

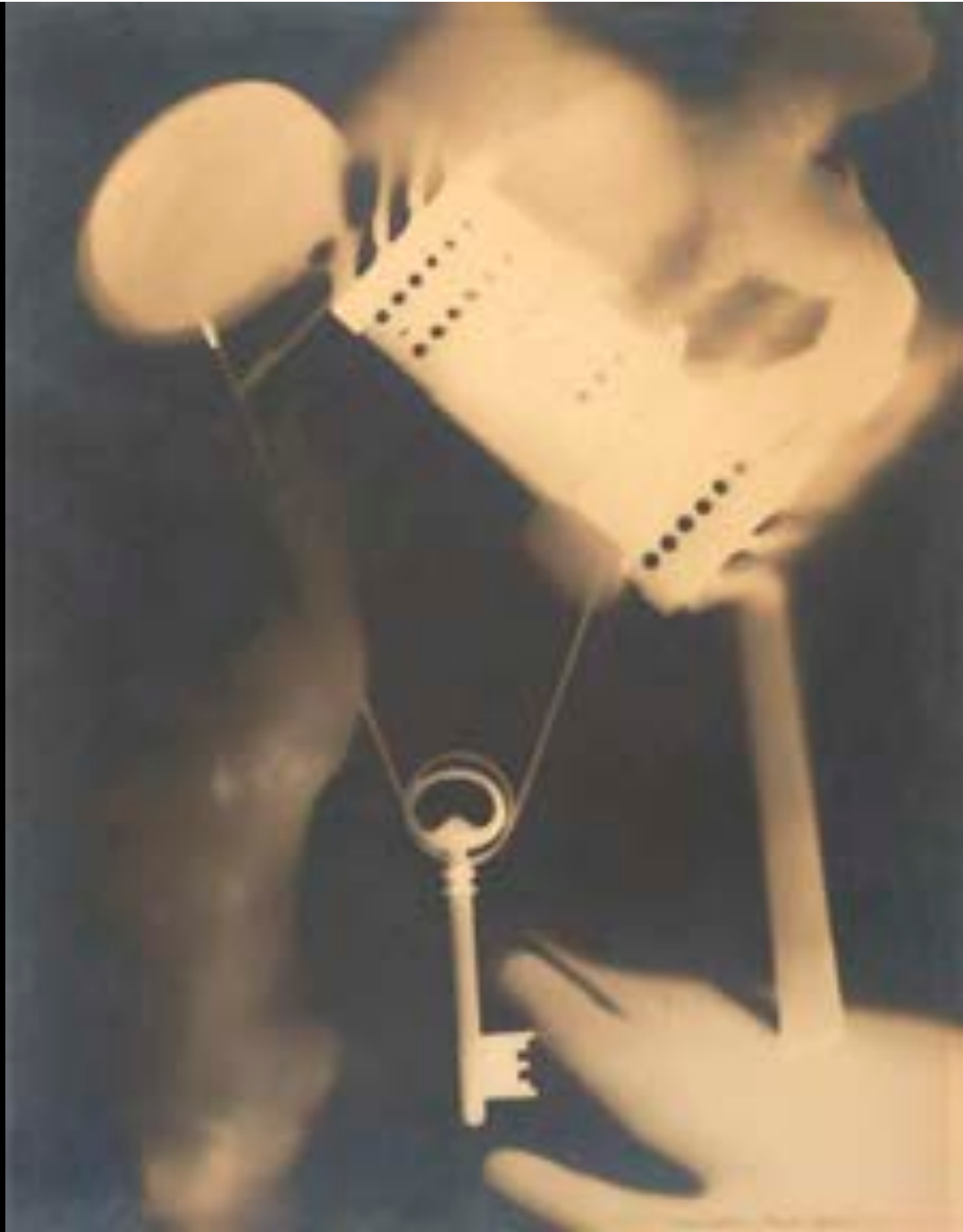
Modern Visions and New Experiments



MAN RAY



MAN RAY



MAN RAY



MAN RAY



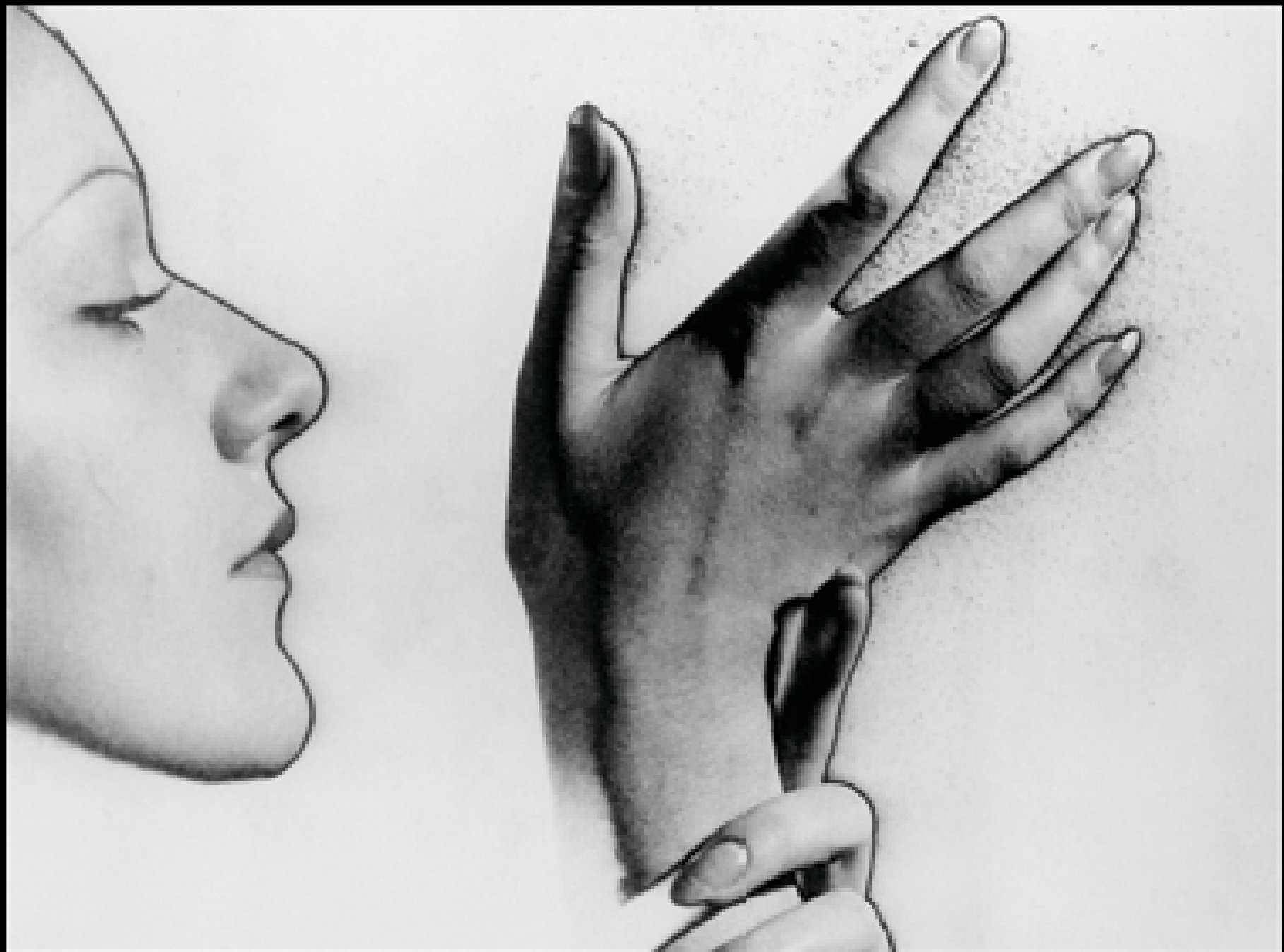
MAN RAY



MAN RAY



MAN RAY



MAN RAY



MAN RAY



MAN RAY



MAN RAY



MAN RAY



MAN RAY, Minotaur



MAN RAY



MAN RAY, The Kiss, 1935



Mar Ray Linn - 1930, Corbis Outpost Press



MAN RAY



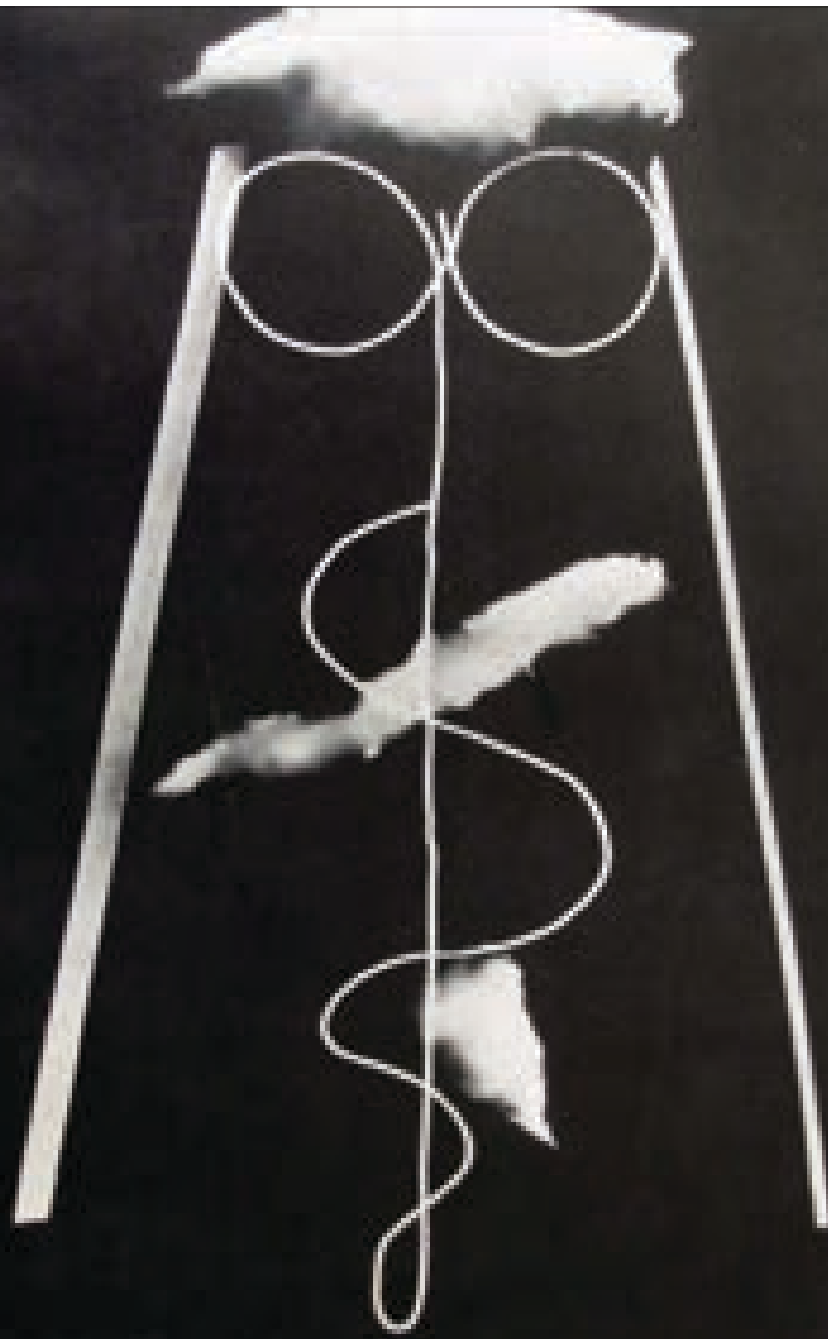
MAN RAY



MAN RAY, Observatory Time



Man Ray Photograph (1931, Gelatin Silver Print)



The Day After Tomorrow, 1997, (casted steel and fur)



MAN RAY



MAN RAY



MAN RAY



© 2011 The McGraw-Hill Companies
Marketing, 10th Edition, Chapter 10, Slide 10-10



MAN RAY, Cadeau – The Gift (Iron and Nails), 1921



MAN RAY, Portrait of Max Ernst



MAN RAY, 1932



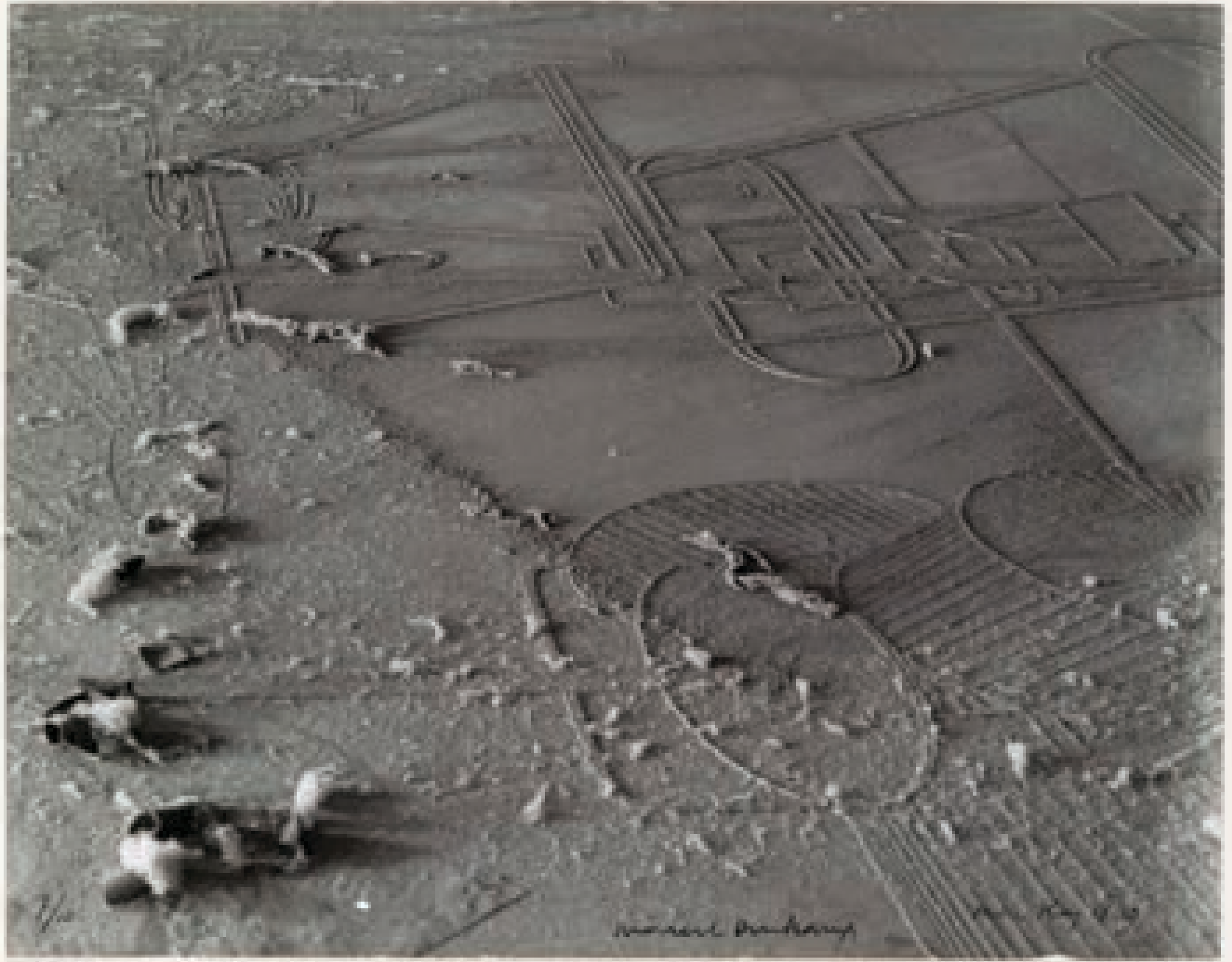
MAN RAY, Breton 1932



MAN RAY, Duchamp, 1932



MAN RAY



MAN RAY



MAN RAY



MAN RAY



MAN RAY



MAN RAY Mannequin



MAN RAY



MAN RAY



Photograph by Man Ray, Mannequin by Joan Miro



Photograph by Man Ray, Mannequin by Marcel Jean



Photograph by Man Ray, Mannequin by Leo Malet



Photograph by Man Ray, Mannequin by Sonia Mosse



Photograph by Man Ray, Mannequin by Maurice Henry



Photograph by Man Ray, Mannequin by Marcel Duchamp



ANDRE KERTESZ, Under Water Swimmer, Esztergom, Hungary, 1917



ANDRE KERTESZ



ANDRE KERTESZ



ANDRE KERTESZ



ANDRE KERTESZ



ANDRE KERTESZ



ANDRE KERTESZ



ANDRE KERTESZ



ANDRE KERTESZ



ANDRE KERTESZ



ANDRE KERTESZ



ANDRE KERTESZ



ANDRE KERTESZ



ANDRE KERTESZ, Champs Elysees, 1927



On the Banks, behind Notre-Dame, Paris, 1925-1926

ANDRE KERTESZ



ANDRE KERTESZ



ANDRE KERTESZ, The Eiffel Tower, 1933



ANDRE KERTESZ



ANDRE KERTESZ



ANDRE KERTESZ



ANDRE KERTESZ



ANDRE KERTESZ, *Shadows*, 1931



ANDRE KERTESZ



ANDRE KERTESZ



ANDRE KERTESZ



ANDRE KERTESZ, Detail of Women's Legs and Shoes on Rocks and River, 1940



ANDRE KERTESZ



39. Andre Kertész: *Nogé, Paris, 1925*, želatinsko-srebrna fotografija, 22,7 x 13,5 cm, F. Paul Getty Museum, Malibu, Kalifornija.

ANDRE KERTESZ, Distortion, C early 30's



ANDRE KERTESZ, Distortion, C late 1920's early 30's



ANDRE KERTESZ, Distortion, C late 1920's early 30's



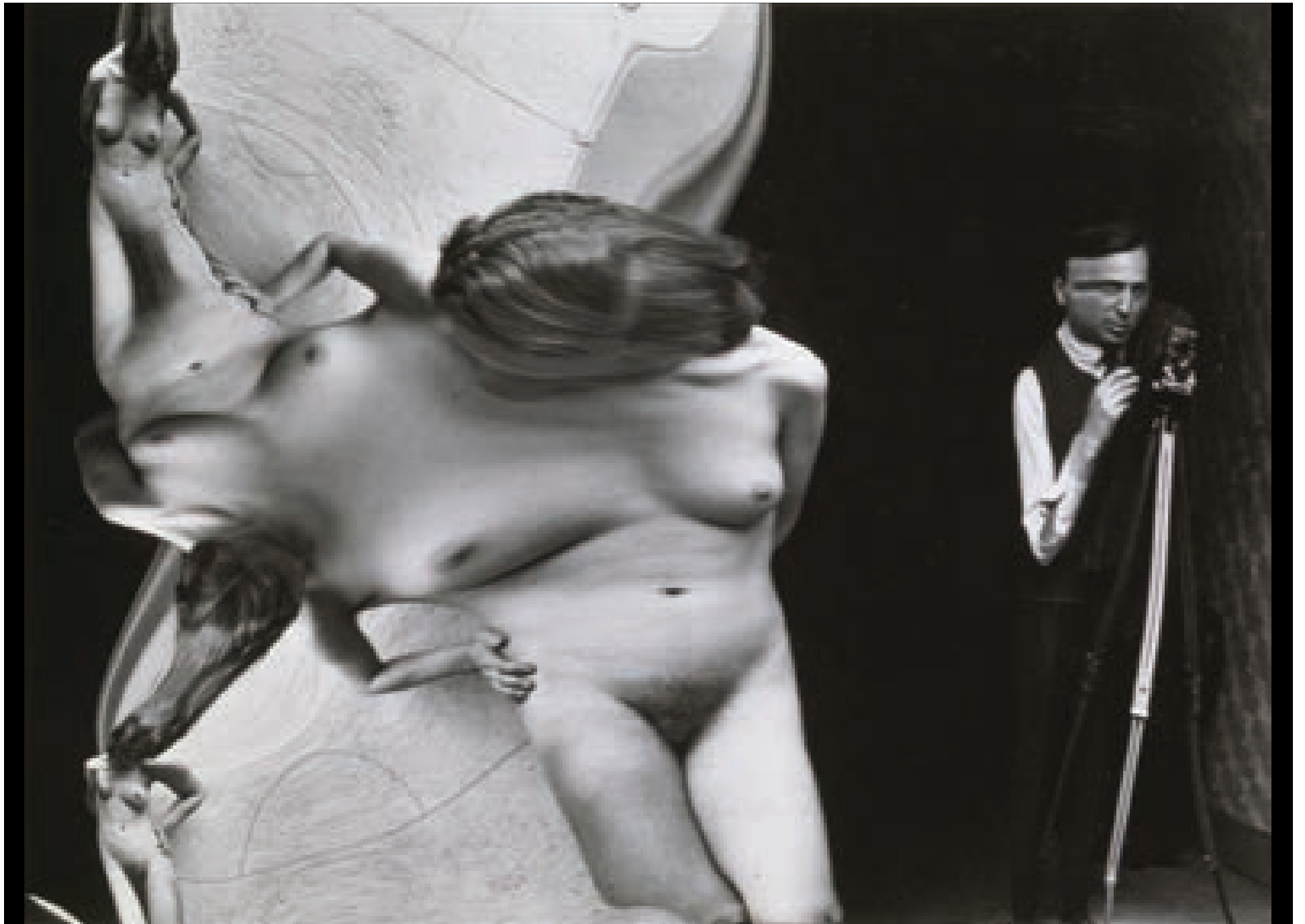
ANDRE KERTESZ, Distortion, C late 1920's early 30's



ANDRE KERTESZ, Distortion, C early 30's



ANDRE KERTESZ, Distortion, Clate 1920's, early 30's



ANDRE KERTESZ



Sevres

Photo Eli Lotar



Colonyville

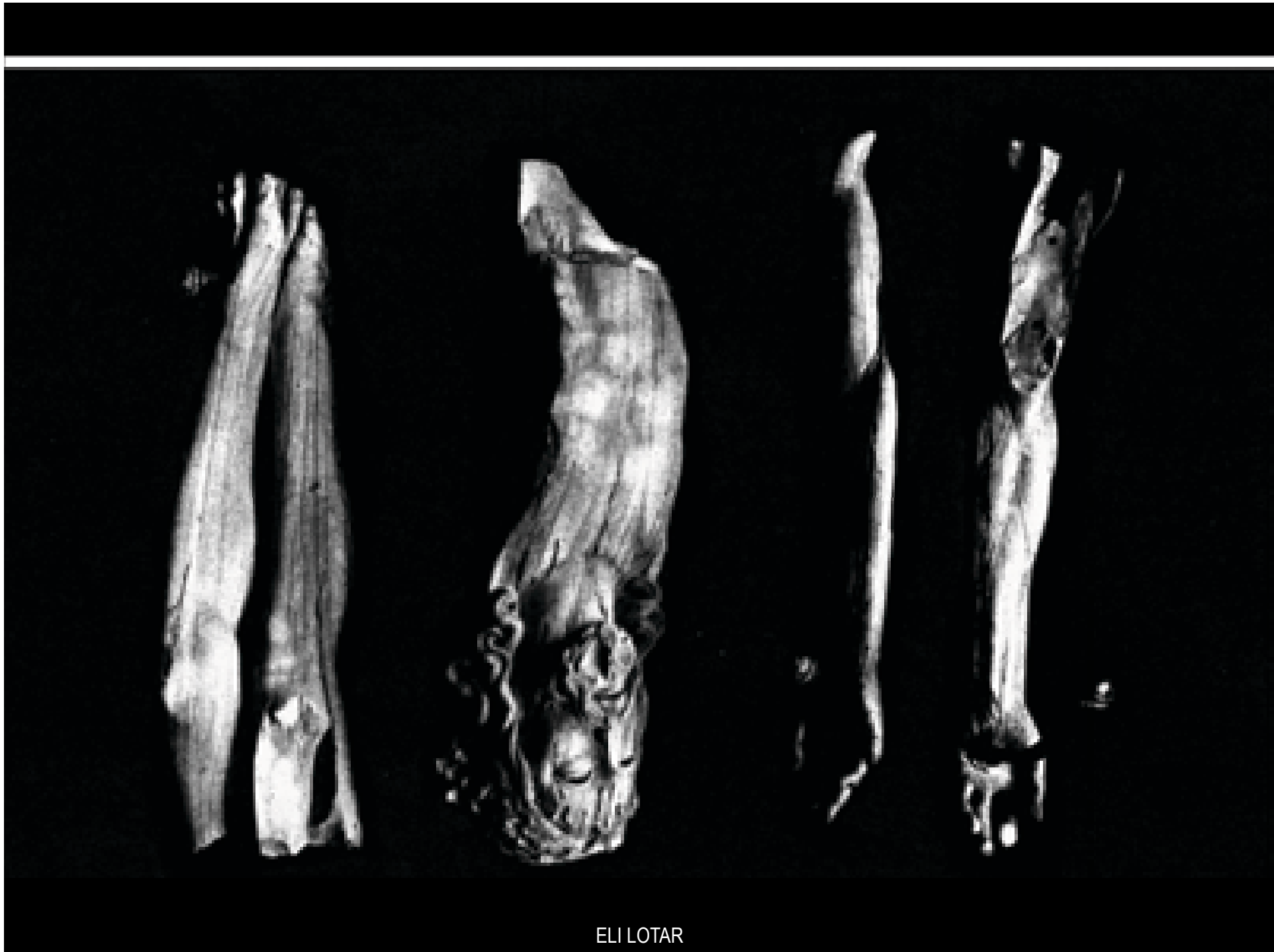
Photo Henry Grealy



ELI LOTAR



ELI LOTAR



ELI LOTAR



ELI LOTAR





ELI LOTAR



ELI LOTAR



ELI LOTAR



ELI LOTAR



Portrait of DORA MAAR, by Man Ray



DORA MAAR



DORA MAAR



DORA MAAR



DORA MAAR



DORA MAAR, Double Portrait With Hat, 1930



DORA MAAR



DORA MAAR



HERBERT BAYER



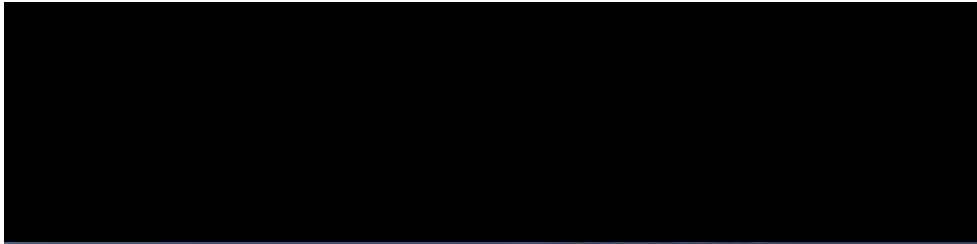
HERBERT BAYER



abcdefghijklmnopqr
stuvwxyz
a d d

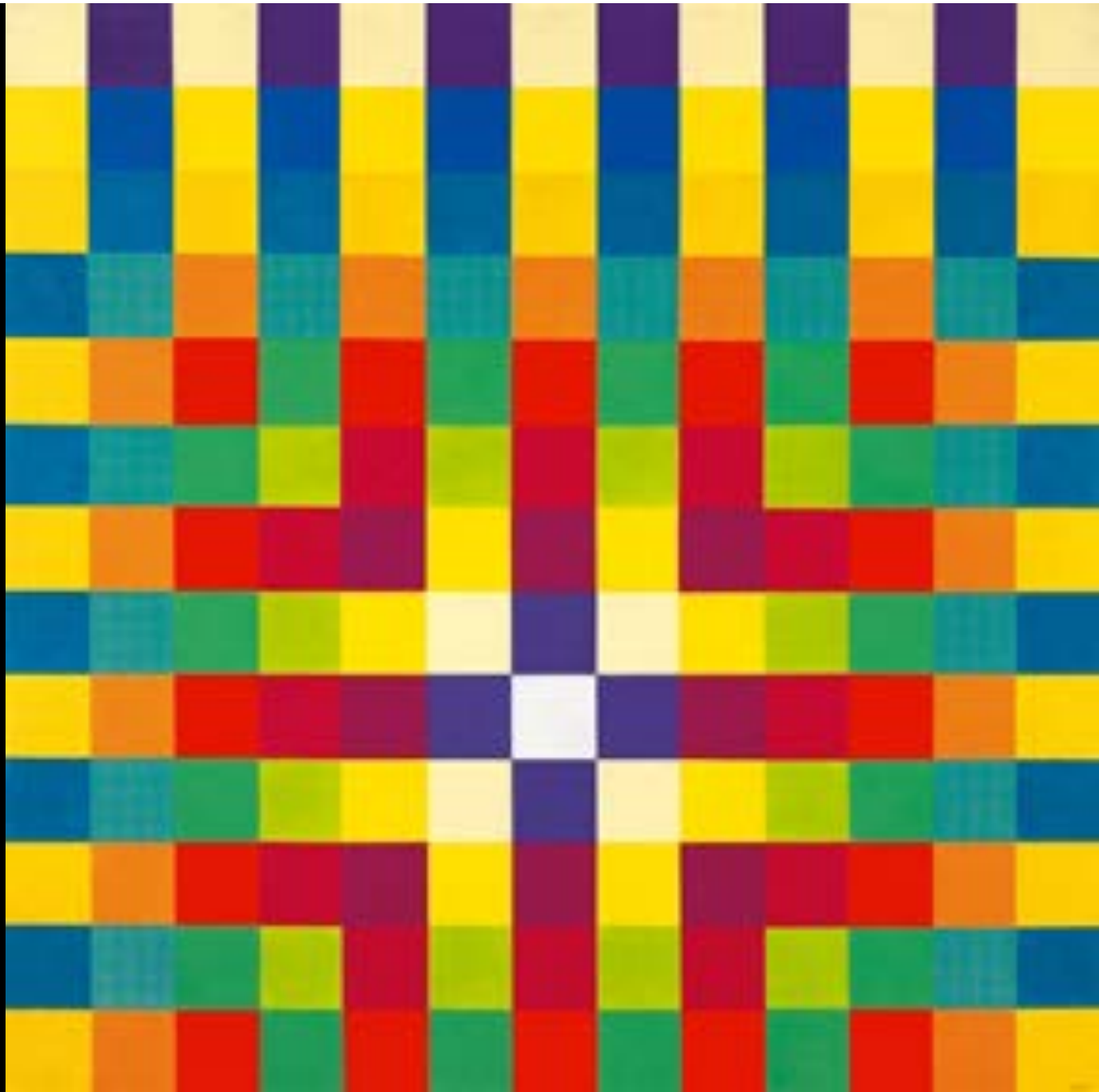
HERBERT BAYER





Itzhak Toledano

Bauhaus Student Building in Dessau, by Walter Gropius in 1925



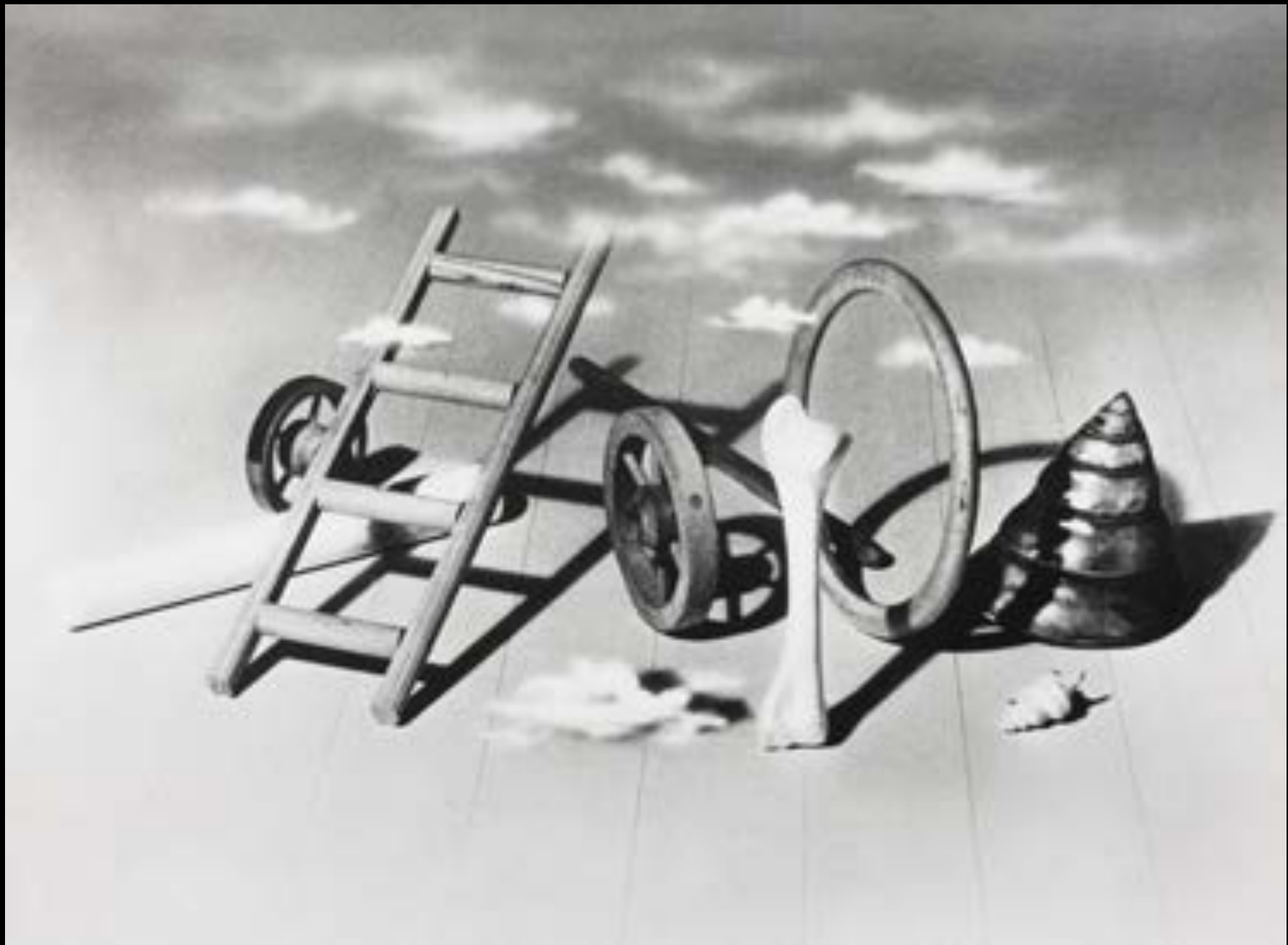
HERBERT BAYER



HERBERT BAYER



HERBERT BAYER



HERBERT BAYER



HERBERT BAYER



HERBERT BAYER



HERBERT BAYER



HERBERT BAYER



HERBERT BAYER



PHILLIPPE HALSMAN



PHILLIPPE HALSMAN



PHILLIPPE HALSMAN

1947



PHILLIPPE HALSMAN



PHILLIPPE HALSMAN



PHILLIPPE HALSMAN



PHILLIPPE HALSMAN, Duke and Duchess of Windsor



PHILIPPE HALSMAN, Bridget Bardot



PHILLIPPE HALSMAN



PHILLIPPE HALSMAN



PHILLIPPE HALSMAN



DORA KALLMUS



DORA KALLMUS



DORA KALLMUS



DORA KALLMUS



Miss AGNES, modeling, by the artist.

DORA KALLMUS



DORA KALLMUS



DORA KALLMUS



DORA KALLMUS



DORA KALLMUS





DORA KALLMUS



DORA KALLMUS



A. BERTELLI, Portrait of Mussolini



ANTON GIULIO BRAGAGLIA



ANTON GIULIO BRAGAGLIA



ANTON GIULIO BRAGAGLIA



ANTON GIULIO BRAGAGLIA



ANTON GIULIO BRAGAGLIA



ANTON GIULIO BRAGAGLIA



ANTON GIULIO BRAGAGLIA, The Slap



ANTON GIULIO BRAGAGLIA





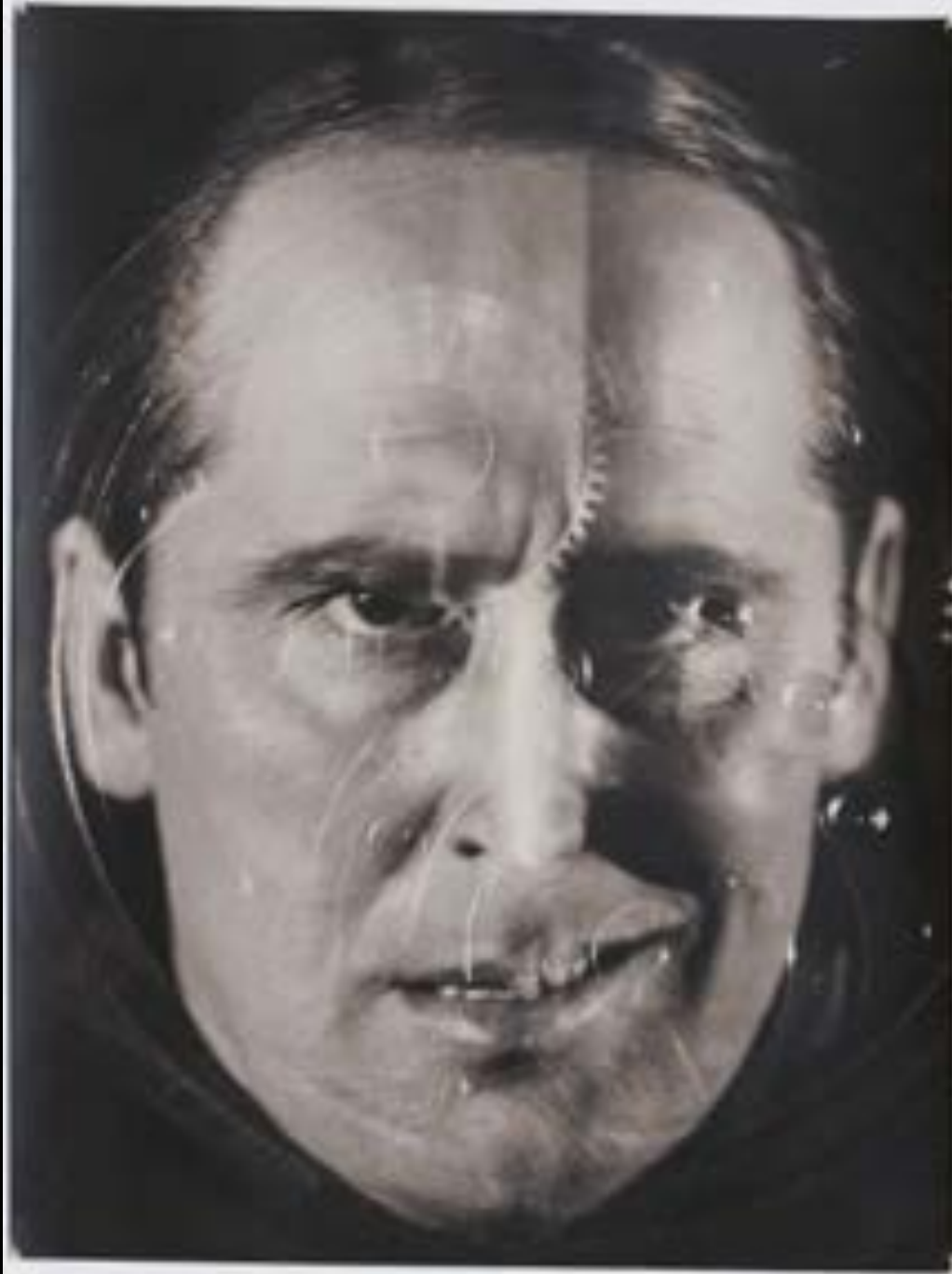
GUGLIELMO SANSONI



GUGLIELMO SANSONI, FANTASTICAL AEROPORTRAIT of MINO SOMENZI 1934



GUGLIELMO SANSONI, Portrait of Marinette



GUGLIELMO SANSONI



GUGLIELMO SANSONI



MAGGIORINO GRAMAGLIA



MAGGIORINO GRAMAGLIA



WANDA WULZ



WANDA WULZ, *The Cat Without Me*, 1932



WANDA WULZ, *Cat Woman*



JOHN HEARTFIELD



JOHN HEARTFIELD

A-J-Z

BRUNNEN VERLAGS-ANSTALT & DRUCK-UNTERNEHMEN
IN 24, 26, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000

**DER SINN DES
HITLERGRUSSES:**



Fast
MILLIONEN
STEHEN
HINTER IHM!

Kleiner Mann bittet um große Gaben

JOHN HEARTFIELD



JOHN HEARTFIELD

U.S.A. - Berlin - London - Paris - New York - Moscow -
Rome - Tokyo - Sydney - Hong Kong - Manila - Cebu - Singapore -
Batavia - Calcutta - Bombay - Madras - Colombo - Rangoon -
Yokohama - Kobe - Osaka - Manila - Cebu - Singapore -
Batavia - Calcutta - Bombay - Madras - Colombo - Rangoon -
Yokohama - Kobe - Osaka

ANZ.



„Spieglein, Spieglein an der Wand,
wer ist der Stärkste im ganzen Land?“
„Die Krise.“

JOHN HEARTFIELD



Maya Deren, *Meshes of the Afternoon*, 1943