

NEW TOPOGRAPHICS



Robert Adams



Robert Adams



Robert Adams



Robert Adams



Robert Adams



Robert Adams

B. 1937, NEW JERSEY
FOCUSED ON CHANGING LANDSCAPE OF THE AMERICAN WEST
NATURE AND ARCHITECTURE
COLORADO, LOS ANGELES, OREGON



Robert Adams



Robert Adams



Robert Adams



Robert Adams, *Larimer County, Colorado, From the Missouri West*, 1977



Robert Adams



Robert Adams



Robert Adams



Robert Adams



Lewis Baltz



Lewis Baltz



Lewis Baltz

B 1945, NEWPORT BEACH, CA
BEAUTY IN DESOLATION

ARCHITECTURE OF THE HUMAN LANDSCAPE: OFFICES, PARKING LOTS, CORPORATE LANDSCAPE, INDUSTRIAL PARKS
ANONYMITY, AND RELATIONSHIPS BETWEEN INHABITATION AND SETTLEMENT



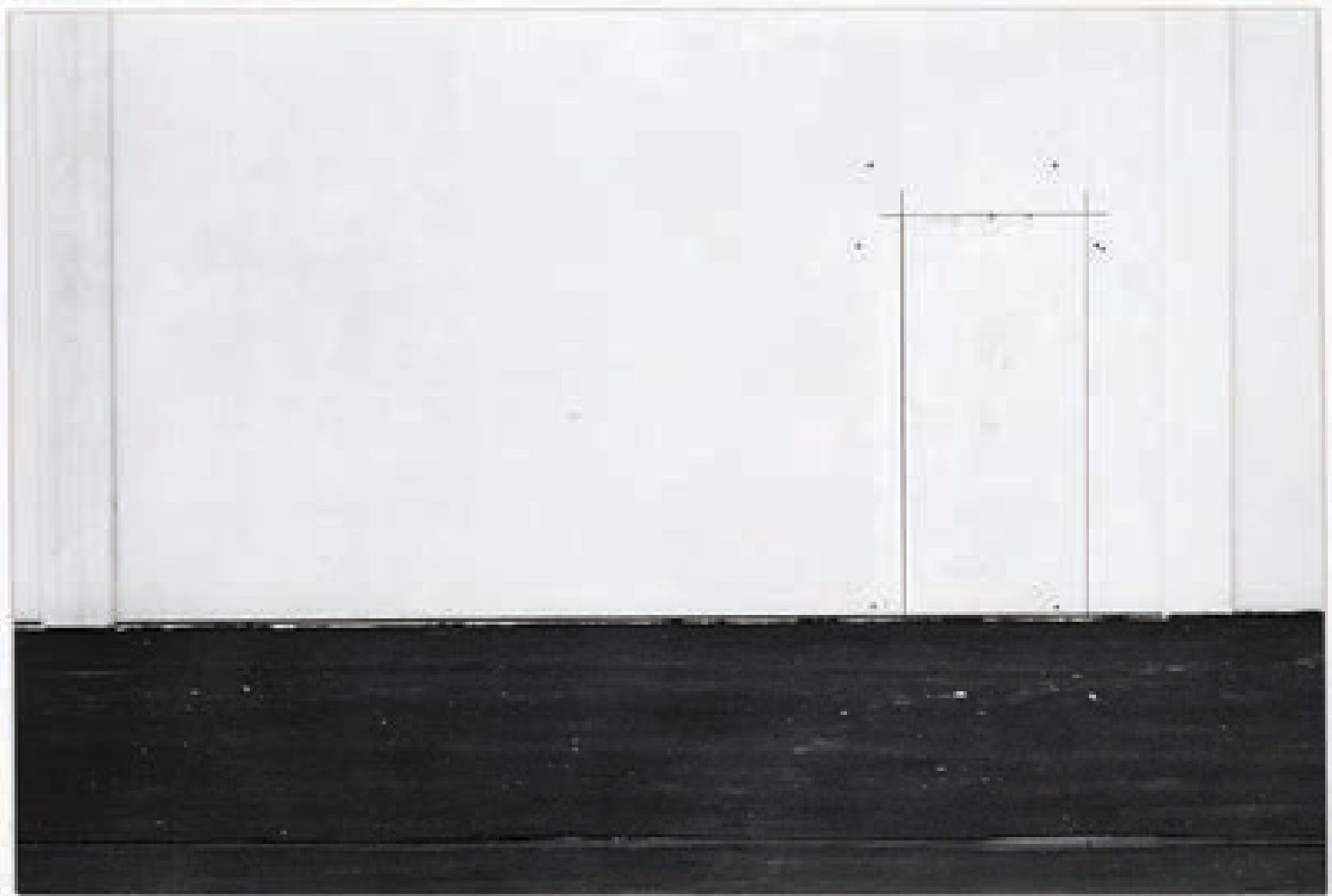
Lewis Baltz



Lewis Baltz



Lewis Baltz





Lewis Baltz



Lewis Baltz



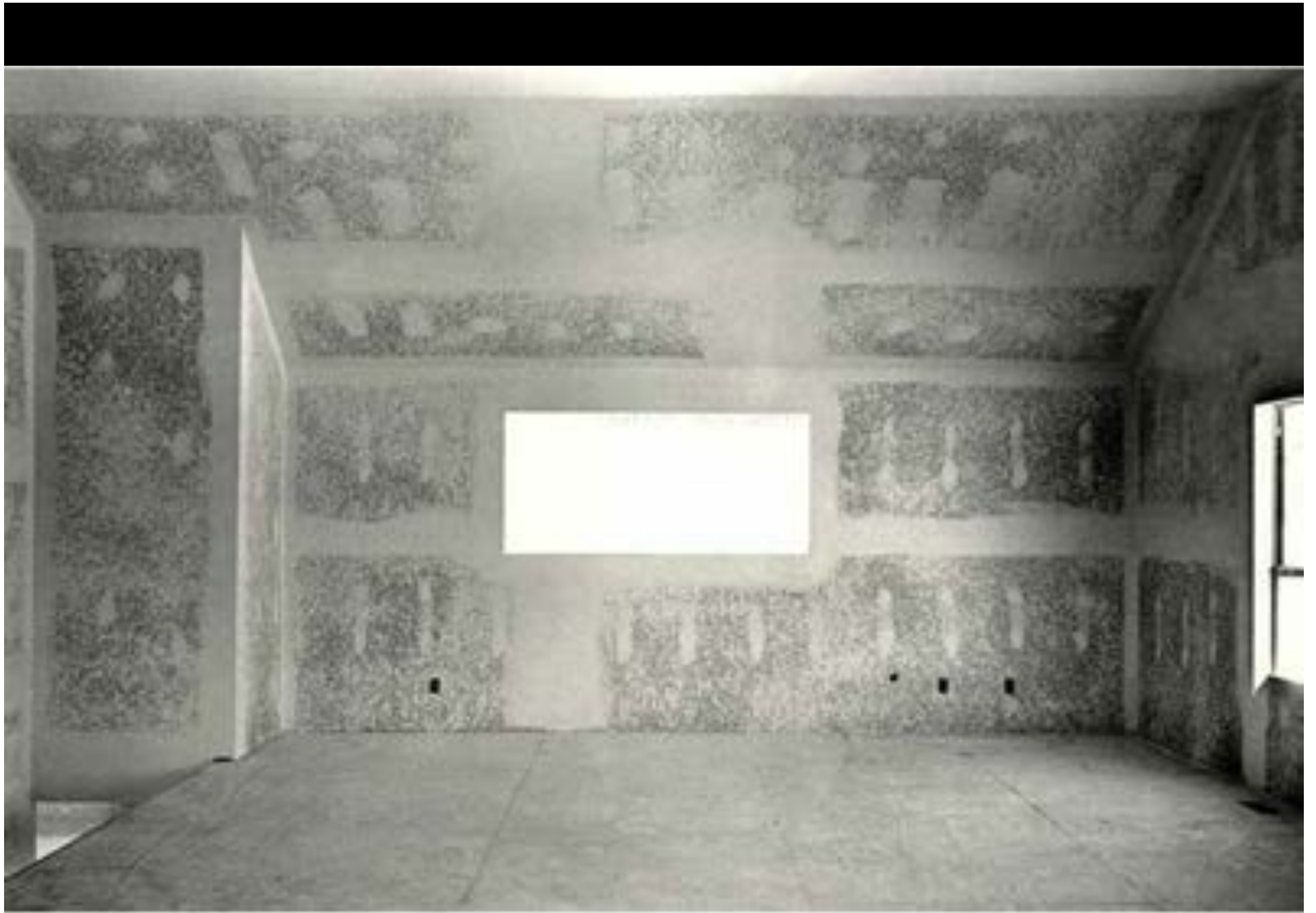
Lewis Baltz



Lewis Baltz



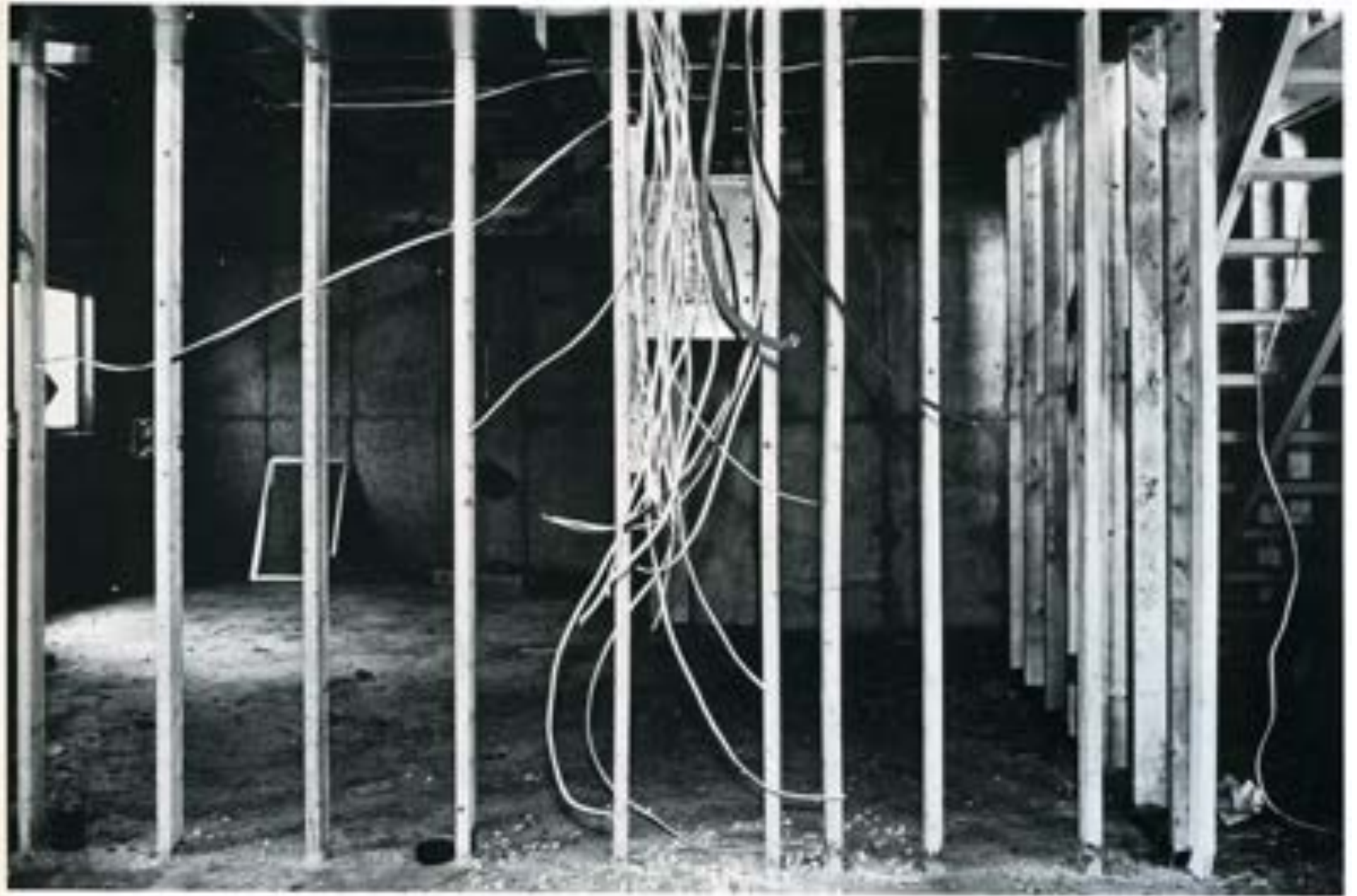
Lewis Baltz



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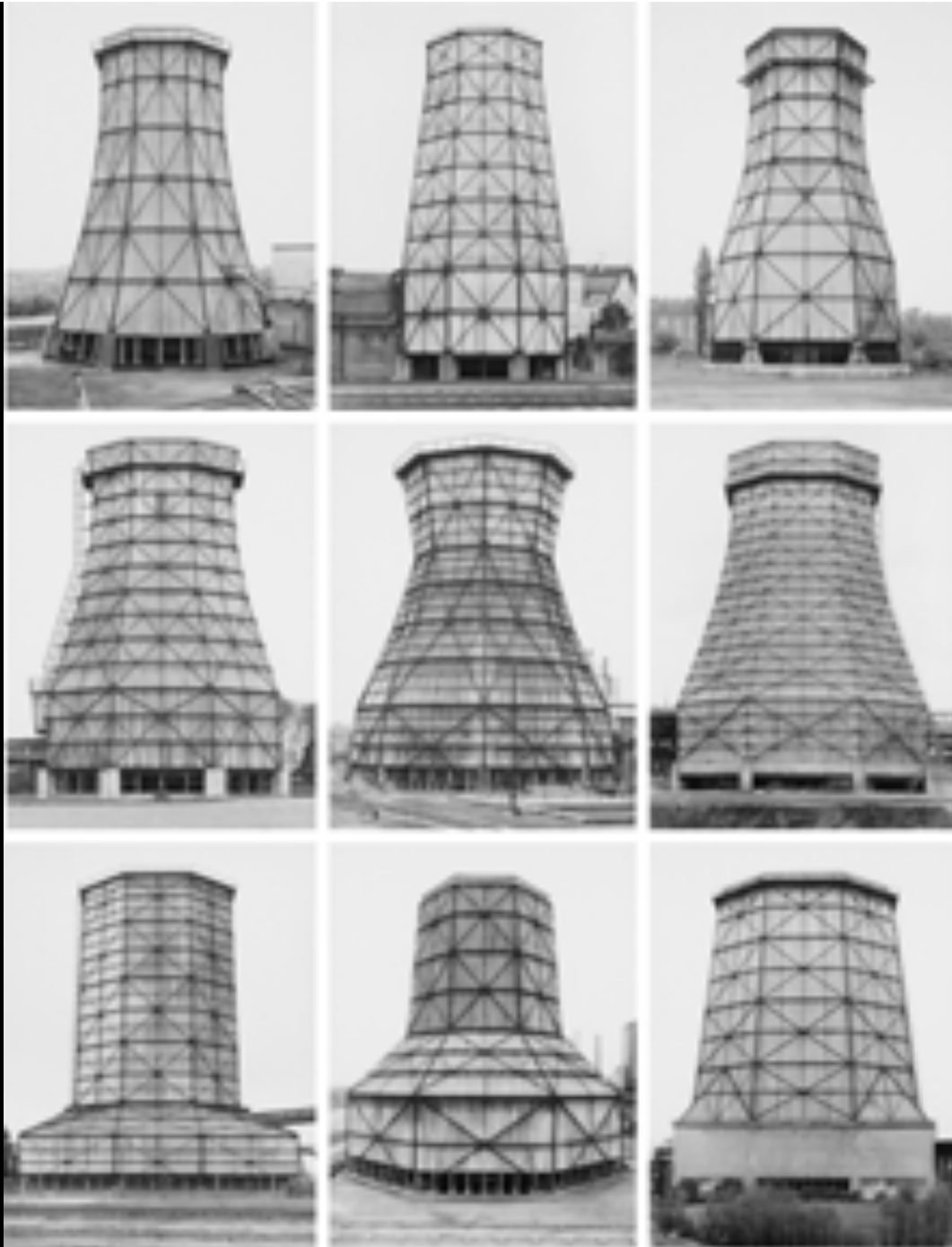
Lewis Baltz



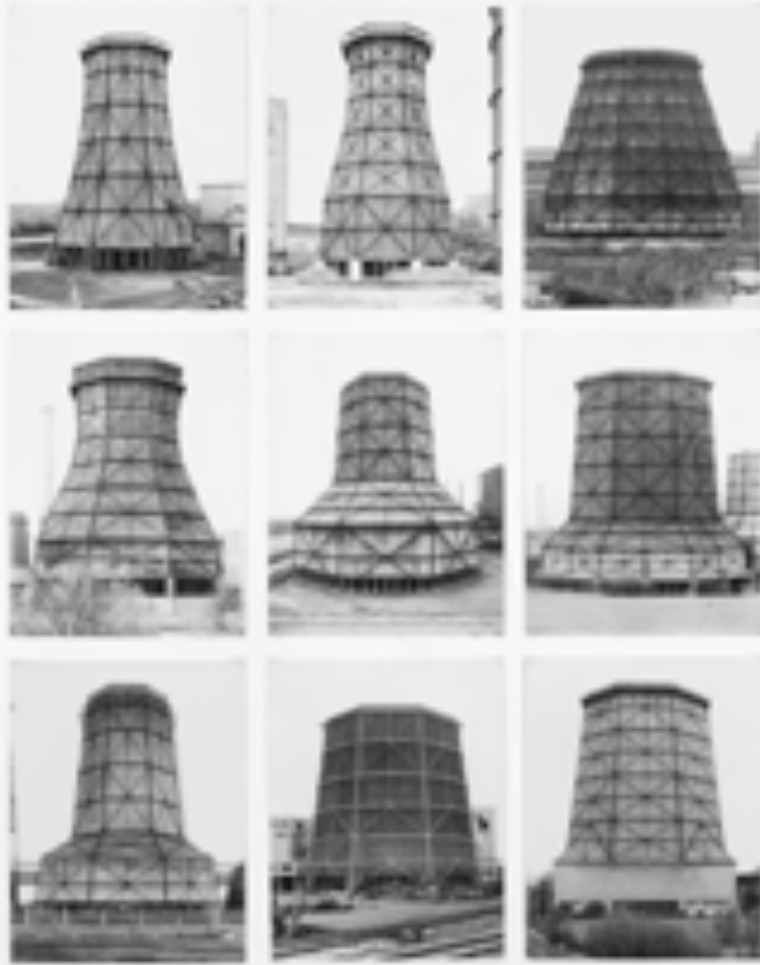
Bernd and Hilla Becher







Bernd and Hilla Becher



Bernd and Hilla Becher

DISSAPPEARING GERMAN INDUSTRIAL ARCHITECTURE
STRAIGHTFORWARD, "OBJECTIVE," OVERCAST SKY, CLINICAL
GRID, TYPOLOGICAL SERIES
COMPARATIVE, UBIQUITY



Bernd and Hilla Becher



Bernd and Hilla Becher



Bernd and Hilla Becher



Bernd and Hilla Becher





Joe Deal



Joe Deal



Joe Deal



Joe Deal



Joe Deal, Backyard, *Diamond Bar, CA*



Joe Deal

B. 1947, KANSAS
CHANGING SOUTHERN CALIFORNIA LANDSCAPE
UCR/CMP (California Museum of Photography)
NEWLY CONSTRUCTED HOMES, AMERICAN SOUTHWEST



Frank Gholke

B.1942, TEXAS
CHANGING LANDSCAPE OF AMERICAN MIDWEST
INDUSTRIAL FARMING



Frank Gohlke



Frank Gohlke



Frank Gohlke



Frank Gohlke



Frank Gohlke



Frank Gohlke



Frank Gohlke



Frank Gohlke



Frank Gohlke



Nick Nixon



Nick Nixon



Nick Nixon

8X10, LARGE FORMAT
BOSTON CITYSCAPES



John Schott

8X10, LARGE FORMAT
ROUTE 66 MOTELS



John Schott



John Schott



John Schott



Stephen Shore



Stephen Shore

BANAL SCENES, CITYSCAPES

"UNCOMMON PLACES"

PIONEERING COLOR (Only N.T. artist working with color)

ROAD TRIP



Stephen Shore



Stephen Shore



Stephen Shore



Stephen Shore



Stephen Shore



Stephen Shore



Stephen Shore



Stephen Shore



Stephen Shore



Stephen Shore



Stephen Shore



Stephen Shore



Stephen Shore



Henry Wessel Jr.

B 1942, NEW JERSEY

DESCRIPTIVE IMAGES OF HUMAN ENVIRONMENT, WHAT IT MEANT TO TAKE A LANDSCAPE PHOTOGRAPH.

SOUTHWEST, ORDINARY SCENES. THE HUMAN LANDSCAPE

CALIFORNIA LIGHT

POETRY FROM THE MUNDANE



Henry Wessel



Henry Wessel



Henry Wessel



Henry Wessel



Henry Wessel

Related Landscape Artists



Judy Fiskin



Judy Fiskin



SAME DISTINCTIVE FORMAT
VERNACULAR ARCHITECTURE OF LOS ANGELES
DINGBAT APERTMENTS, DEADPAN STYLE



Judy Fiskin



Judy Fiskin



Judy Fiskin



Judy Fiskin



Judy Fiskin



Joel Meyerowitz, Truro, 1976



Joel Meyerowitz, Cape Cod, 1976



Joel Meyerowitz



Joel Meyerowitz



Joel Meyerowitz