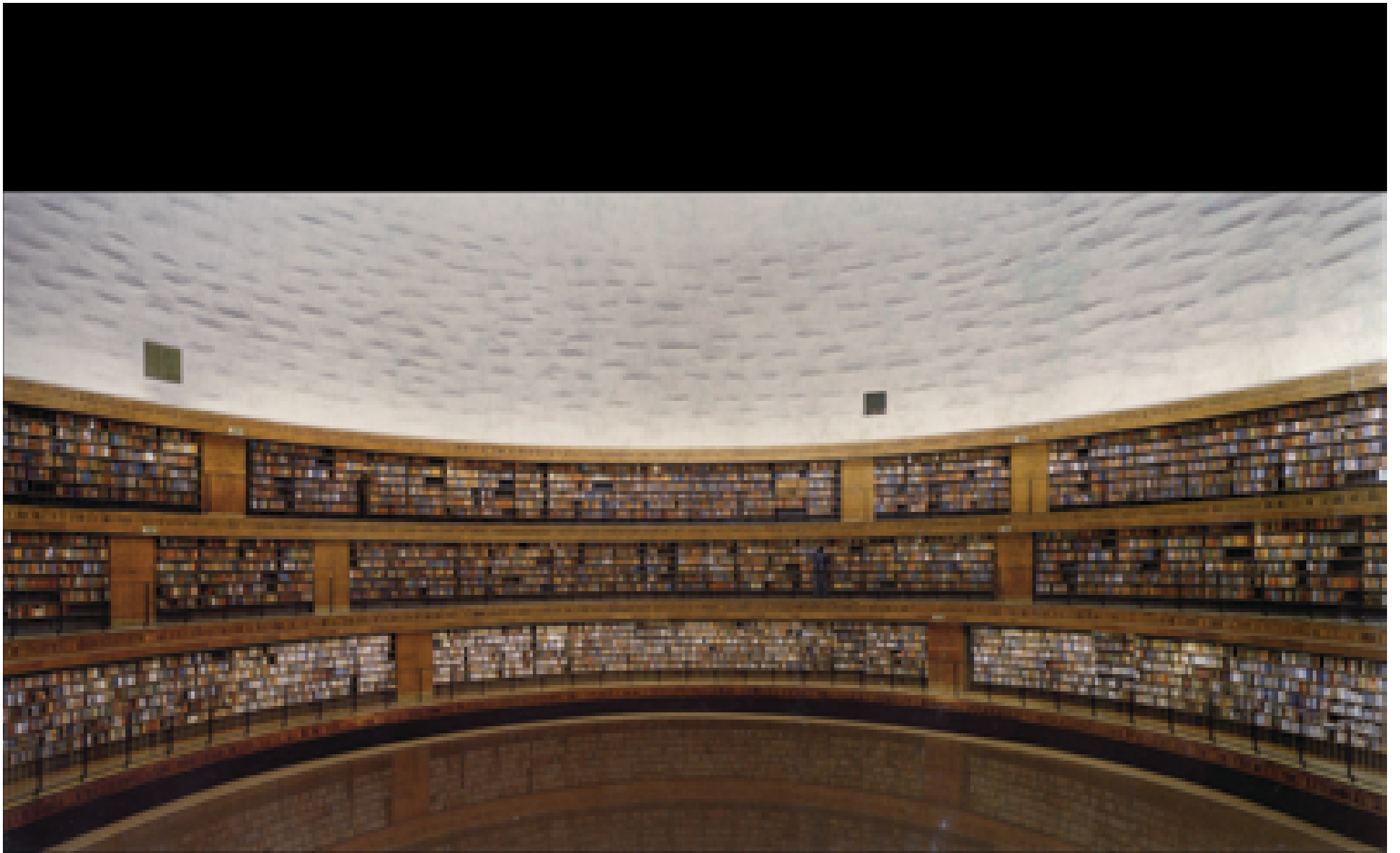


Andres Gursky, *Paris, Montparnasse*





Andres Gursky, *Paris, Montparnasse (detail)*



Andres Gursky, *Stockholm Public Library*, 1999



*Undoctored photo of the Stockholm Public Library*



Andreas Gursky, *Rhein II*, 1999, \$4,338,500 at a Christie's, New York auction.





Andreas Gursky,





Andreas Gursky, Chicago, Board of Trade II 1999





Andres Gursky,  
*Kuwait Stock Exchange,*  
2007



Andres Gursky,  
*Ohne Titel, XIII*,  
2002



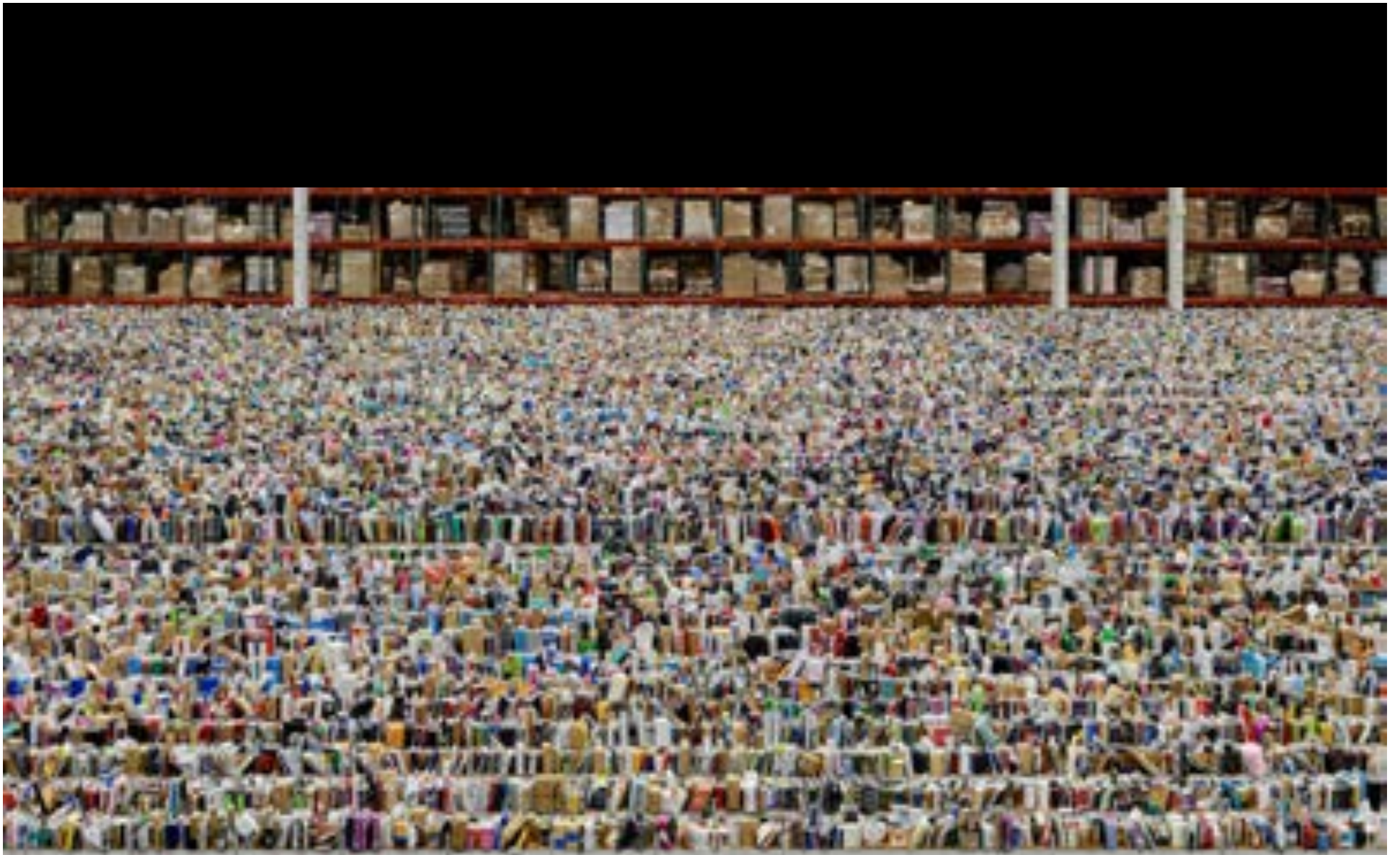


Andres Gursky,  
*Pyongyang I*,  
2007



Andreas Gursky,  
*Bahrain I,*  
2005





Andreas Gursky, *Amazon*, 2016



Thomas Demand





Thomas Demand



Thomas Demand



Thomas Demand



Thomas Demand





Thomas Demand



Thomas Demand, *Büro*, 1995



Thomas Demand



Thomas Demand, *Haltestelle (Bus Stop)*





Thomas Demand, *Heldenorgel*



Thomas Demand

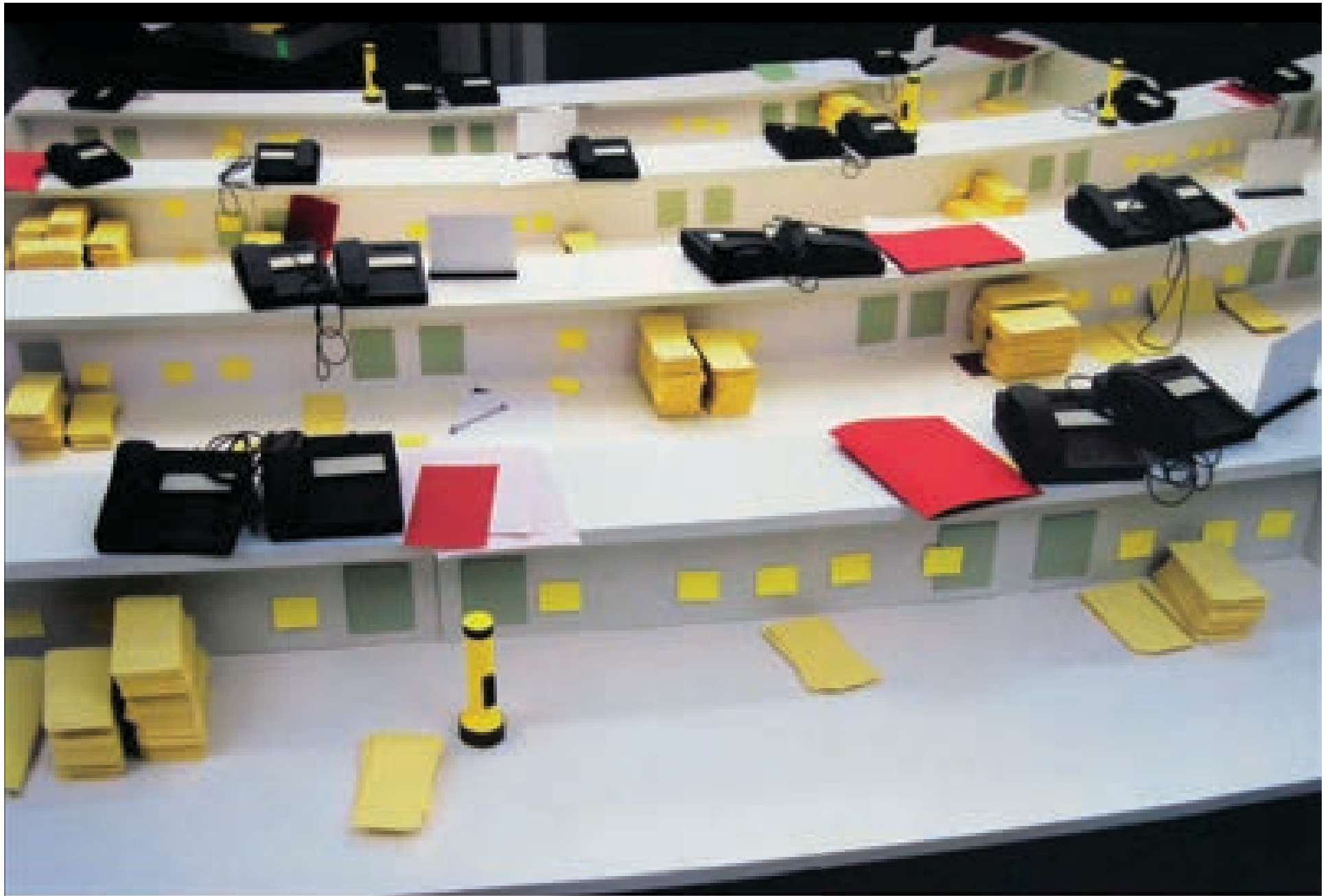


Thomas Demand



Thomas Demand





Thomas Demand, *Poll*



Thomas Demand, *Simulator*



Sharon Lockhart



Sharon Lockhart,  
Untitled, 2005





Sharon Lockhart, *Maja and Elodie*, 2003



Sharon Lockhart, *Maja and Elodie*, 2003



J.M.W. Turner: 'Papa and Beppe', 1841. Oil on canvas, 41.5 x 51.5 cm.



Sharon Lockhart, *Lunch Break* installation





Sharon Lockhart, *Lunch Break Installation*, "Duane Hanson: Sculptures of Life."



Sharon Lockhart, *Lunch Break Installation*, "Duane Hanson: Sculptures of Life."



Sharon Lockhart, *Lunch Break Installation*, "Duane Hanson: Sculptures of Life."



Sharon Lockhart, *Lunch Break Installation*, "Duane Hanson: Sculptures of Life."





Carrie Mae Weems, *The Kitchen Table Series*, 1990



Carrie Mae Weems, *The Kitchen Table Series*, 1990



Carrie Mae Weems, *The Kitchen Table Series*, 1990



Carrie Mae Weems, *The Kitchen Table Series*, 1990





Carrie Mae Weems, *The Kitchen Table Series*, 1990



Carrie Mae  
Weems,  
*The Kitchen  
Table Series*,  
1990



Gregory Crewdson



Gregory Crewdson, *Beneath the Roses*





Gregory Crewdson



Gregory Crewdson



Gregory Crewdson





Gregory Crewdson





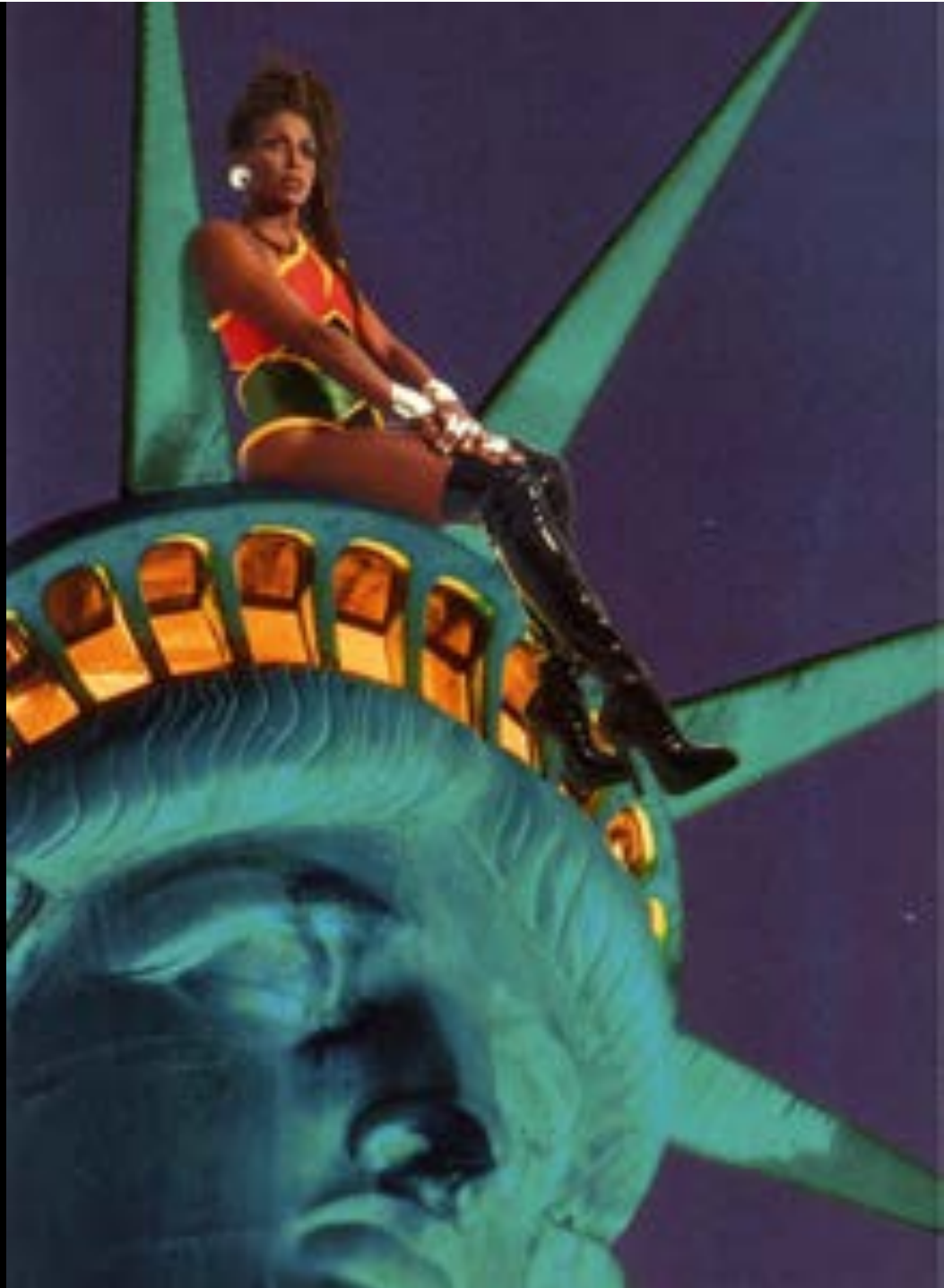
Gregory Crewdson



Gregory Crewdson



Renee Cox



Renee Cox





Renee Cox  
*Yo Mama's*  
*Pieta*



Renee Cox  
*The Peoples  
Project*



Renee Cox



Renee Cox  
*Yo Mama*





Renee Cox, *Mother*



Renee Cox, American Family



Renee Cox, *Cousins at Pussy's Pond*



Renee Cox, *Yo Mama's Last Supper*, 1996





Shadi Ghadirian, *Unfocused*, 1998



Shadi Ghadirian, *Qajar*, 1998



Shadi Ghadirian, *Qajar*, 1998



Shadi Ghadirian, *Qajar*, 1998



Shadi  
Ghadirian  
*Like*  
*Everyday*



Shadi  
Ghadirian  
*Like*  
*Everyday*





Shadi  
Ghadirian  
*Like  
Everyday*



Barron Claiborne





Barron Claiborne



Barron Claiborne



Barron Claiborne,  
"Xenobia Bailey: High  
Priestess of the Visual  
Aesthetic of Funk"



Gilian Wearing,  
*Signs that say what you want  
them to say and not Signs that  
say what someone else wants  
you to say*, 1993



Gillian Wearing,  
*Signs that say what you want  
them to say and not Signs that  
say what someone else wants  
you to say*, 1993





Gilian Wearing,  
*Signs that say what you want  
them to say and not Signs that  
say what someone else wants  
you to say*, 1993



Gilian Wearing,  
*Signs that say what you want  
them to say and not Signs that  
say what someone else wants  
you to say, 1993*



Gilian Wearing, *60 Minutes*





Yinka Shonibare



Yinka Shonibare





Yinka Shonibare

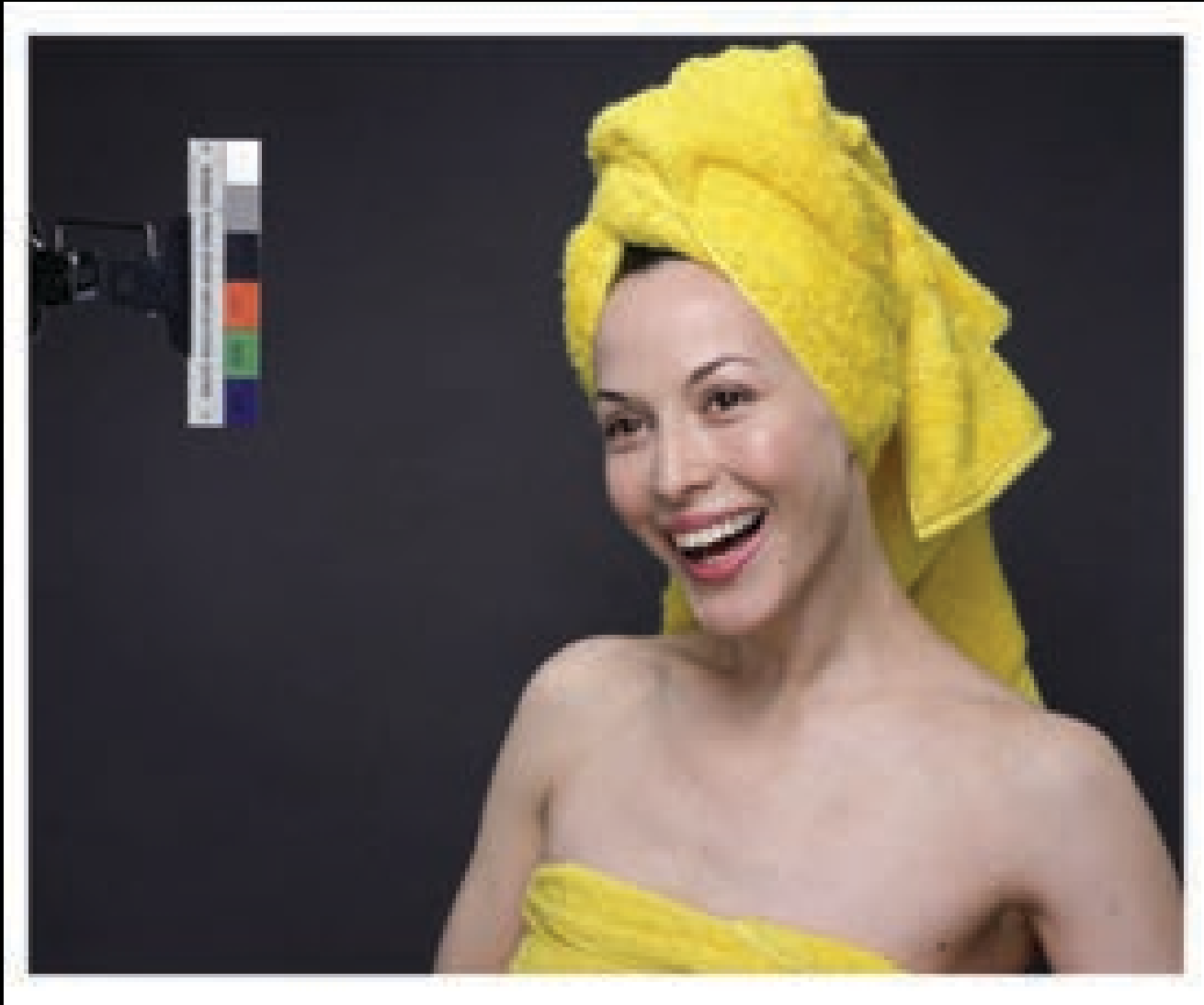


Yinka Shonibare





Yinka Shonibare



Christopher Williams



Christopher Williams



Christopher Williams





Christopher Williams



Christopher Williams



Christopher Williams



Christopher Williams





Christopher Williams



Christopher Williams



Christopher Williams



Lynne Cohen, *Flying School, Occupied Territories.*





Lynne Cohen



Lynne Cohen



Catherine Wagner, *American Classroom*



Catherine Wagner, *American Classroom*





Catherine Wagner, *American Classroom*



Rodney Graham



Rodney Graham