

The Pictures Generation.



Jack Goldstein



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THE SPECTACULAR INSTANT
PAINTING SOURCED FROM
PHOTOGRAPHIC RECORDS
TECHNOLOGY, SCIENCE, AND
NATURAL PHENOMENA

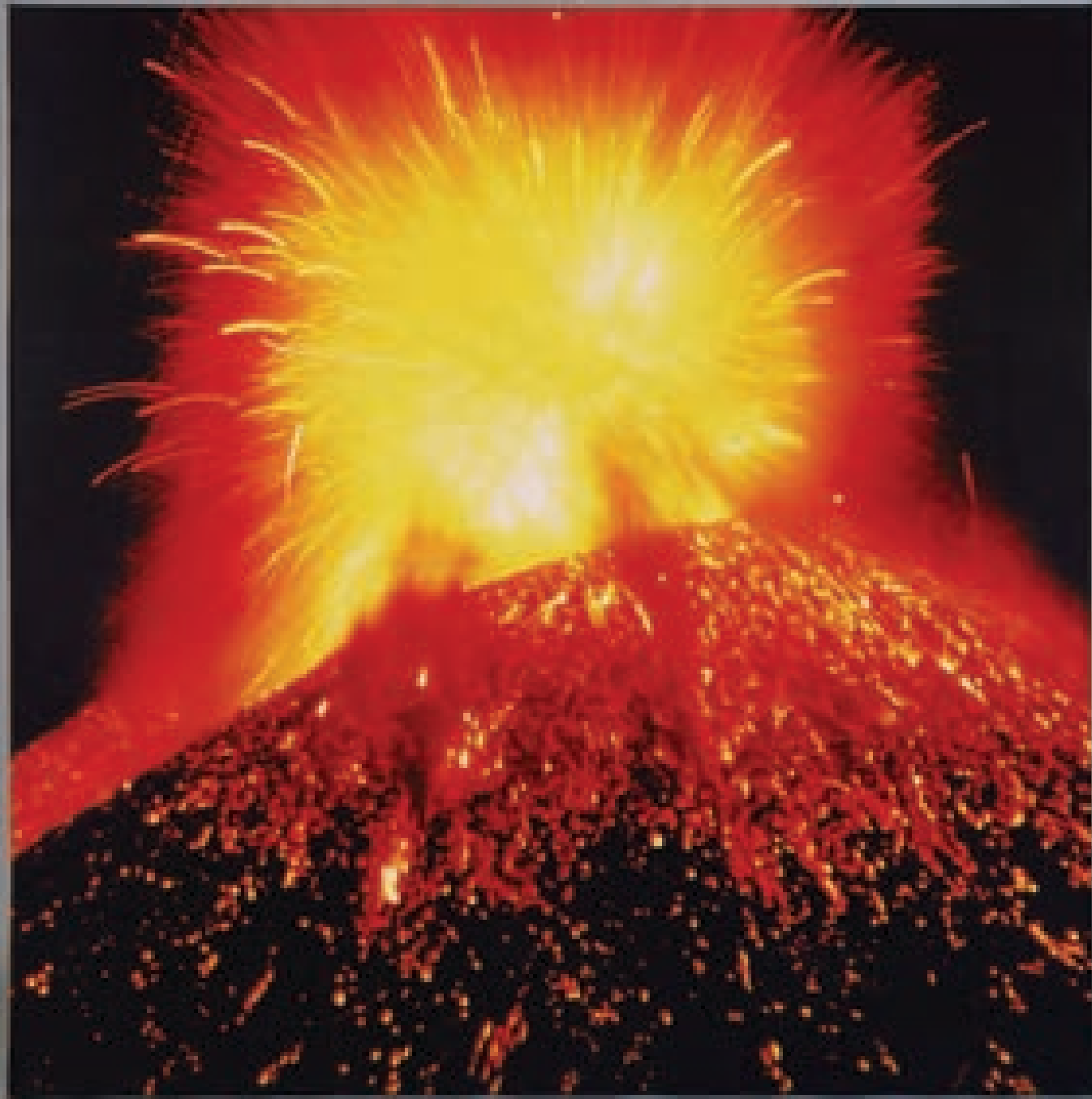




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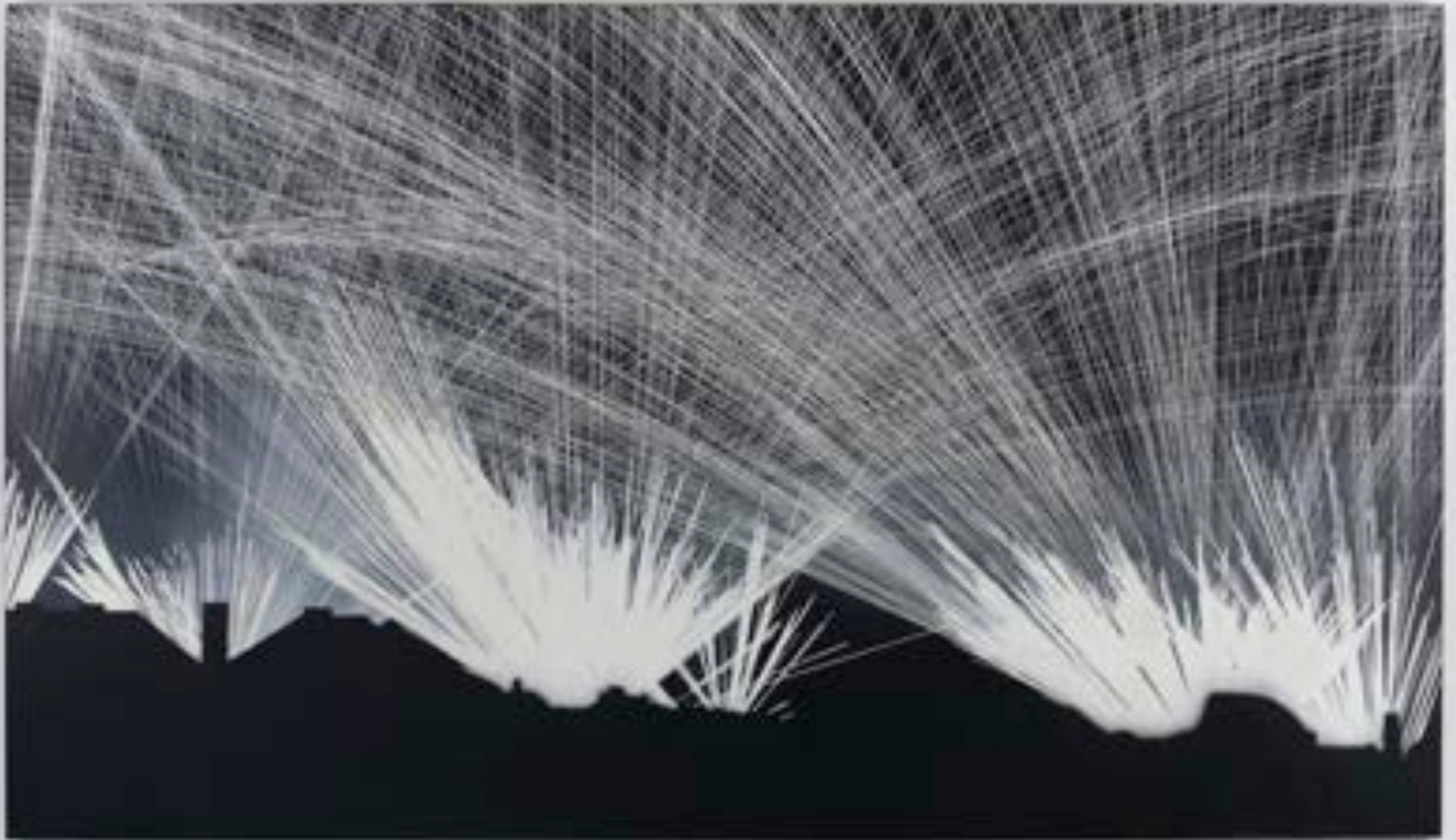
Jack Goldstein



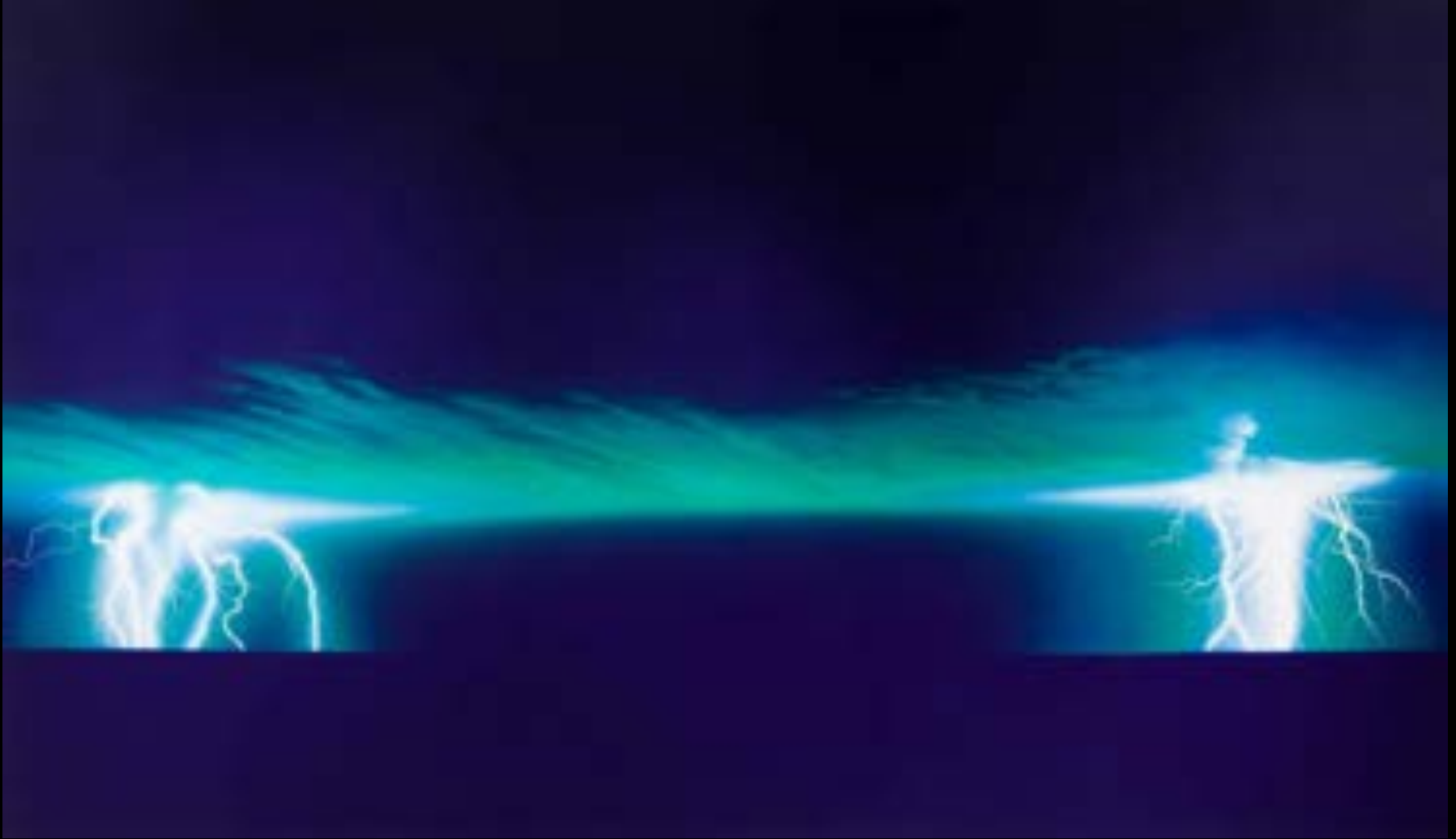
Jack Goldstein



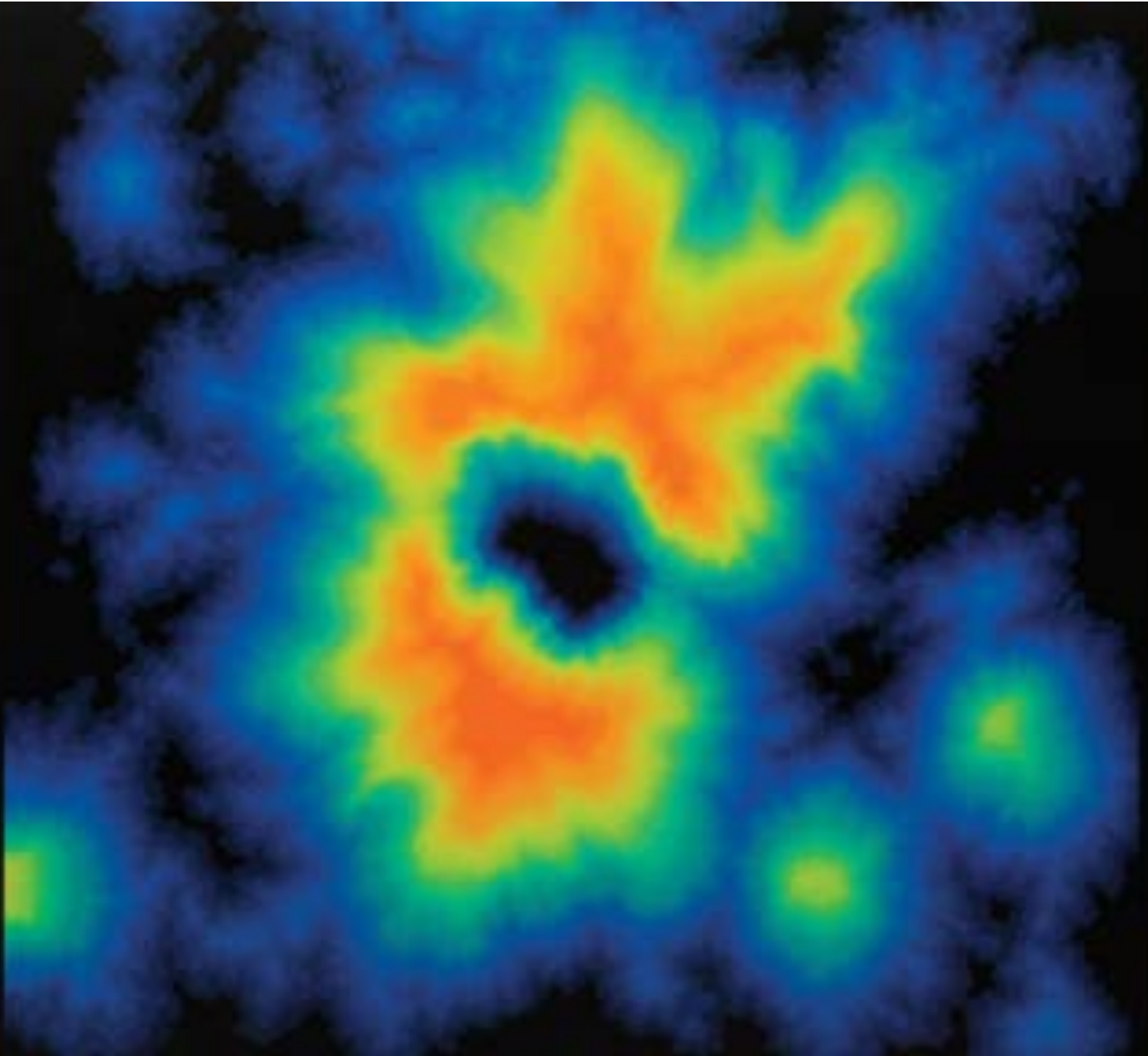
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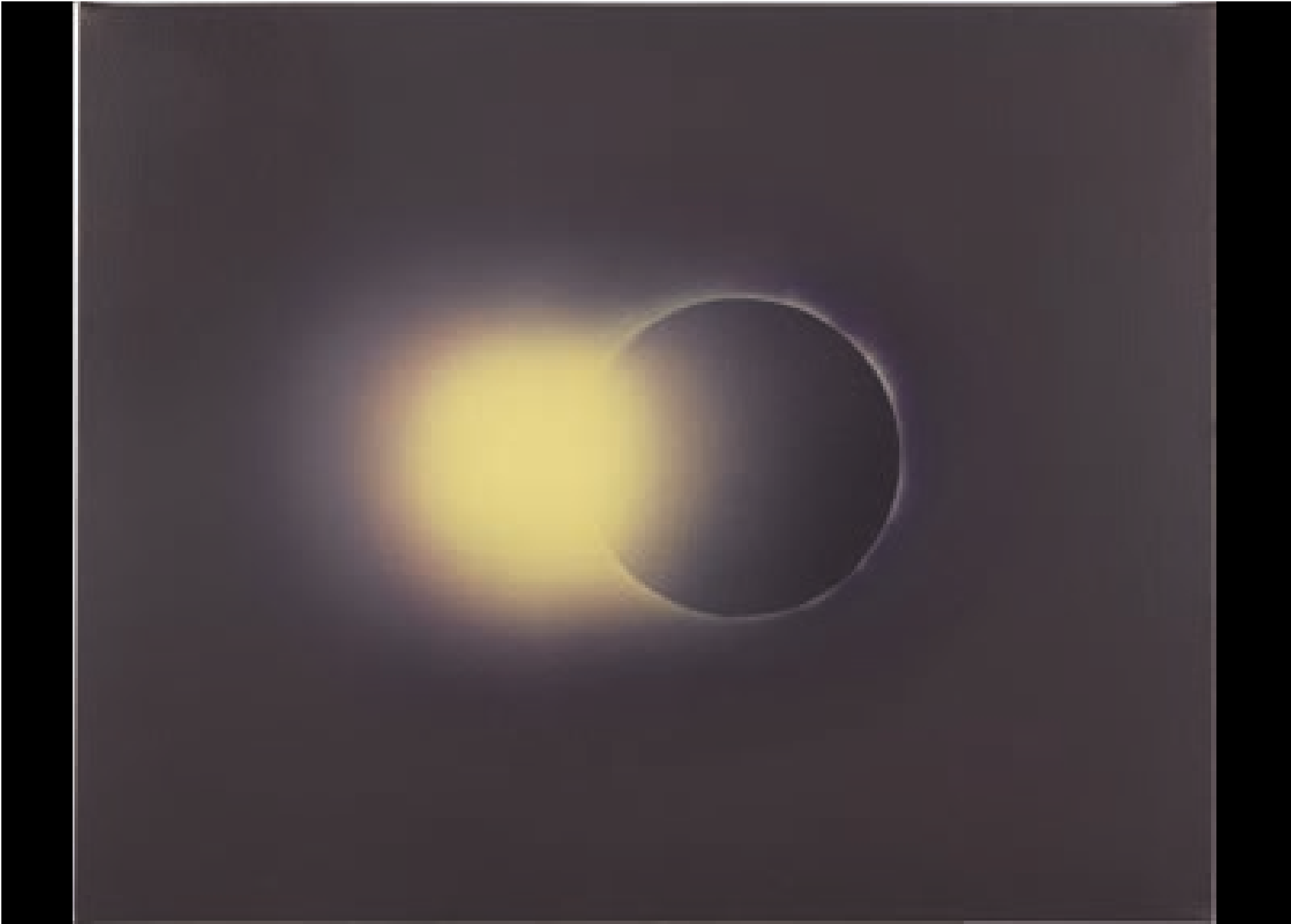
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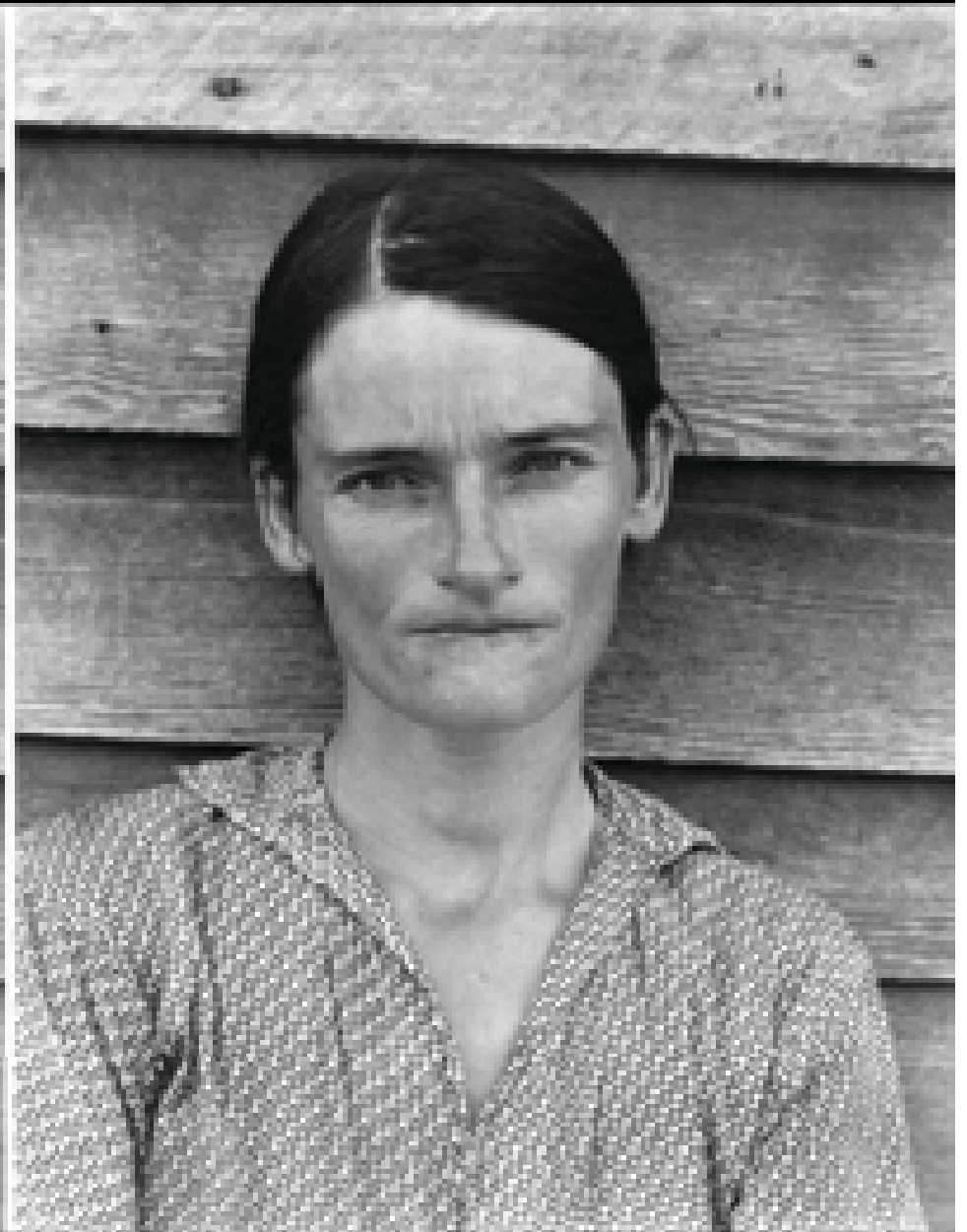
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Sherrie Levine, *After Walker Evans: 5*, 1981, Gelatin-Silver Print.



Sherrie Levine, *After Walker Evans: 5*, 1981, Gelatin-Silver Print.



Walker Evans, *Allie Mae Burroughs*, 1935 or 36, Gelatin-Silver Print



Sherrie Levine, *After Walker Evans*, 1981, Gelatin-Silver Print.

REPHOTOGRAPHY, APPROPRIATION
"LET US NOW PRAISE FAMOUS MEN" WALKER EVANS



Sherrie Levine, *After Marcel Duchamp*.



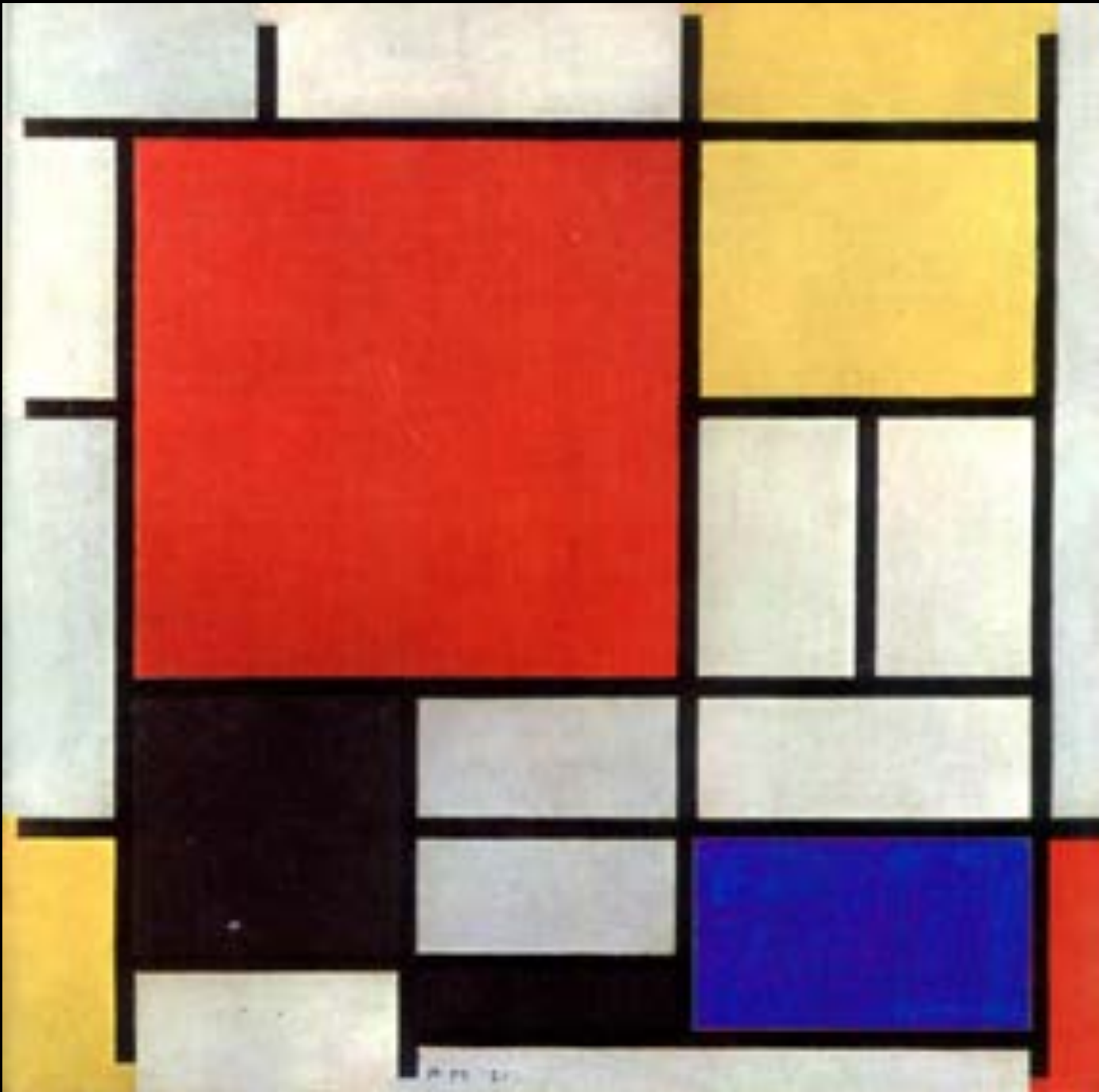
Bas Jan Ader, *Fall II, Amsterdam*, 1970, 16mm.



Dutch Romantic Painting



Bas Jan Ader, *Primary Time*, 1974



Piet Mondrian, 1921



Bas Jan Ader, *Untitled (Tea Party)*, 1972



Bas Jan Ader, *Untitled (Tea Party)*, 1972

DUTCH ROMANTICISM

MELANCHOLIA

FAILURE

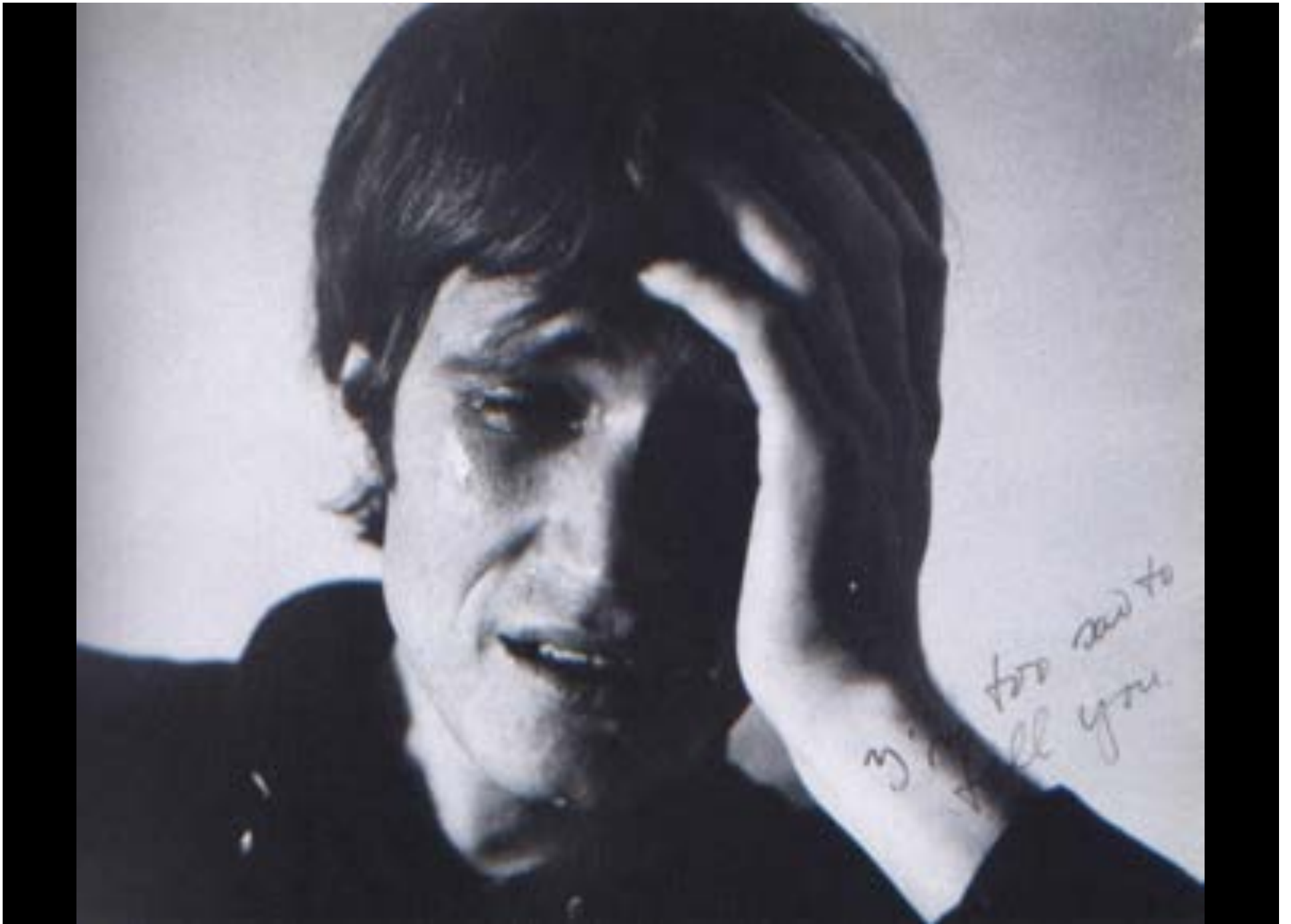
PERFORMANCE



The structure in the forest, 1818, by J.M.W. Turner



(Sanjour, 1972) (The Party). 1972 (Detail)



BAS JAN ADER, I'm Too Sad to Tell You, 1970



Bas Jan Ader, *All My Clothes*, 1970, Gelatin-Silver Print.



Bas Jan Ader, Broken Fall (Geometric), 1971



Bas Jan Ader, Broken Fall (Geometric), 1971



Bas Jan Ader, In Search of the Miraculous, 1975

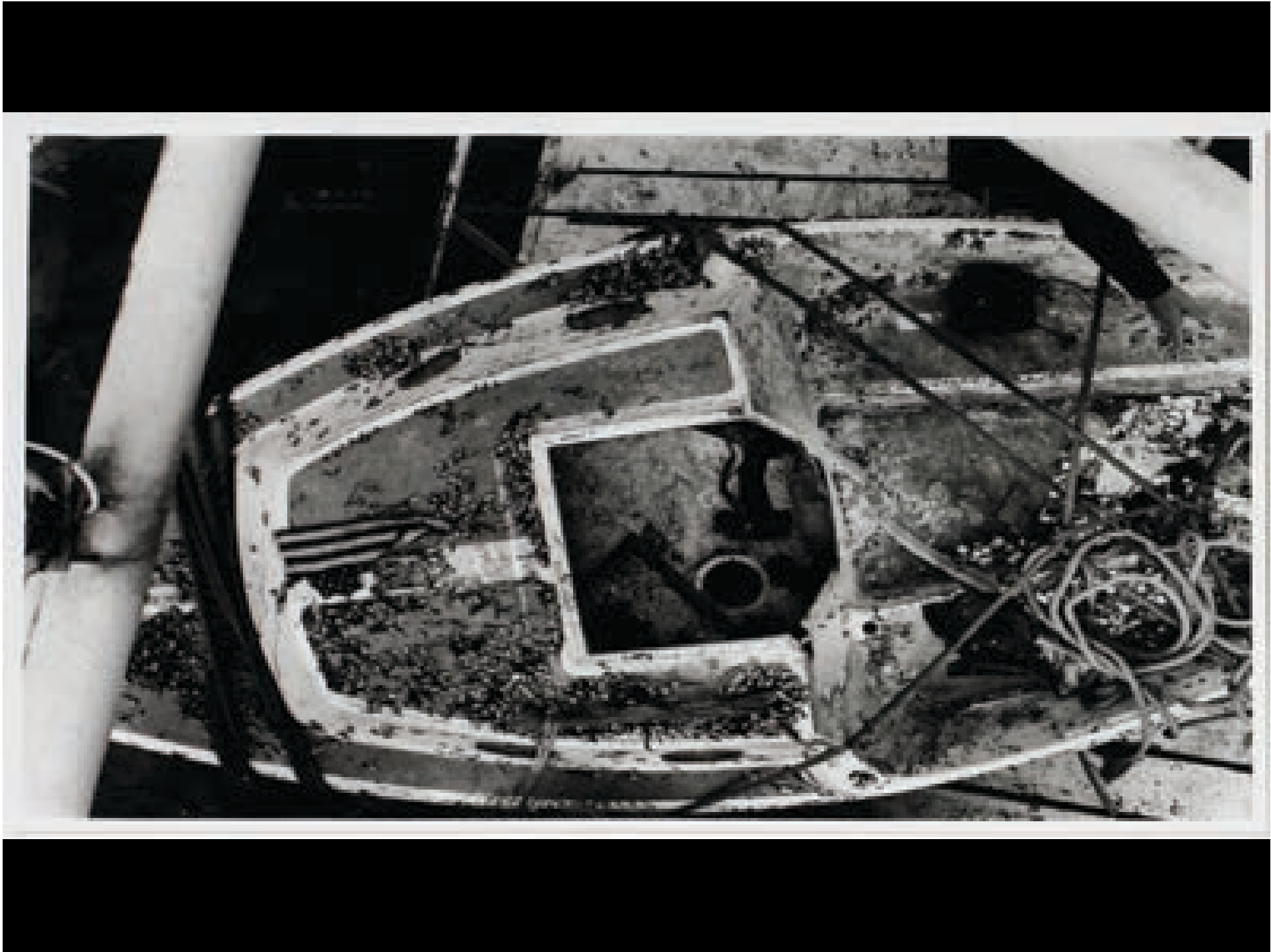


Bas Jan Ader, *In Search of the Miraculous*, 1975



Bas Jan Ader
"In Search of the Miraculous"

Bas Jan Ader, In Search of the Miraculous, 1975





Christian Boltanski



Christian Boltanski



Christian Boltanski

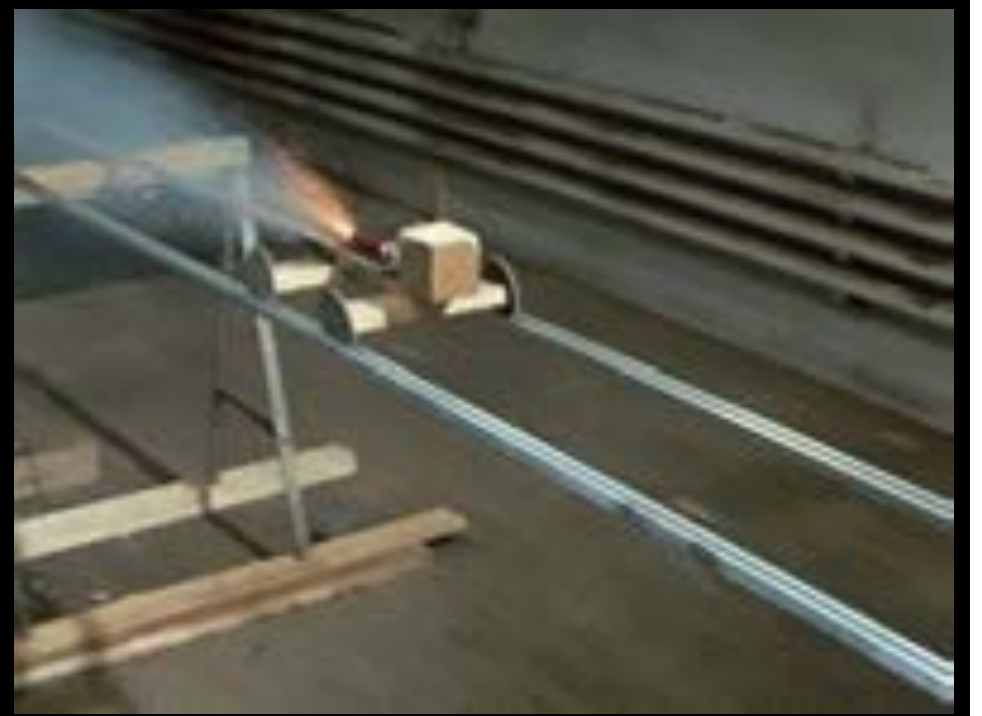


Christian Boltanski




Christian Boltanski

MEMORY
CONTEMPLATIONS AND RECONSTRUCTIONS OF THE PAST
JEWISH SCHOOLCHILDREN, VIENNA, 1931



Fischli and Weiss, *The Way Things Go*, 1987



PETER FISCHLI
DAVID WEISS

800 VIEWS
OF AIRPORTS





Peter Fischli and David Weiss, *Airport*, Berlin.



Peter Fischli and David Weiss, *Airport, Rio*, from *800 Views of Airports*



Peter Fischli and David Weiss, *Airport, Tokio*, from *800 Views of Airports*



Peter Fischli and David Weiss, *Airport, Zurich*, from *800 Views of Airports*



Peter Fischli and David Weiss, *Airport*, from *800 Views of Airports*



Peter Fischli and David Weiss, *Airport*, from *800 Views of Airports*



Peter Fischli and David Weiss, *In the Carpet Shop*.



Peter Fischli and David Weiss, Equilibres.



Peter Fischli and David Weiss, Equilibres.



Peter Fischli and David Weiss, Equilibres.



Peter Fischli and David Weiss, Equilibres.



Peter Fischli and David Weiss, Equilibres.





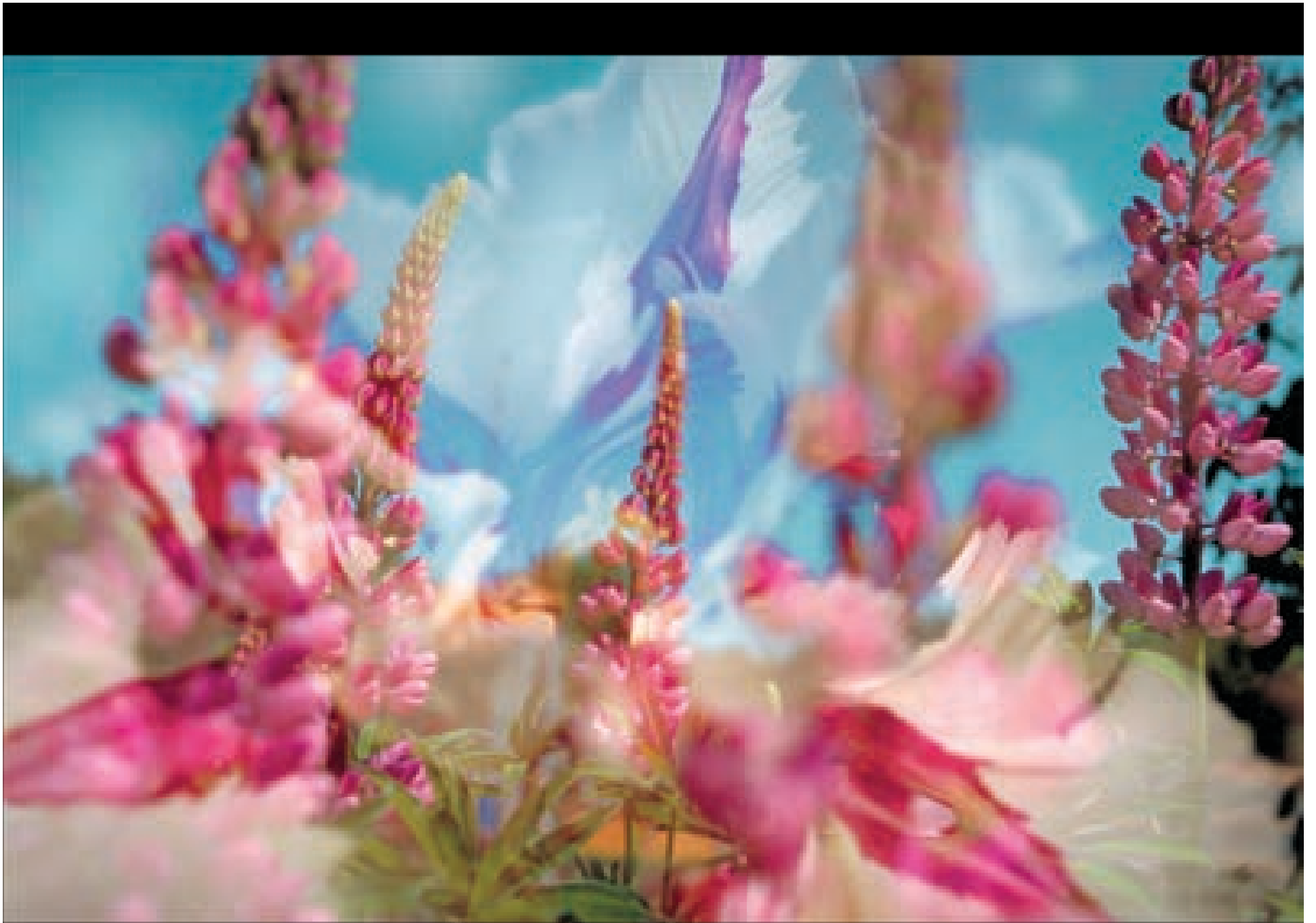
Peter Fischli and David Weiss, Equilibres.



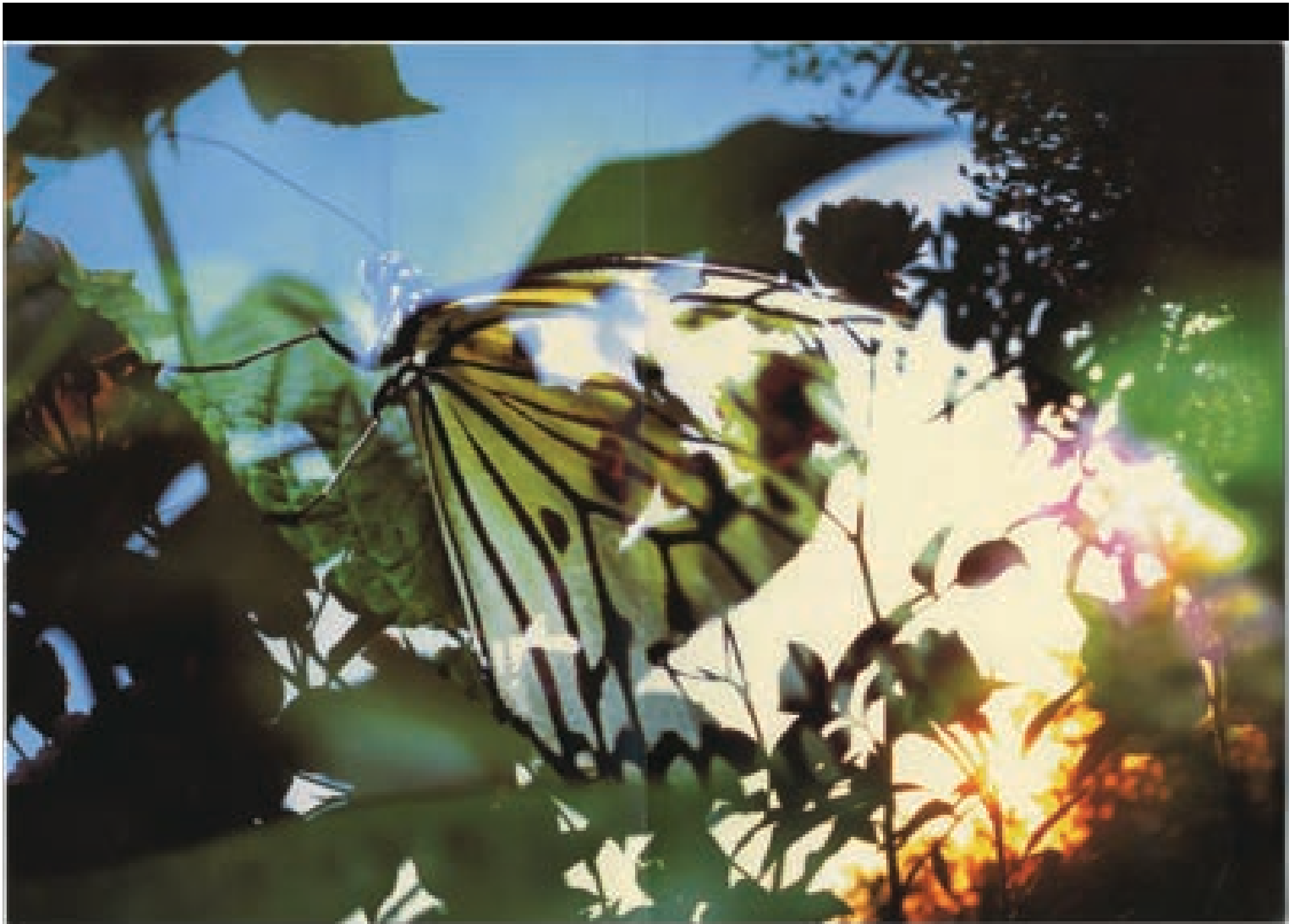
Peter Fischli and David Weiss, *Flowers*, 1998.



Peter Fischli and David Weiss, *Flowers*, 1998.



Peter Fischli and David Weiss, *Flowers*, 1998.



Peter Fischli and David Weiss, *Flowers*, 1998.



Peter Fischli and David Weiss, *Flowers*, 1998.



Peter Fischli and David Weiss, *Flowers*, 1998.



Peter Fischli and David Weiss, *Flowers*, 1998.



Peter Fischli and David Weiss, *Flowers*, 1998.



Your body

is a

battleground

Barbara Kruger

Barbara Kruger

LANGUAGE AND SIGN

FUTURA BOLD AND HELVETICA

CULTURAL CONSTRUCTIONS OF
POWER, IDENTITY, AND
SEXUALITY

APPROPRIATION

“YOU,” “YOUR,” “WE,” “THEY”





Barbara Kruger



We don't need another hero





Barbara Kruger



Barbara Kruger



Cindy Sherman, *Untitled Film Still*



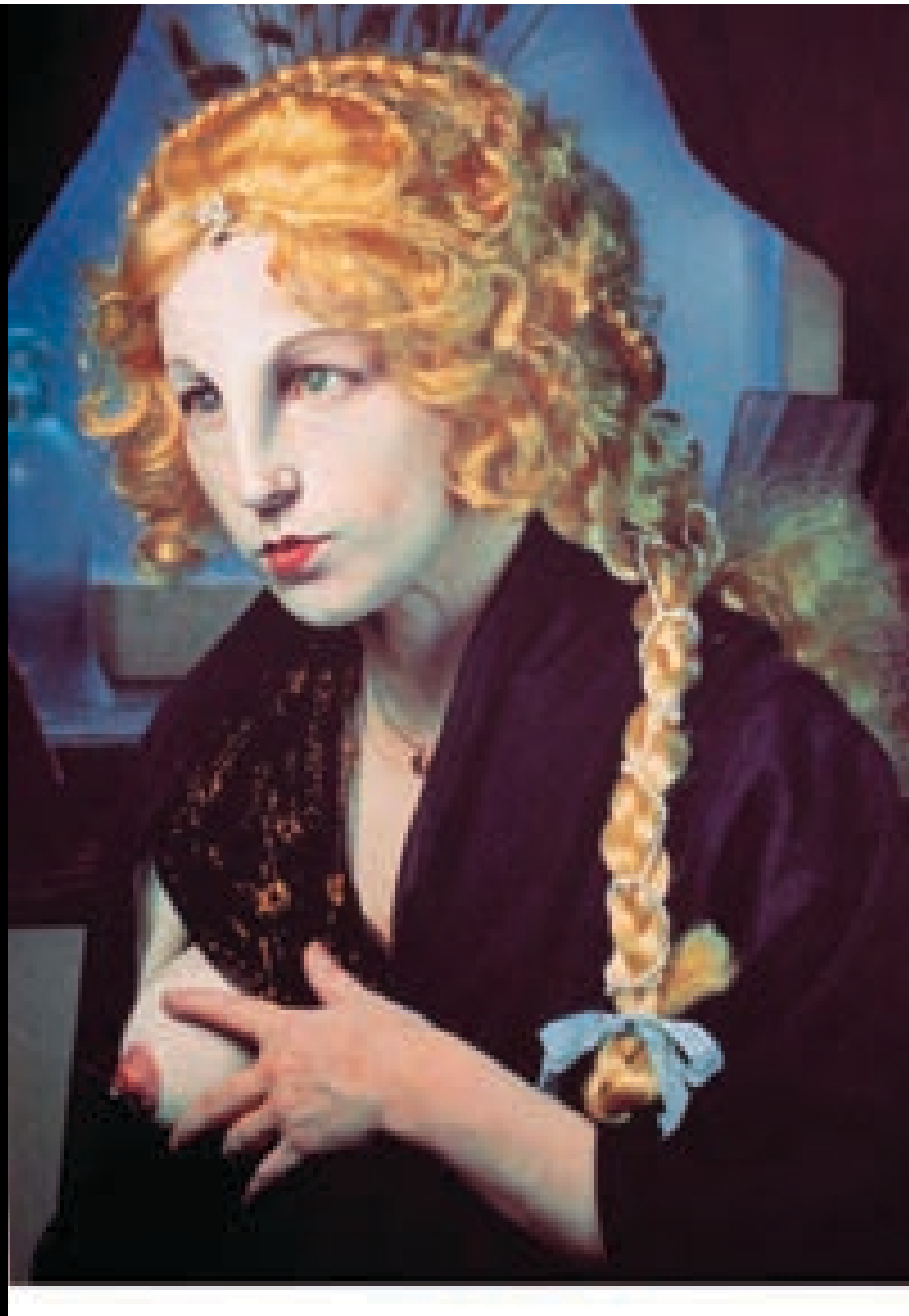
Cindy Sherman, *Untitled Film Still*



Cindy Sherman, *Untitled Film Still*



Cindy Sherman, *Untitled Film Still*



Cindy Sherman, *Untitled*



Cindy Sherman, *Untitled*



Richard Prince



Richard Prince



Richard Prince

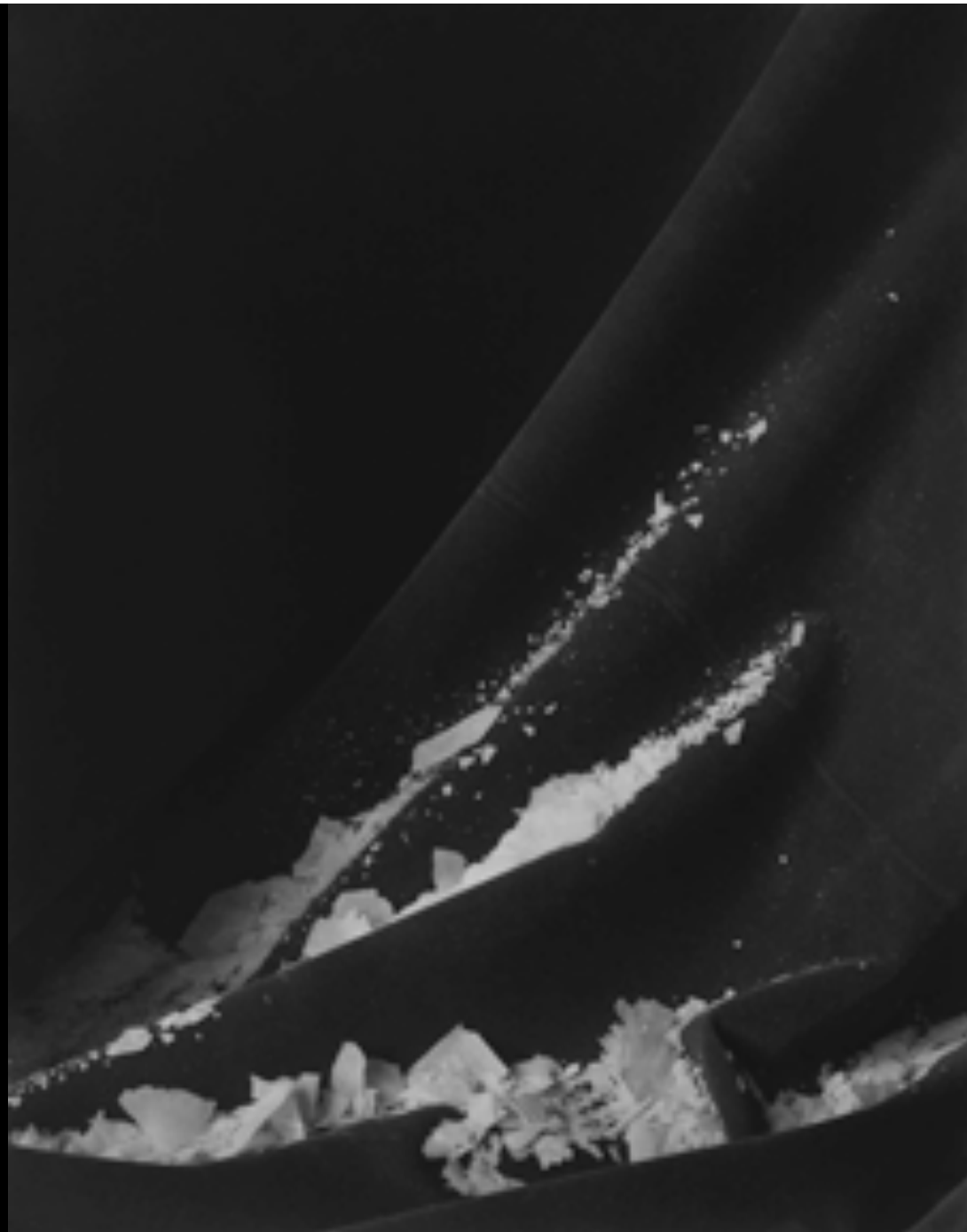


Top: Richard Prince (Untitled (Man in Suit) (1981) (1981), 24.5.1981)

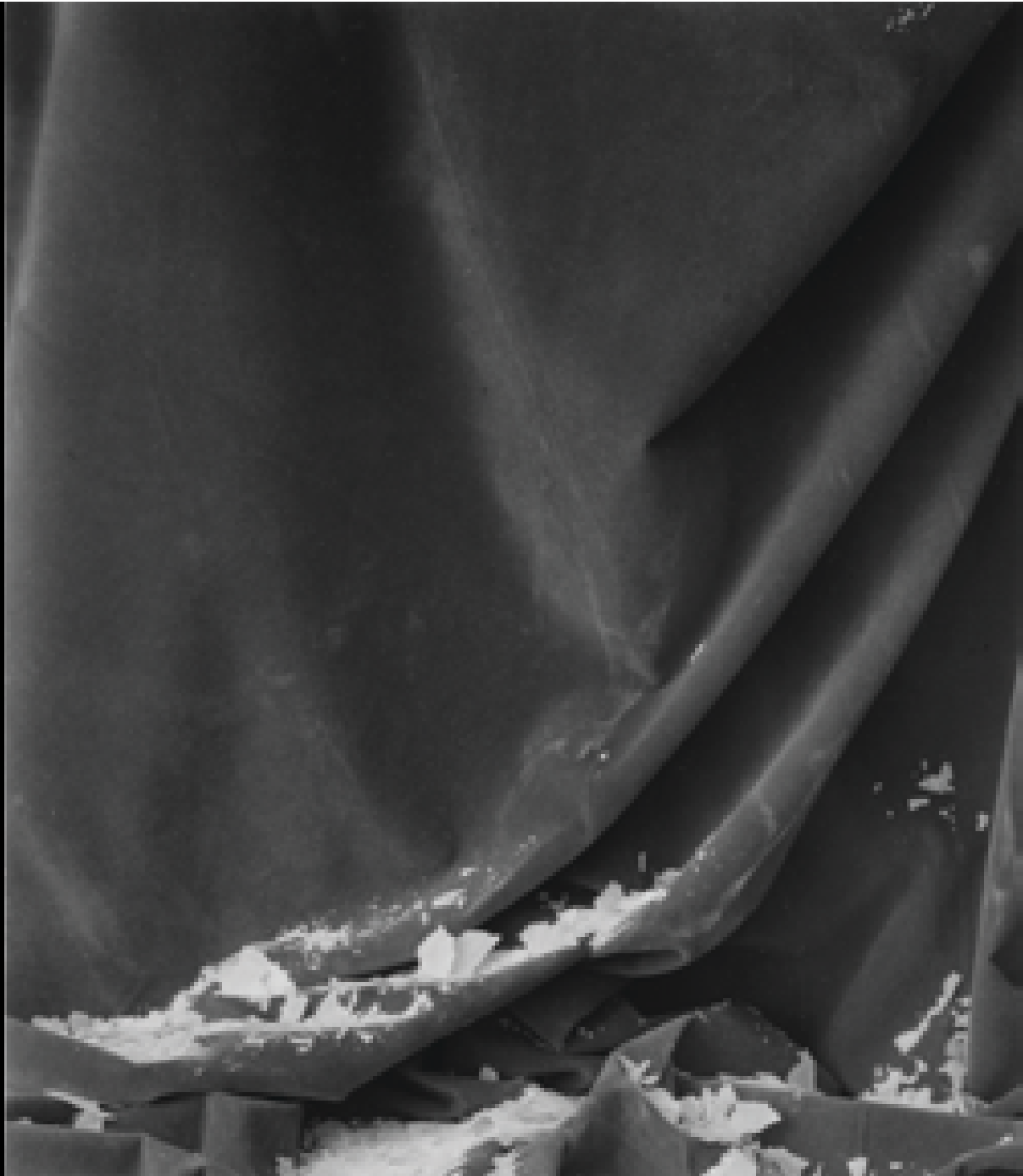
Bottom: Richard Prince (Untitled (Woman in Fur) (1981) (1981), 24.5.1981)

Richard Prince

APPROPRIATION
LANGUAGE OF ADVERTISING ON POPULAR CULTURE
FANTASIES OF MIDDLE-CLASS AMERICA



James Welling, The Waterfall, 1981, Gelatin-Silver Print.



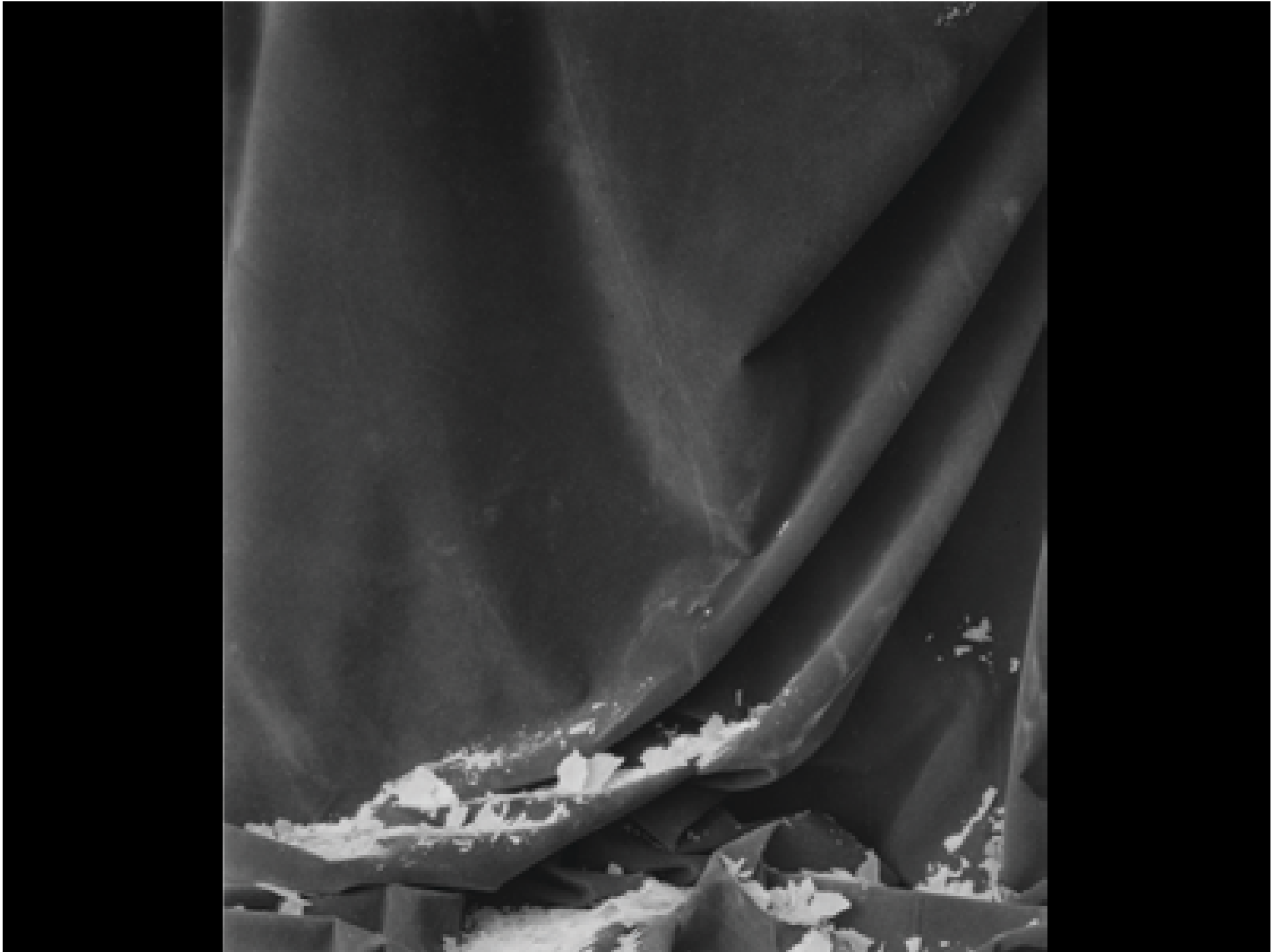
James Welling, In Search of... 1981, Gelatin-Silver Print.



James Welling, January 8, 1980, Gelatin-Silver Print.

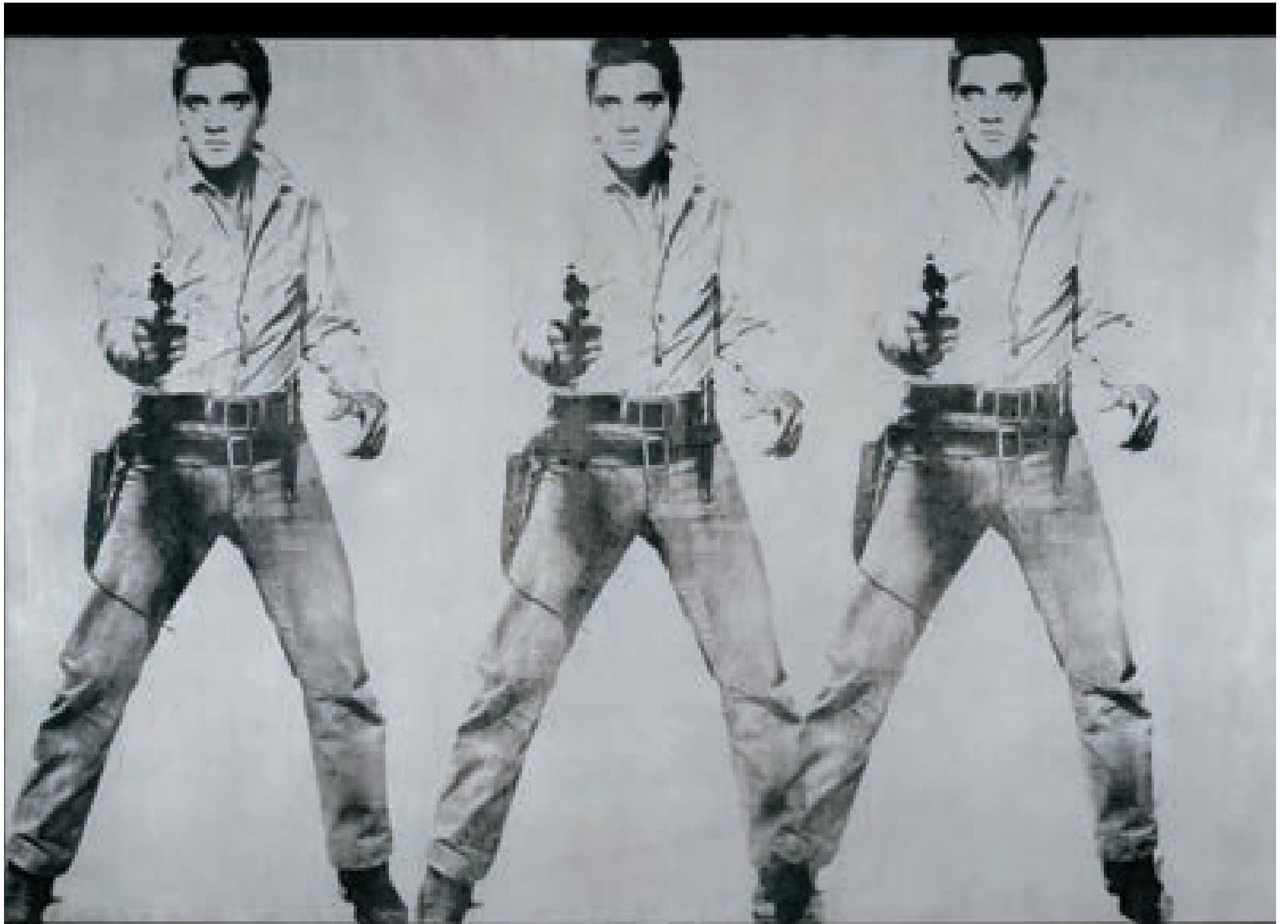


James Welling, August 16B, 1980, Gelatin-Silver Print.





Andy Warhol



Andy Warhol



Andy Warhol: Polaroid: Diana Ross



Andy Warhol, Polaroid: Farrah Fawcett



Giuseppe Penone, *It Will Continue to Grow Except That Point*, 1968



Valie Export, *Aufbeugung*, 1973



Valie Export, *Body Configuration*, 1982



Valie Export



Valie Export, *Encirclement*.



Martha Rosler, Bringing the War Home, 1966-72, Photomontage



Martha Rossler, *Red Stripe Kitchen: From Bringing the War Home*, 1966-72, Photomontage



Martha Rosler, *The Bowery in Two Inadequate Descriptive Systems (detail)*, 1974, Gelatin-Silver Prints.

hard drinker

funnel

drinkitite

emperor

bingo boy, bingo mort

dipsomaniac

hard drinks
[empty]
drinkable
super
slope bag, slope work
[documented]



dead military
dead workers



stowed
bed led
potted
corned
plucked
preserved
canned
fried to the top



201 Pacific Ave., Solana Beach, California 92075

AIR MAIL



Jan Dibbets
Willem Park Nrg 123
Amsterdam, Holland

Eleanor Antin
100 BOOTS IN THE WILD MUSTARD
Solana Beach, California
June 18, 1971 3:00 P.M.
(Photo: Philip Steinhilber)



Eleanor Antin *100 Boots*, 1971-73, Postcards



Eleanor Antin *100 Boots*, 1971-73, Postcards



Eleanor Antin *100 Boots*, 1971-73, Postcards



Eleanor Antin *100 Boots*, 1971-73, Postcards



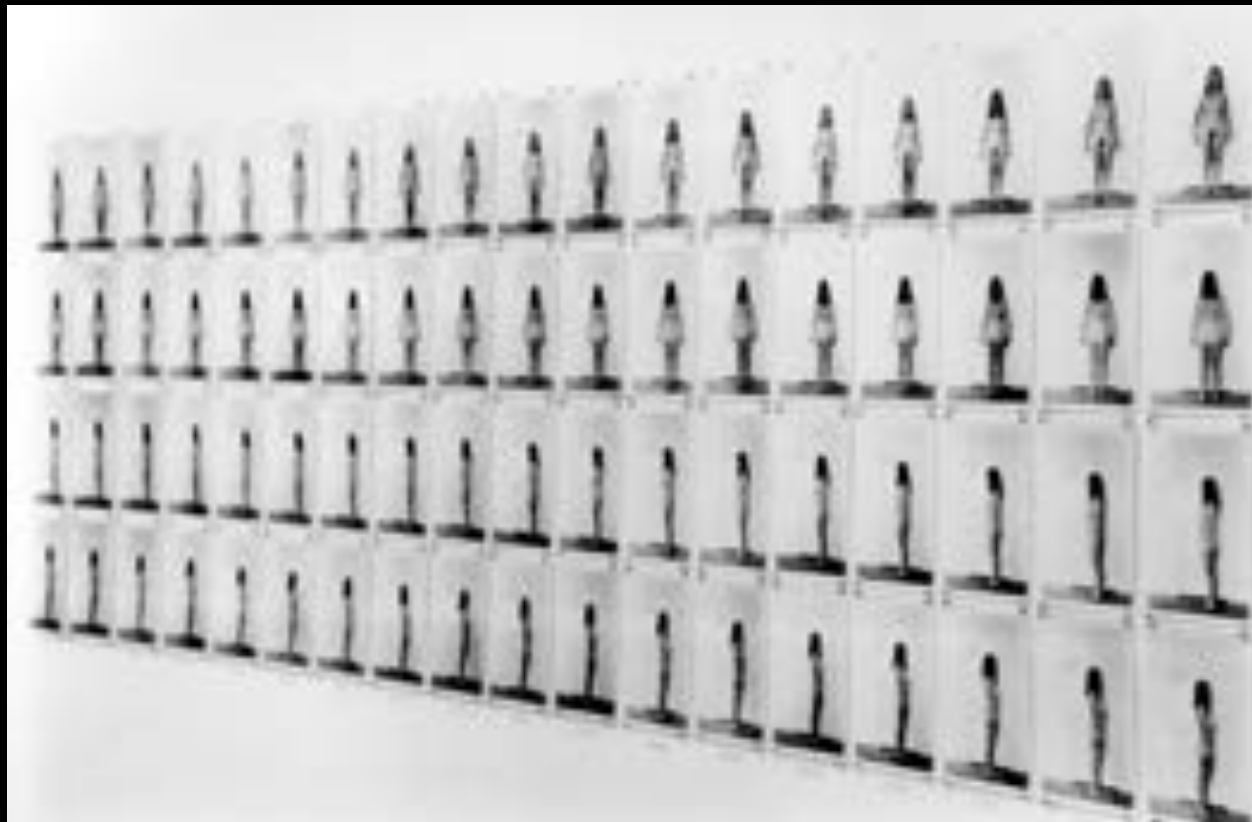
Eleanor Antin *100 Boots*, 1971-73, Postcards



Eleanor Antin *100 Boots Enter the Museum*, 1971-73, Postcards



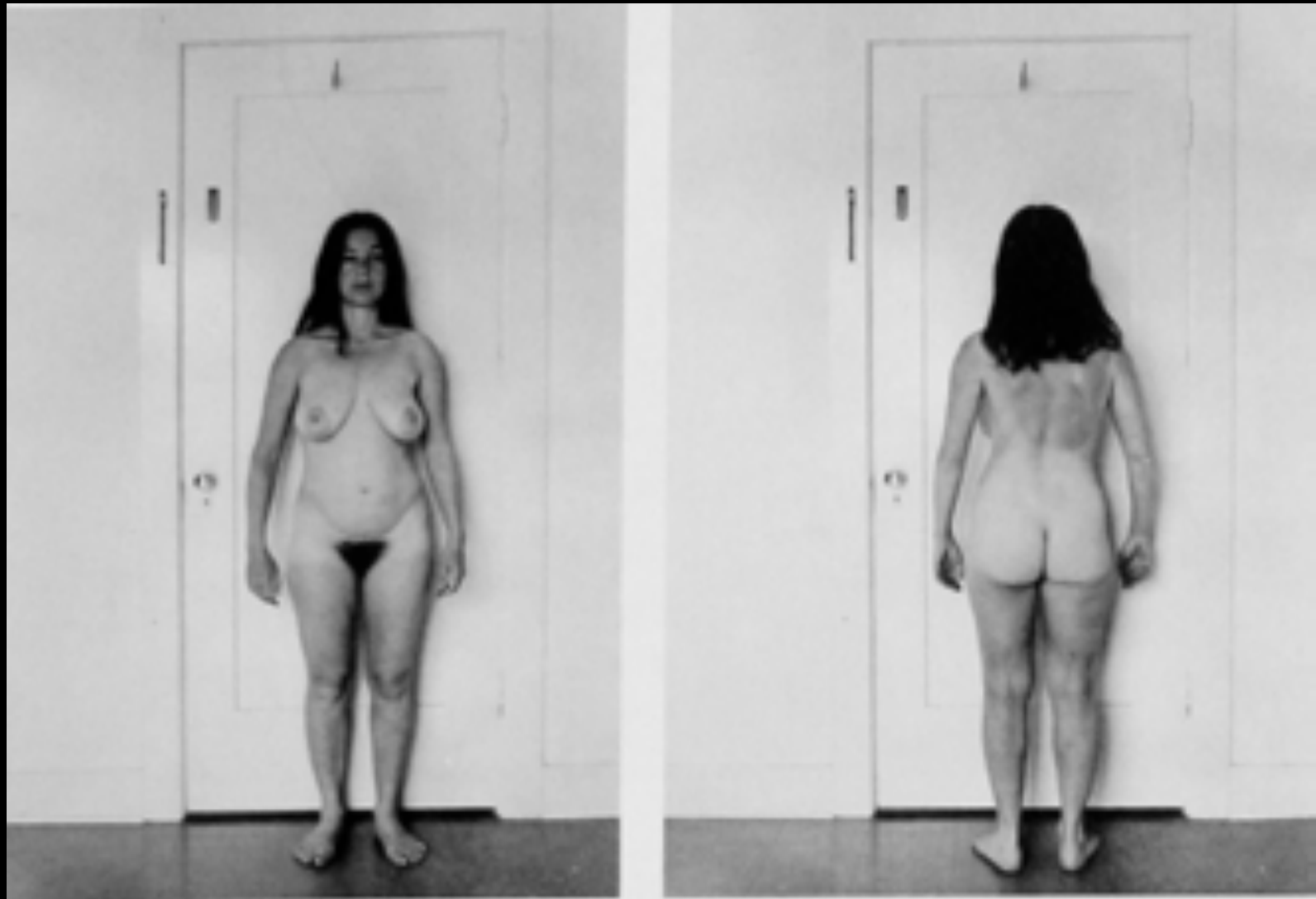
Eleanor Antin *100 Boots*, 1971-73, Postcards



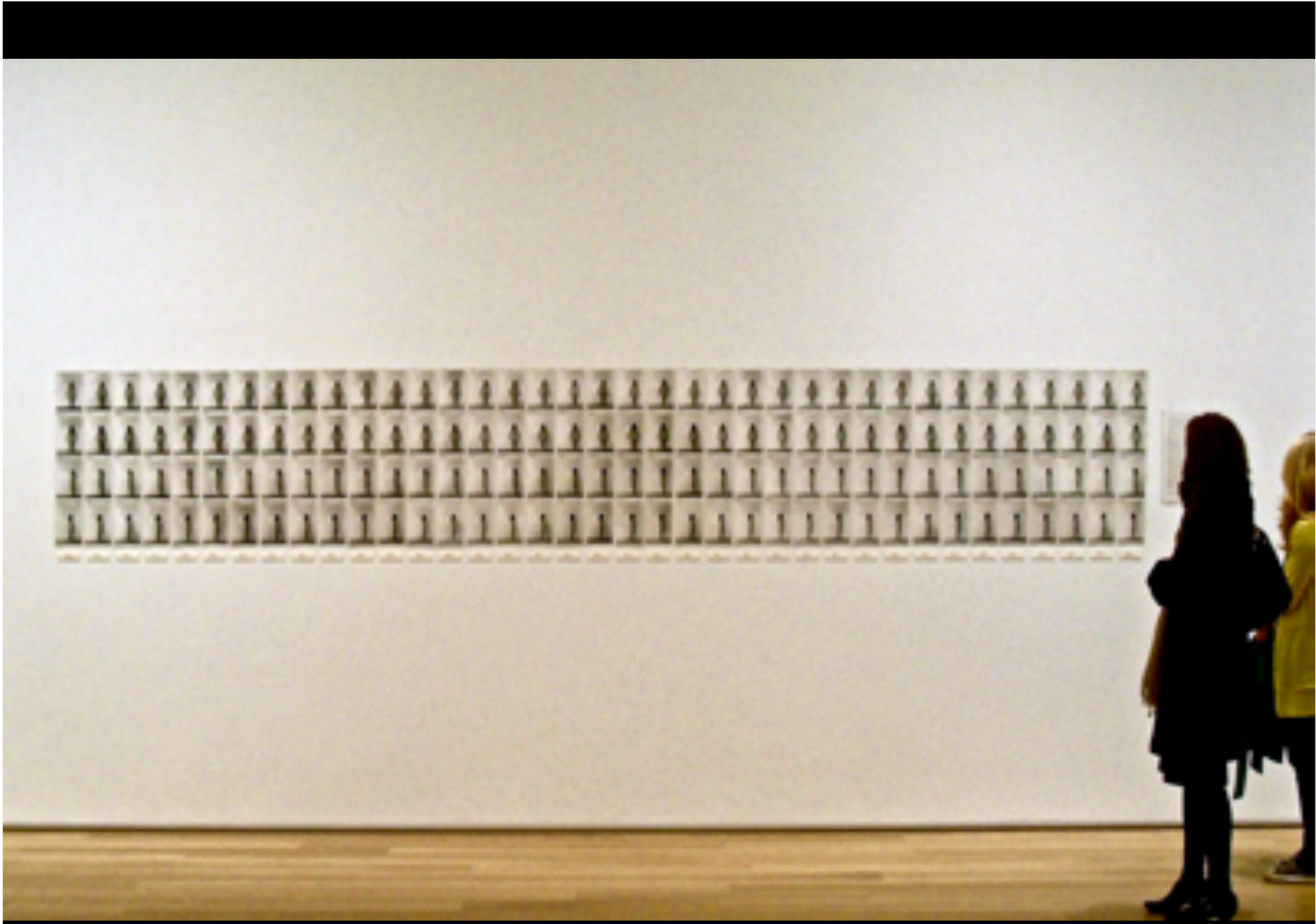
Eleanor Antin, *Carving: A Traditional Sculpture*, 1972, Gelatin-Silver prints



Eleanor Antin, *Carving: A Traditional Sculpture*, 1972, Gelatin-Silver prints



Eleanor Antin, *Carving: A Traditional Sculpture*, 1972, Gelatin-Silver prints



Eleanor Antin, *Carving: A Traditional Sculpture*, 1972, Gelatin-Silver prints



Adrian Piper, *The Mythic Being*



Adrian Piper, *Catalysis*.



Hannah Wilke



Hannah Wilke, Gestures, 1974

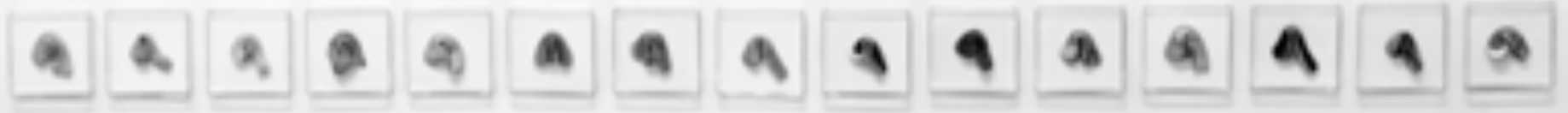




Hannah Wilke



Hannah Wilke, *Starification Object Series, 01*, 1974



Hannah Wilke, *Starification Object Series, 04*, 1974



Hannah Wilke, *Starification Object Series, 01*, 1974



Hannah Wilke, *Starification Object Series, 02*, 1974



Hannah Wilke, *Starification Object Series, 03*, 1974