Modern Visions and New Experiments
MARCEL DUCHAMP, *Fountain*, 1917
MARCEL DUCHAMP, 50cc of Paris Air
MARCEL DUCHAMP, *Rrose Séla...* 1921
HANNAH HOCH, Cut with the Dada Kitchen Knife through the Last Weimar Beer-Belly Cultural Epoch in Germany, 1919
First Constructivist Exhibition, 1921
LASLO MOHOLY-NAGY, 1928
LASLO MOHOLY-NAGY
LASLO MOHOLY-NAGY
LASLO MOHOLY-NAGY
Kazimir Malevich
ALEXANDER RODCHENKO, Assembling for a Demonstration, 1928
MAX PENSON, Red Army parade in Tashkent, Uzbekistan, celebrating the 12th anniversary of the revolution; photo by Max Penson, from Soviet Photo magazine, 1929
BORIS IGNATOVICH, Parade on Red Square, 1927
Max Ernst
Max Ernst, The Fireside Angel, 1937
Max Ernst, A Week of Kindness, 1921
Max Ernst, 1921
Jacques-André Boiffard
Jacques-André Boiffard
Jacques-André Boiffard, Bouche
Jacques-André Boiffard
Florence Henri, *Autoportrait au Miroir*, 1930
Florence Henri, *Autoportrait au Miroir*, 1930
Florence Henri, *Autoportrait au Leica*, 1931
Florence Henri, *Autoportrait*
Florence Henri, *Autoportrait*, 1928
Florence Henri, *Autoportrait*, 1928
Florence Henri, *Composition No. 10*, 1928
Florence Henri, *Composition*, 1932
Florence Henri, *Composition*, 1932
Lola Alvarez Bravo, *Montage*
Lee Miller, *Severed Breast*, 1930
Lee Miller, *Portrait of Space, near Siwa, Egypt*, 1937
CLAUSE CAHUN, Self Portrait, 1920
CLAUDE CAHUN, as Elle in Barbe Bleu, March–May 1929