

Apogee of Modernism



Alexey Brodovitch: Harper's Bazaar (working with Richard Avedon)



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New Arrangements for Dinner

• *Lull* - A dinner and serving dish designed to hold particularly offering across a table top.

In top, a line of pearls and gold embroidery, the bottom, white, the underneath a subtle color.

The skirt, a dark shade - all in Calsonic elegant style.

By J. L. H. Originals, Model 101.

Take 1000 - Dresser, John G. Galt.

• *Shore* - A short evening dress of ruffled fabric, the white net for night to wear and delicate. The dress from a high neckline into a circumference long enough to cover the largest circles. By J. L. H. Originals in Take 1000. Model 101. Take 1000 - Accessory, William H. Black.

Capote dress, The Top, Dress Top and Skirt - the hat red, from G. Schuman.



PARIS 1935

by BEATRICE MATHEU

In Paris, life is a gamble. Nothing is for certain. Nobody knows what is the fate of men and women of Paris tomorrow, the great gamblers, have found out a world going to rubble. The near-astrophysical and remarkable features in Paris. What is going to happen? Is this just a hot wind blowing before our faces and out? A million faces of despair? A goddess dies in the evening without? Or is it the beginning of a new era of freedom, and are we going to catch these shifting features in our present lives? Look!

The new women creating the *Champs-Élysées*, wearing little length dresses when they come along with the wind, and with golden hair when they show to their shoulders with every passing breeze the "sagittaire" style. The new men, graying, after them, these clothes are so strange to the streets of Paris as a parade of diplomats.

The new "to be in Paris" appeared in the last months before across the side of hotel steps, and you know, on the streets of their perfume any evening, young men in military caps and smoking hats, hurrying the crowds to stand together in the car and appear without success.

The crowd of the *Café de la Colonne*—the women wearing white or blue ties, and thousands of men—walk to the window every man to walk to the window's hand made by in gold hand watches and glassed windows.

In Bonheur's window, at the angle where the car do to Paris across the Place Vendôme, there are little chain bracelets with hanging lengths made of diamonds covered around their centering. They reflect of diamonds, and across the square, under the portico of the *St. Sulpice*, there are in leather hats and military coats are standing talking and saying that there will be no war, that no one can afford it.

In Paris, the people themselves have never been so French. The years when Americans crowded the *Café de la Paix* have disappeared. The night clubs where American frequent and French danced beneath, afterwards, are as if they had never been. In the streets, coffee along the *Rue de la Paix* has gone: study in habits, no more *Chaperon*. The "English Spectator" and "Le Monde Illustré" and "Le Monde" are disappearing from shop windows.

In the Paris window, this is the reality, the woman in the street, the woman on the car for the first time in years, the window is really French.

There is nothing international about the new clothes. The Paris 1935 Winter Collection could not have been seen anywhere but in Paris, by any but a French people.

Again the garment thoroughly French, made by and for a French people, French clothes have never been of such quality. There have they carried such influence on the world of things. It is almost as if it were the beginning of a new epoch. We shall soon be looking back to these few weeks as the beginning of the period of the philosopher, the artist, the astronomer, the beautiful in the world's history of evolution.

In reality, none of this is new, it only seems so because it has been so long forgotten. We find the French, as well have forgotten that the really creative thing is born of the old world, not of modern. 1935 neither is, already, but features are not made in Paris.

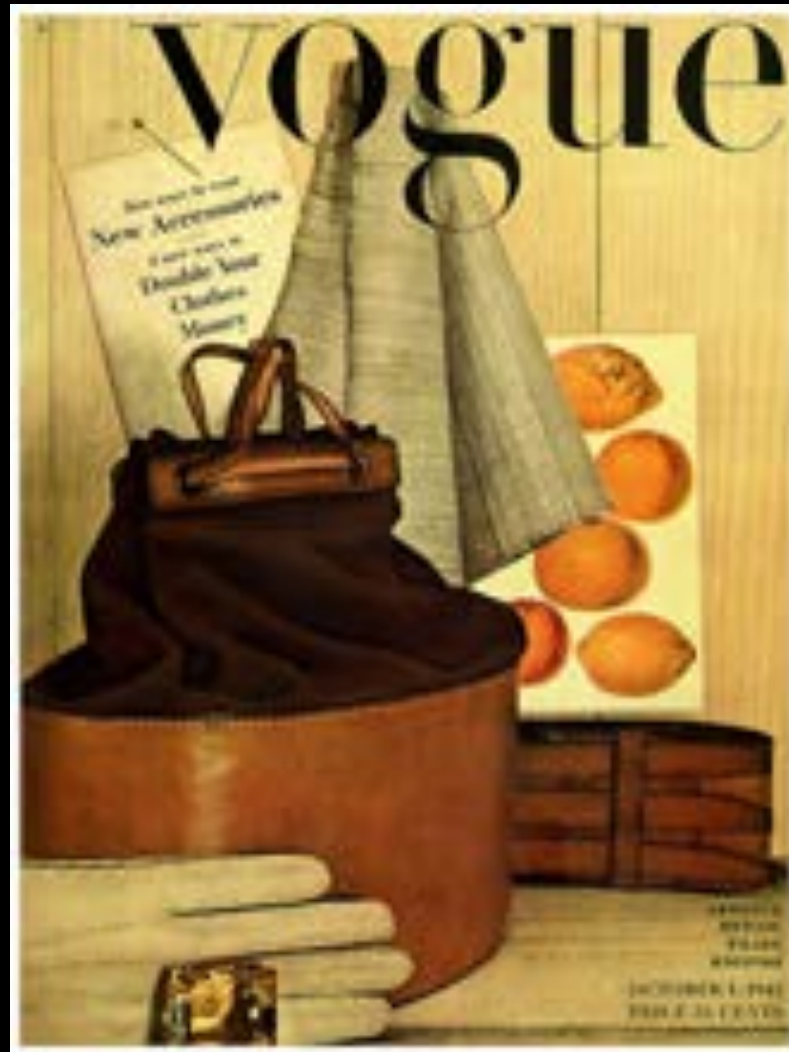
Yes, we were in *Champs-Élysées* by *Madame*, they are here in the common crowd of every individual—the woman, who makes dress and color; the designer, who cuts and shapes the fabric; who struggles to make each woman the lovely picture she longs to be, and sees the little apprentice, who sees the woman and gives to each dress a certain touch that is all her own. In the absence of things with full credit contribution to the growth, not only of the thing in itself, but of all creative features.

Each little apprentice works on her own with her hands, but her mind creates the entire dress, every stitch every, within her, another sign are disappearing from shop windows.

Someone has said of one of the famous Paris couturiers that she is like a great who had created no one, but who had known all men and understood all passions. The woman leads no worldly life, she is as the angelic mother in her own evening gown. She, in the thing when with her child, she may understand all phases of life. She must have equally well the woman who must struggle on the stage of our world's for night theater. (Continued on page 100)



Alexey Brodovitch: Harper's Bazaar



Irving Penn's first attempt in fashion photography, 1943



Irving Penn, 1949



Irving Penn, 1950s



Irving Penn, 1950



Irving Penn, 1950



Irving Penn, 1950



Irving Penn, 1950



Irving Penn, 1950



Irving Penn, 1950



Irving Penn, Corner



Irving Penn, Ballet Society, 1948



Irving Penn, Truman Capote, 1948



Irving Penn, Igor Stravinsky



Irving Penn, Georgie Okeeffe



Irving Penn, Marlene Dietrich



Irving Penn, Duchess of Windsor



Irving Penn, Joe Louis, 1948



Irving Penn, Joe Louis, 1948



Irving Penn, Nude #1, 1950



Irving Penn, Nude



Irving Penn, Nude #98, 1949



Irving Penn, Nude, 1949



Irving Penn, Nude, 1949



Irving Penn, Nude



Irving Penn, Worlds in a Small Room



Irving Penn, Worlds in a Small Room



Irving Penn, Worlds in a Small Room



Irving Penn



Richard Avedon



Richard Avedon



Richard Avedon



Richard Avedon, Truman Capote



Richard Avedon, Oscar Levant, Pianist, Beverly Hills, California



Richard Avedon

IN THE AMERICAN WEST



RICHARD AVEDON



Richard Avedon



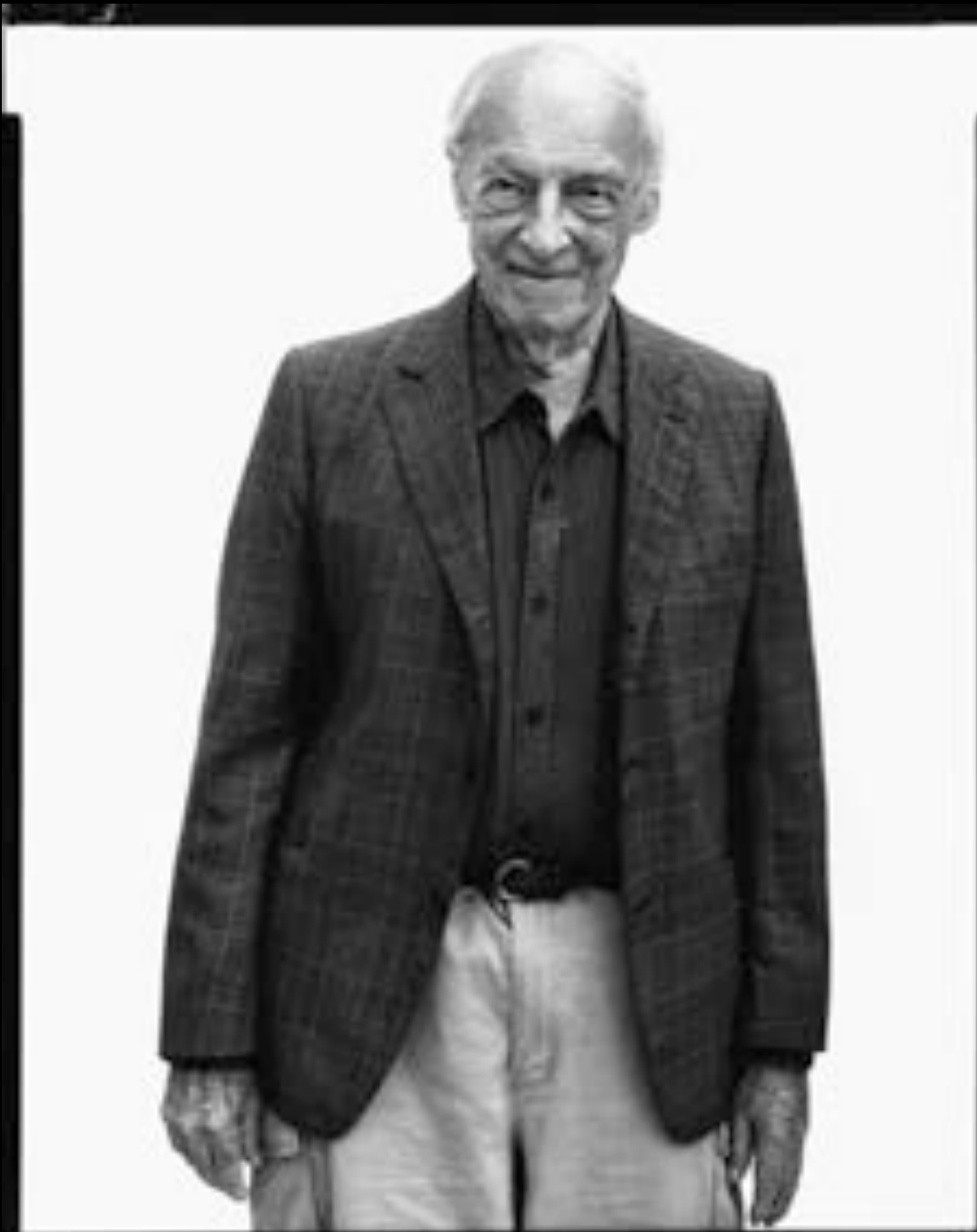
Richard Avedon, Billy Mudd, Trucker, Alto, Texas, 5/7/1981



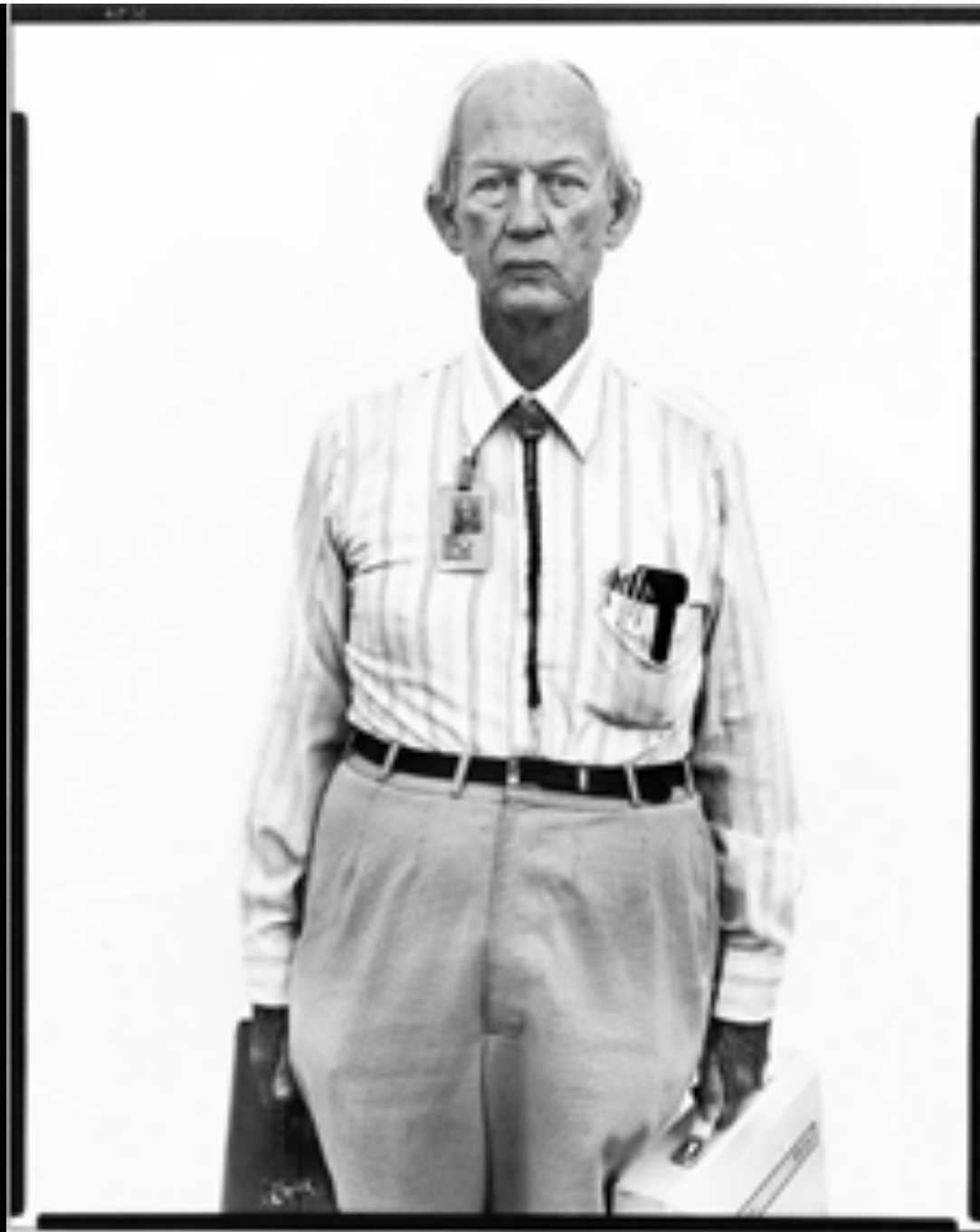
Richard Avedon, Boyd Fortin, Thirteen Year-Old Rattlesnake Skinner, Sweetwater, Texas, 3/10/83, Gelatin-silver print



Richard Avedon, Beekeeper, 1955



Richard Avedon, Saul Bellow



Richard Avedon



Richard Avedon



Barbara Morgan

Barbara Morgan,
Dancer Marta Graham,
c 1940





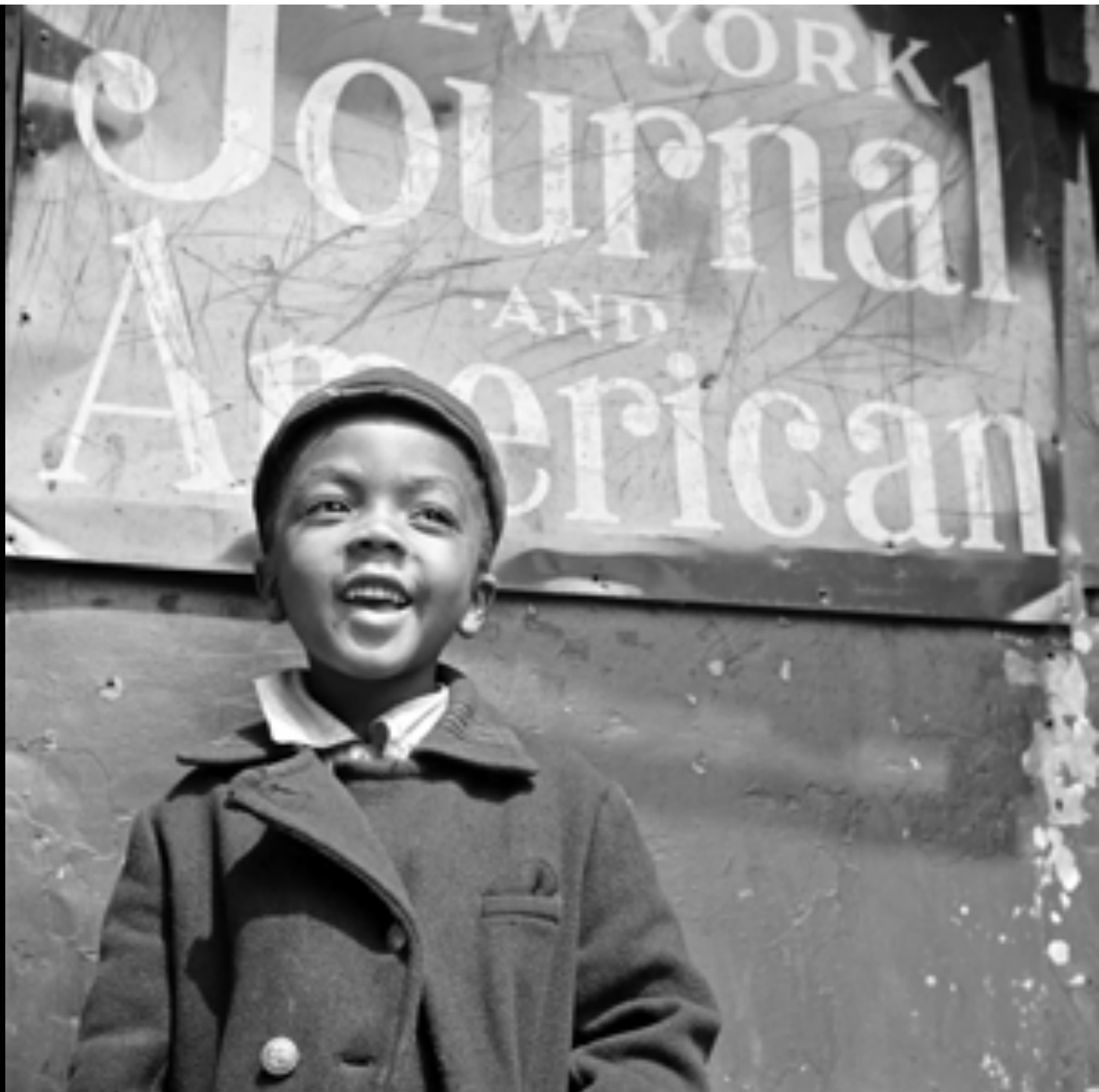
Barbara Morgan, Barbara Morgan, Dancer Martha Graham, Letter to the world, 1940

Barbara Morgan,
Dancer Marta Graham,
Letter to the world,
1940





Barbara Morgan



Gordon Parks



Gordon Parks



Gordon Parks



Gordon Parks



Gordon Parks, Children with a Doll



Gordon Parks, Boy at Swimming Pool, Harlem, NY, 1942



Gordon Parks



Gordon Parks

Gordon Parks, American
Gothic, Washington, D.C.,
1942





Gordon Parks



Gordon Parks



Gordon Parks,
Muhammad Ali,
Miami, Florida, 1966,
gelatin photo

Gordon Parks, Dancer Mary
Ellen Terry, 1952





Gordon Parks, Untitled, Columbus, Ohio, 1950



Manual Alvarez Bravo,

Manual Alvarez Bravo,
La Toleca, 1931



Manual Alvarez Bravo,
Parabola Optica, 1931





Manual Alvarez Bravo

Manual Alvarez Bravo





Manual Alvarez Bravo



Manual Alvarez Bravo,
Dos Pares de Piernas
(*Two Pairs of Legs*),
1928-29



Manual Alvarez Bravo,
1944



Manual Alvarez Bravo,
Moan, c 1947



Manual Alvarez Bravo, *El Soñador*, 1930



Manual Alvarez Bravo, *Egg Laying*



Manual Alvarez Bravo, *Hair on Tiles*,



Manual Alvarez Bravo, *Mexican (Striking Worker Murdered)*, 1934

Ilse Bing, Rue de
Valois, Paris, 1932





Ilse Bing, Kloster Reichenau am Bodensee



Ilse Bing



Ilse Bing



Gerda Taro, Republican soldier playing the bugle, Valencia, Spain, 1937



Gerda Taro, Burning truck, Battle of Brunete, Spain, 1937



Gerda Taro



Gerda Taro, Republican militiawoman training on the beach, outside Barcelona, 1936



Gerda Taro



Gerda Taro, Cordoba, 1936



Roy
DeCarava



Roy DeCarava



Roy DeCarava



Roy DeCarava

Roy DeCarava,
Man Coming Up Subway
Stairs, 1952



Roy DeCarava,
Untitled, New York, 1950





Roy DeCarava

Roy DeCarava,
Shirley Looking Down a
Stairwell, New York, 1952

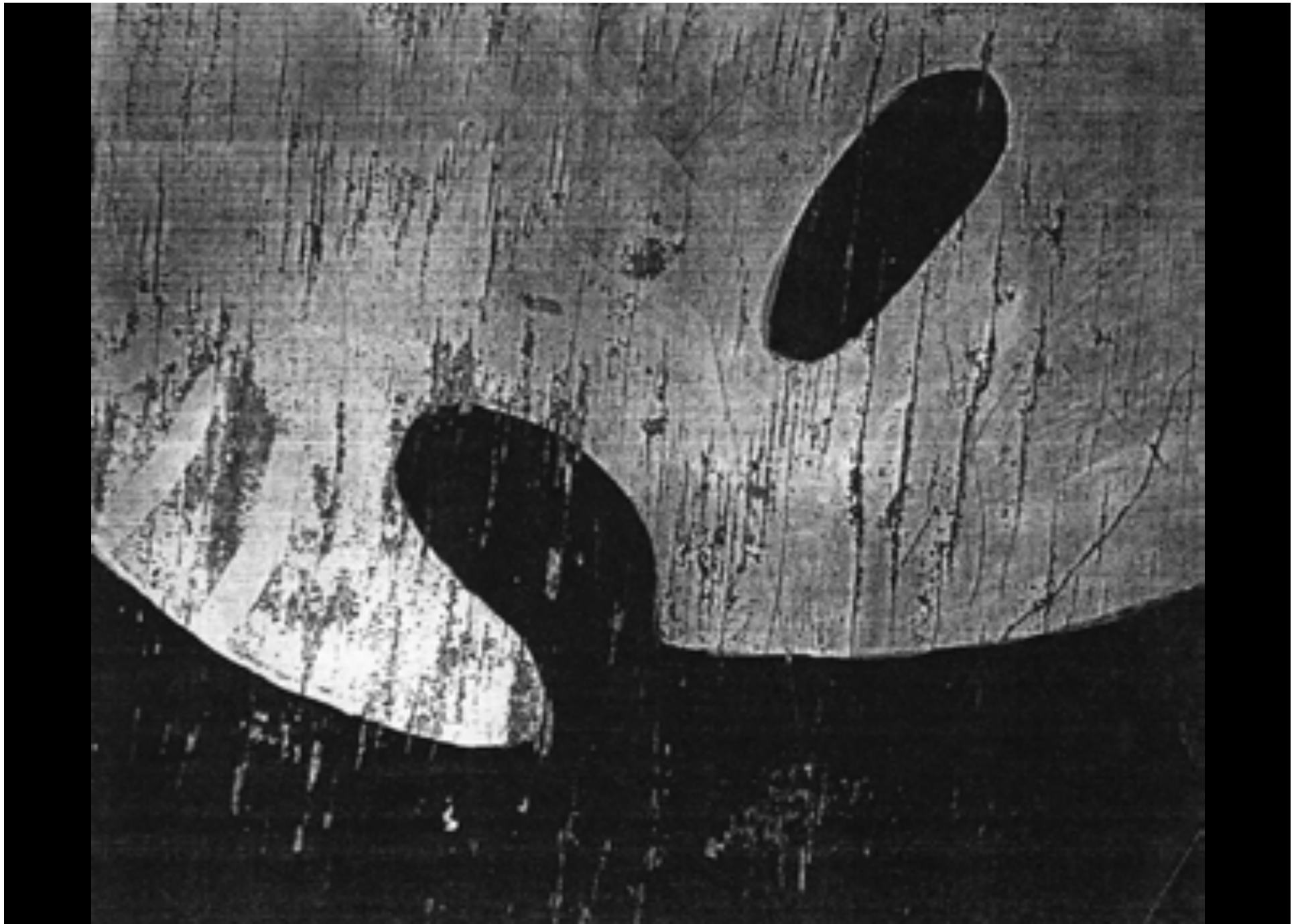




Roy DeCarava



Aaron Siskind



Aaron Siskind



Aaron Siskind



Jackson Pollock



Aaron Siskind



Aaron Siskind, Chicago 55, 1952



Aaron Siskind



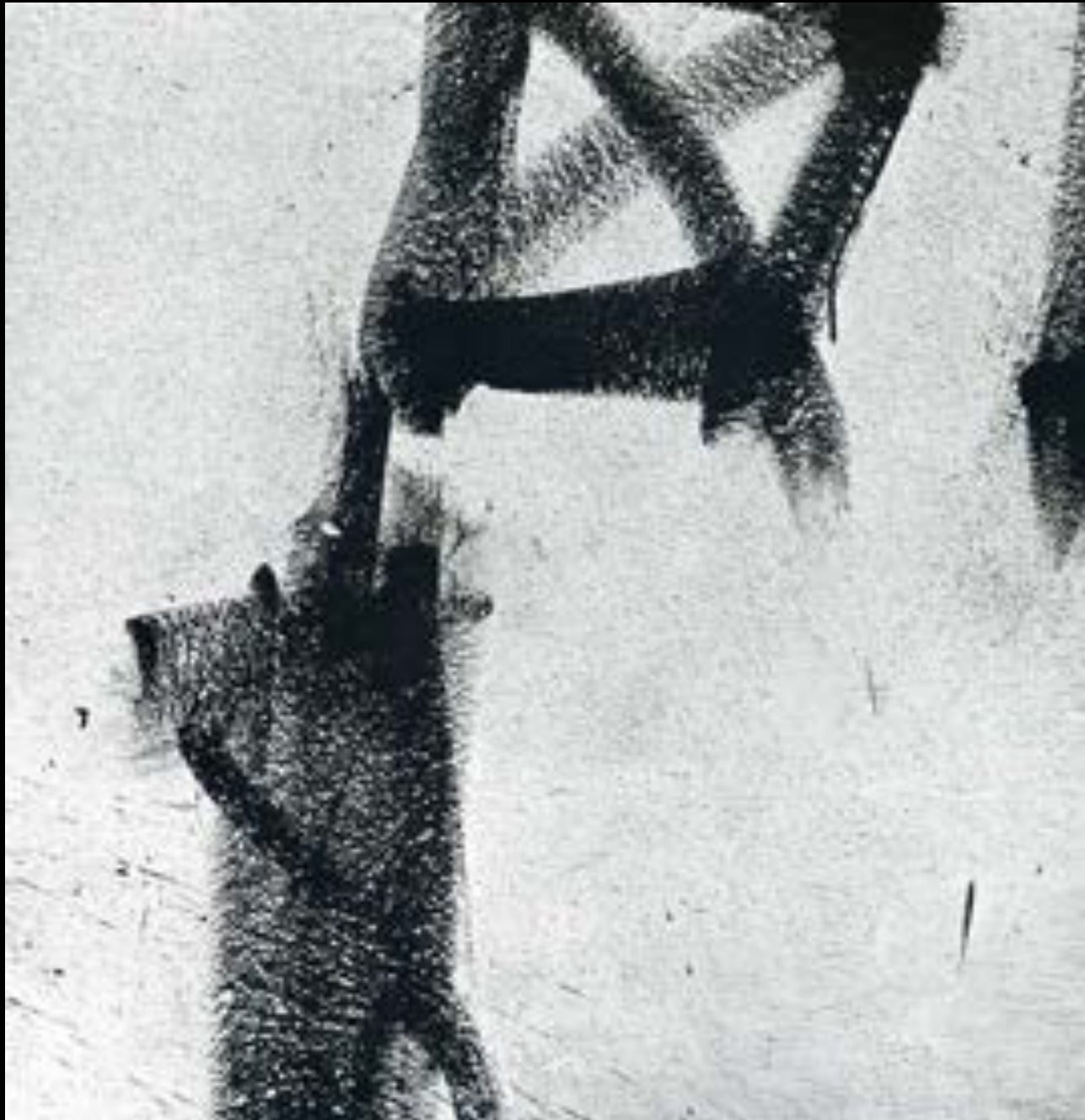
Aaron Siskind



Aaron Siskind



Aaron Siskind



Aaron Siskind, Jalipa



Franz Klein



Franz Klein

Aaron Siskind,
*Pleasures and
Terrors of
Levitation,*
c mid- 1950's



Aaron
Siskind,
*Pleasures
and
Terrors of
Levitation,*
c mid-
1950's



Aaron Siskind,
*Pleasures and
Terrors of
Levitation,*
c mid- 1950's



Aaron
Siskind,
*Pleasures
and
Terrors of
Levitation,*
c mid-
1950's





Aaron Siskind, *Pleasures and Terrors of Levitation*, c mid- 1950's

Harry
Callahan,
Detroit,
1943





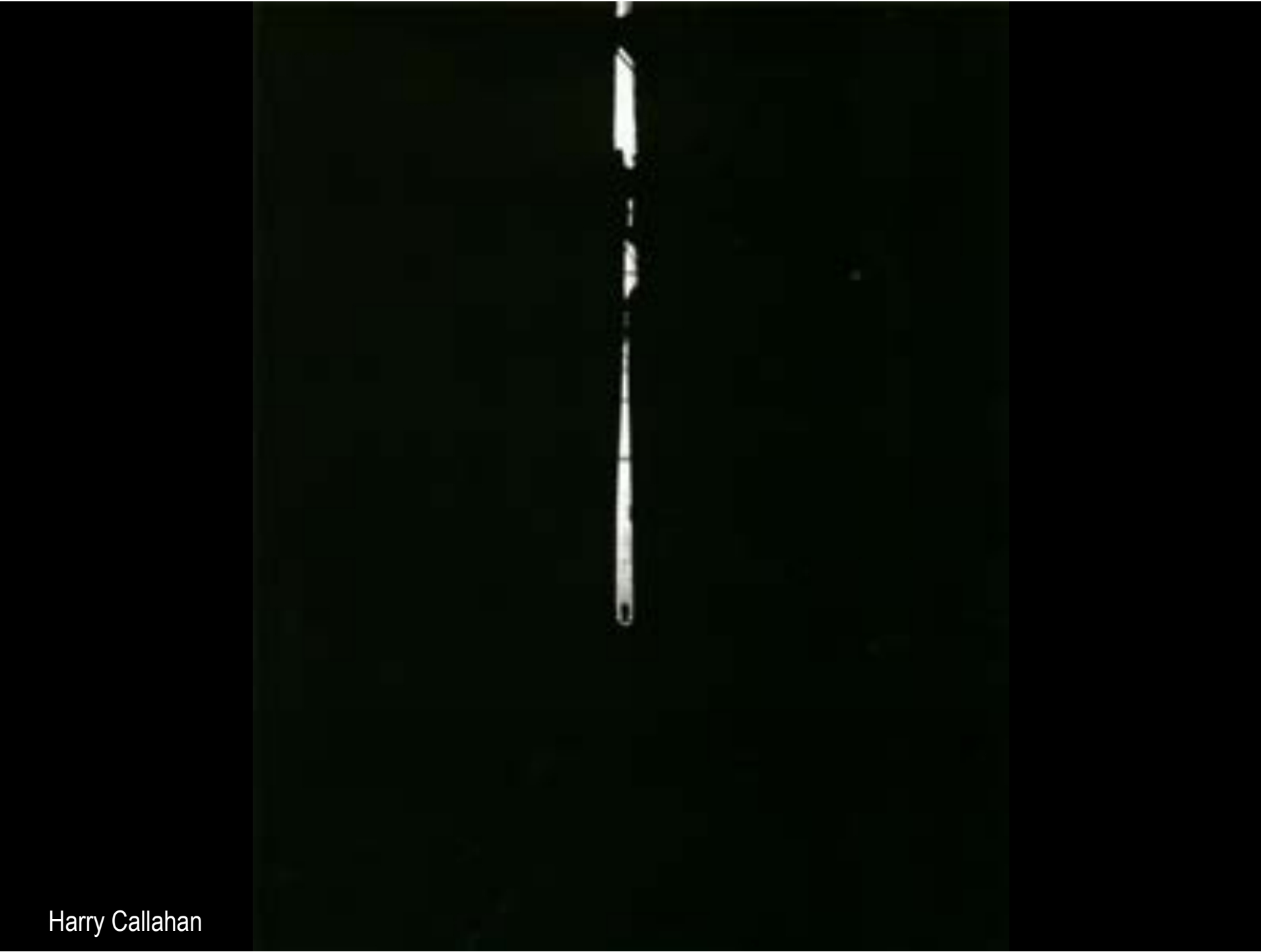
Harry Callahan, Chicago, 1960, gelatin-silver print



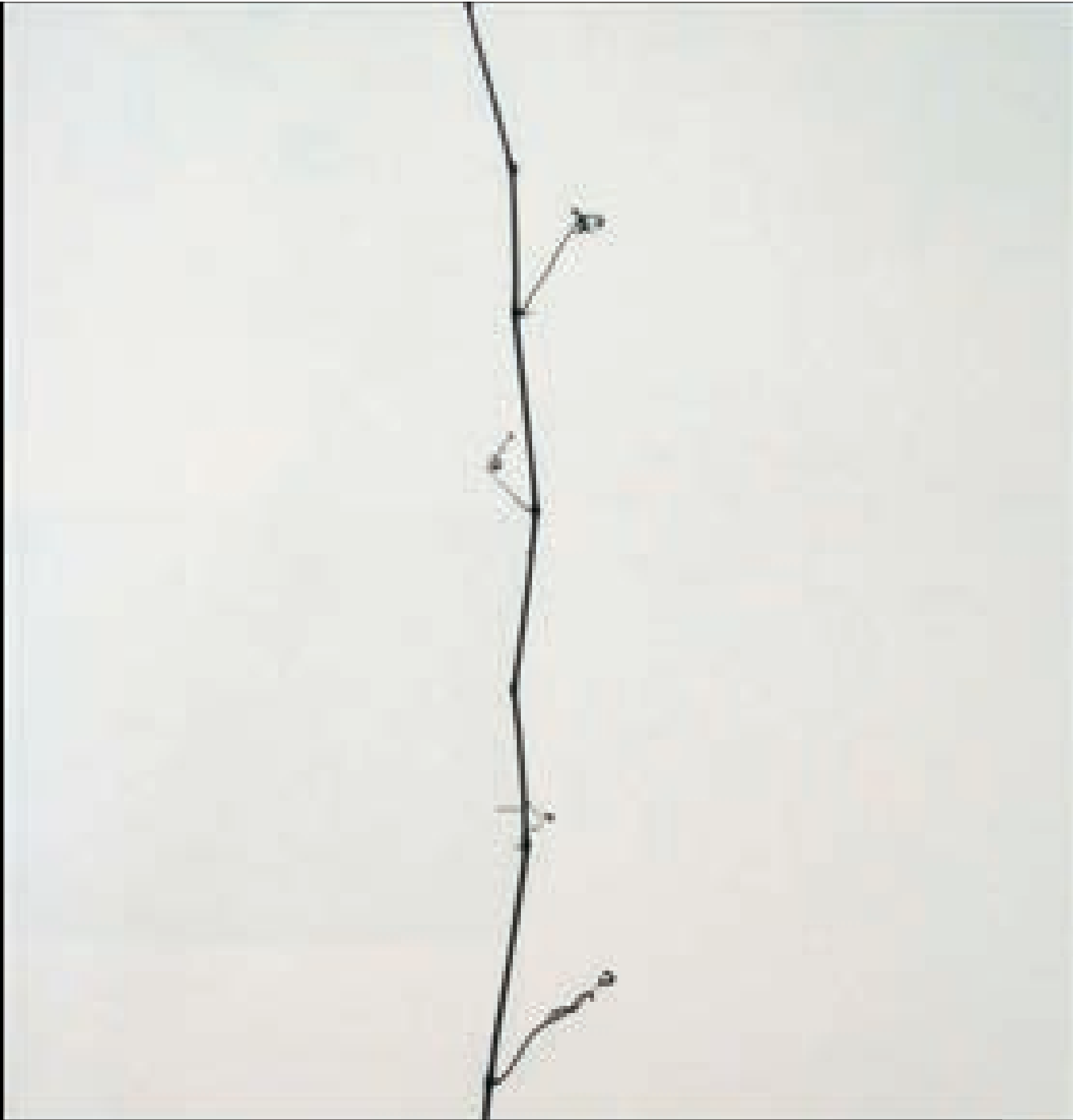
Harry Callahan



Harry Callahan, Detroit



Harry Callahan



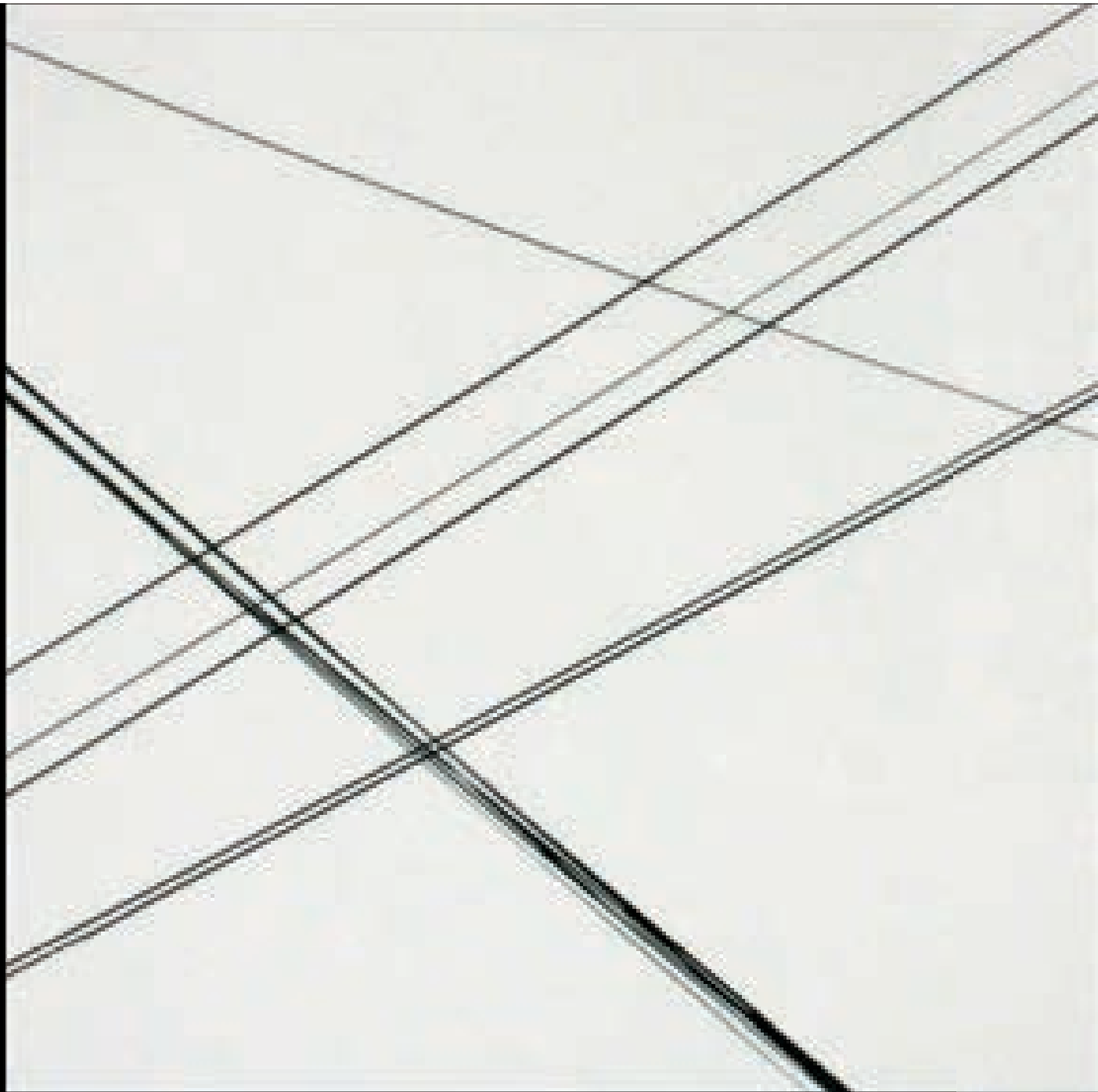
Harry Callahan, Weed Against Sky, circa 1950, Gelatin-Silver Print.



Harry Callahan, Ivy Tentacles on Glass, circa 1950, Gelatin-Silver Print.



Harry Callahan



Harry Callahan, Telephone Wires, 1945, Gelatin-Silver Print.



Harry Callahan, Telephone Wires, 1945, Gelatin-Silver Print.



Harry Callahan, Negative for Chicago, 1950, Gelatin-Silver Print.



Harry Callahan, Chicago, 1950, Gelatin-Silver Print.



Harry Callahan, Eleanor, Chicago, 1950

Harry
Callahan,
Eleanor,
Chicago,
1948





Ray Metzker



Ray Metzker, *Chicago*, 1958

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BANCO EXTER



Ray Metzker *Valencia*, 1960

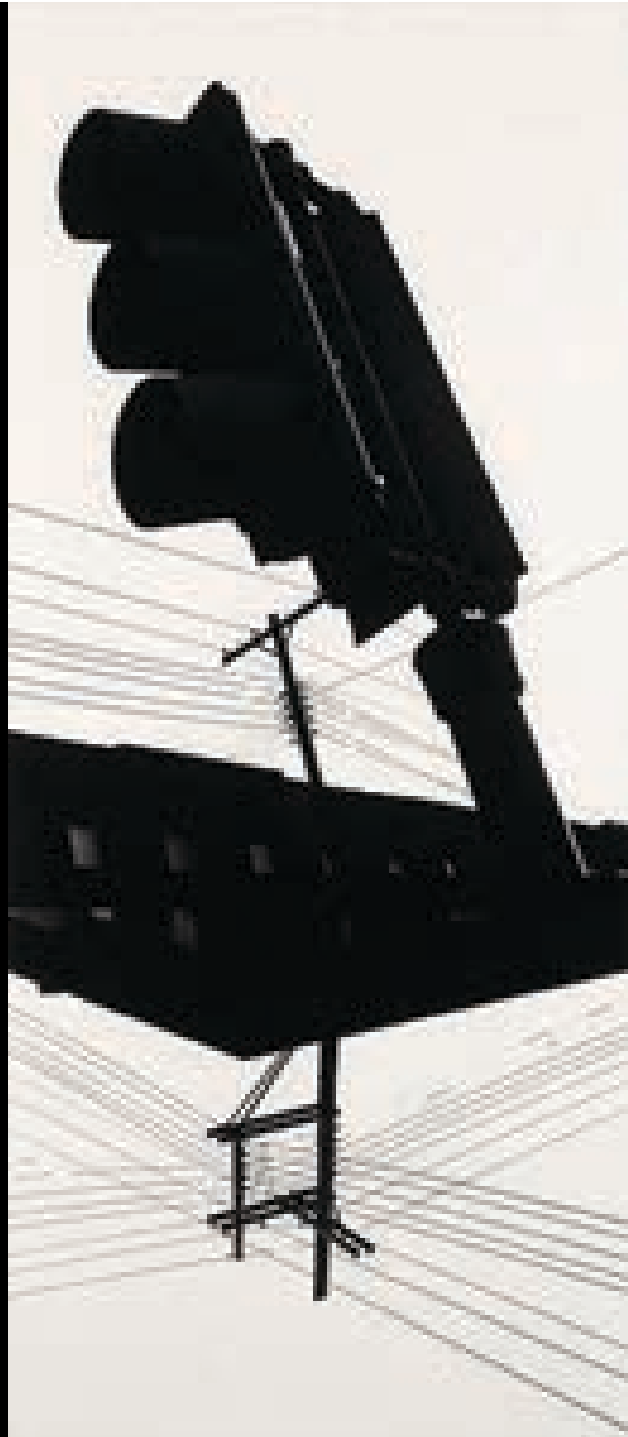


Ray Metzker *Valencia*, 1960



Ray Metzker

Ray Metzker, *Double Frame:*
Philadelphia, 1964



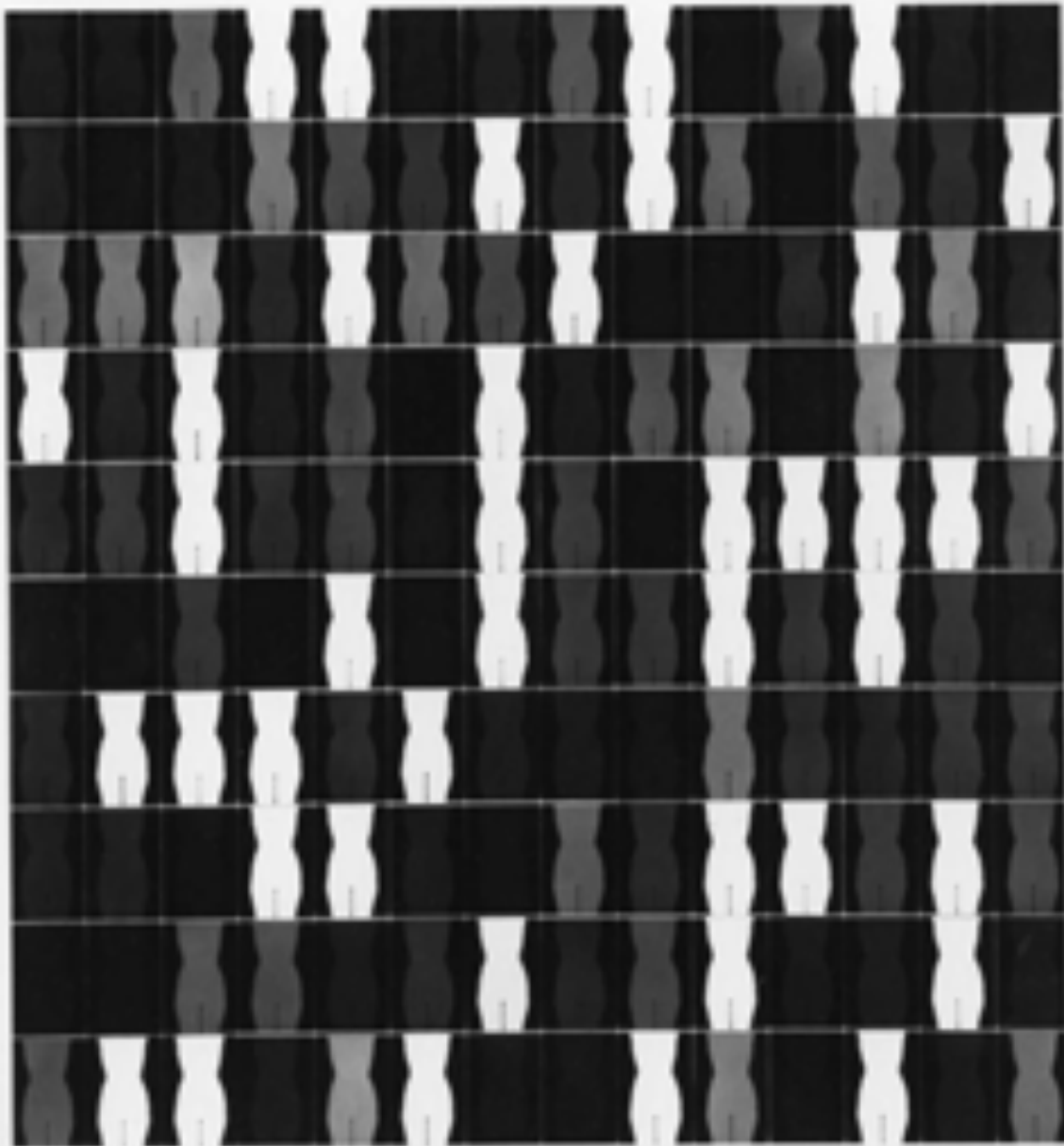


Ray Metzker

Ray Metzker, *Nude Negatives*, 1966



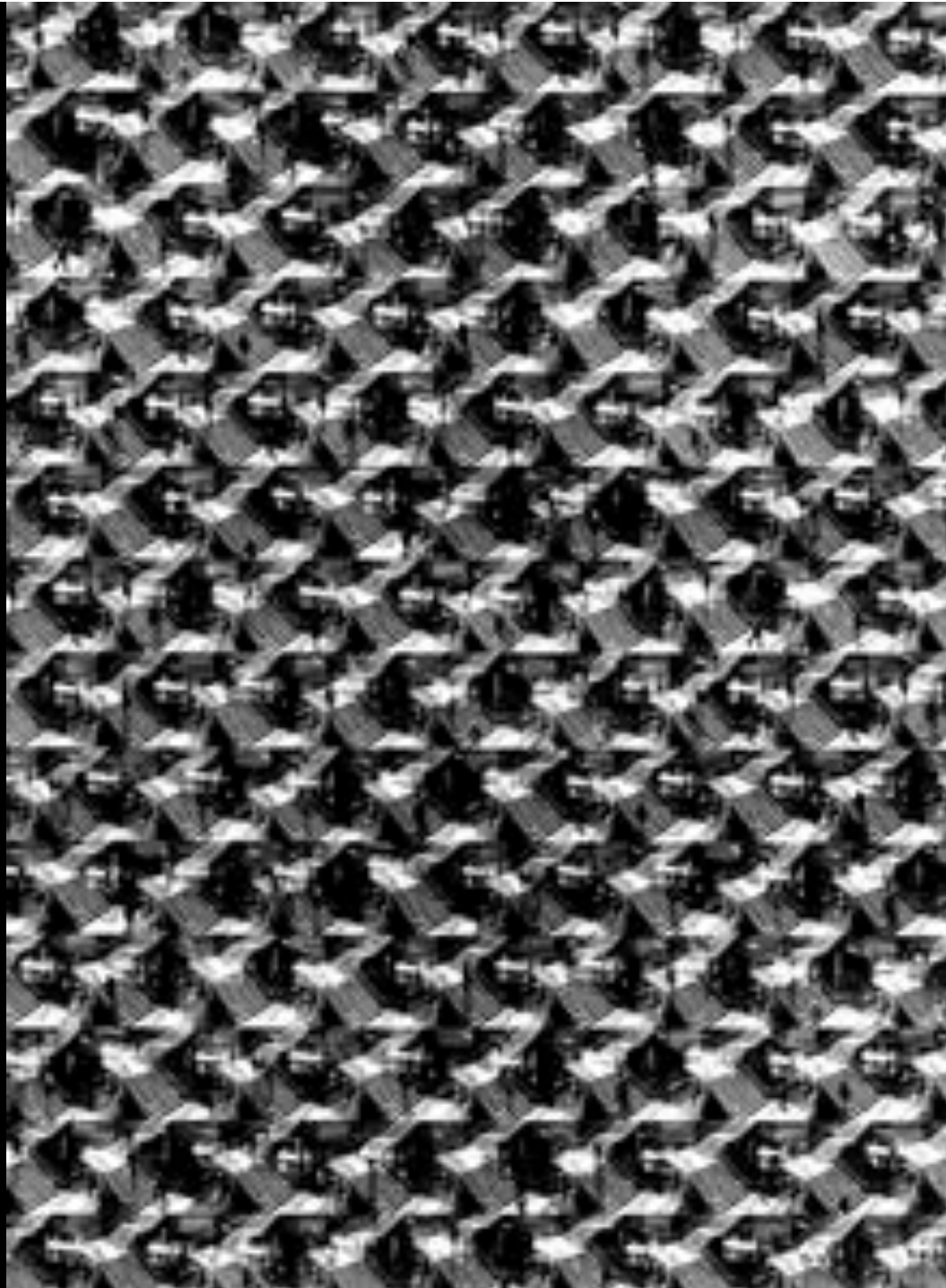
Ray Metzker,
Nude (Flashed),
Torso





Ray Metzker, Night at the Terminal, 1966

Ray Metzker, 1967





Minor White, Navarro River, California, 1947



Minor White



Minor White



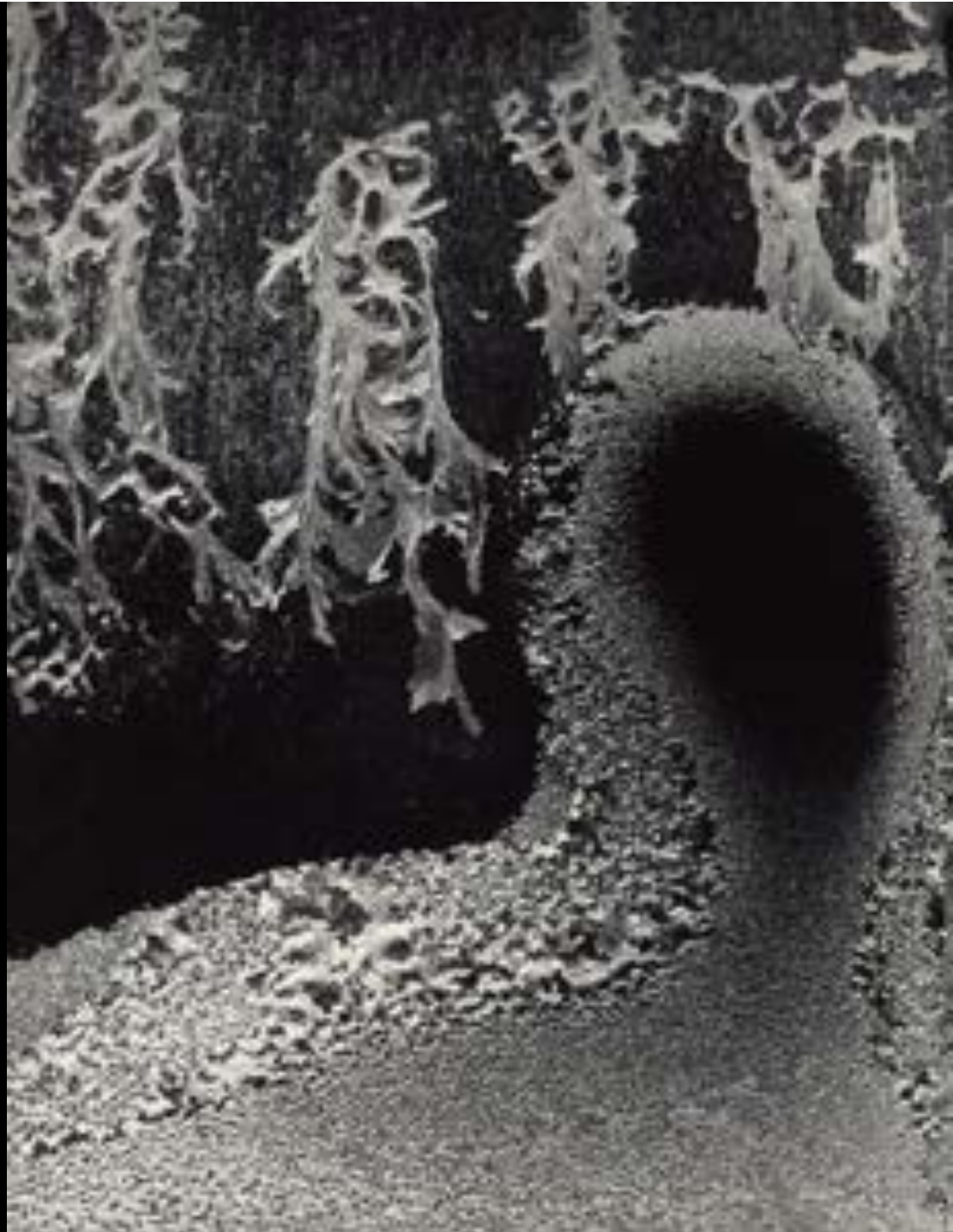
Minor White



Minor White



Minor White



Minor White



Minor White, Smokestacks, 1955



Minor White, *Lake Road, Rochester*, 1954



Minor White, *Barn and clouds in the vicinity of Naples and Danseville, New York, 1955*



Robert Frank



Robert Frank



Robert Frank



Robert Frank



Robert Frank



Robert Frank



Robert Frank



Robert Frank