

Looking toward the 20th Century: Pictorialism at its peak



The Kodak Camera



The Kodak Camera

THE KODAK CAMERA.



"You press the button, -
- - - we do the rest."

The only camera that anybody can use
without instructions. Send for the Primer,
free.

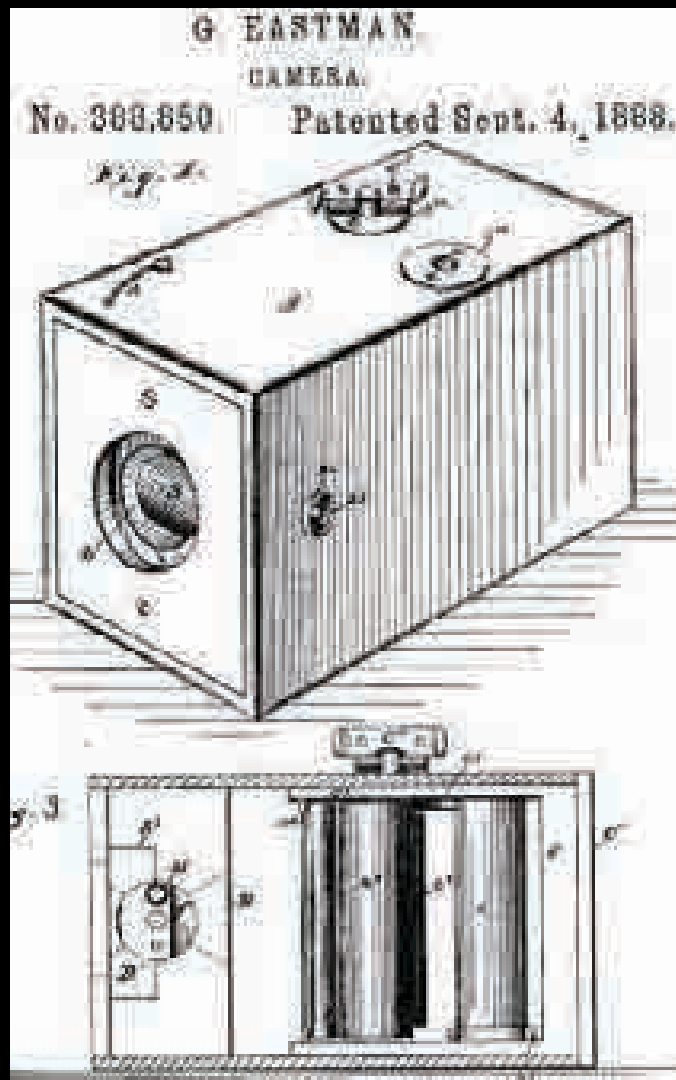
The Kodak is for sale by all Photo stock dealers.

The Eastman Dry Plate and Film Co.,

Price \$25.00—Loaded for 100 Pictures.

ROCHESTER, N. Y.

A full line Eastman's goods always in stock at LOEBER BROS., 111 Nassau
Street, New York.



The Kodak Camera, 1888

REVUE

Advertisement

THE NEW

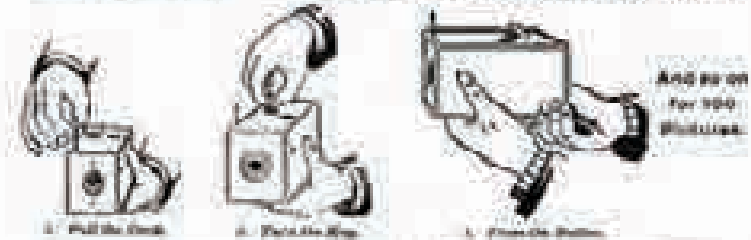


KODAK

CAMERA.

Simplest Model of Waterproof Camera
of the World. For most important occasions.

PHOTOGRAPHY REDUCED TO THREE MOTIONS.



And so on
for 100
pictures.

ANYBODY CAN USE IT.

One of Camera, No. 1, No. 2, or No. 3
Type, 7 to 10.
Black Plate, No. 1, 2, or 3.

Price, \$4.00
Five (white) hand-wound sets, better examples. You
also consider any and all accessories.

For Renting, Repairing and Shipping in Boxes.
Selling and Renting of Film for Kodak Cameras... See list
sent on request.



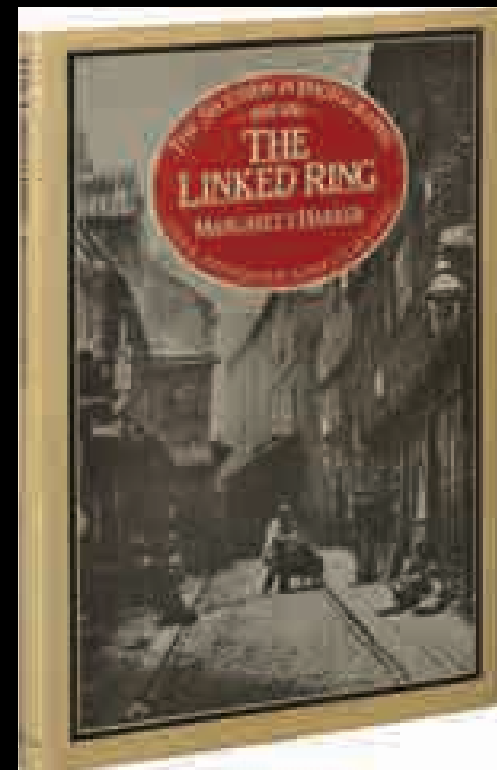
THE EASTMAN DRY PLATE AND FILM CO.,
100 North Street, Boston. | Rochester, N. Y.

The Kodak Camera "Photography reduced to three motions."



Queen Alexandra with Kodak Camera, 1888

A new age in art photography



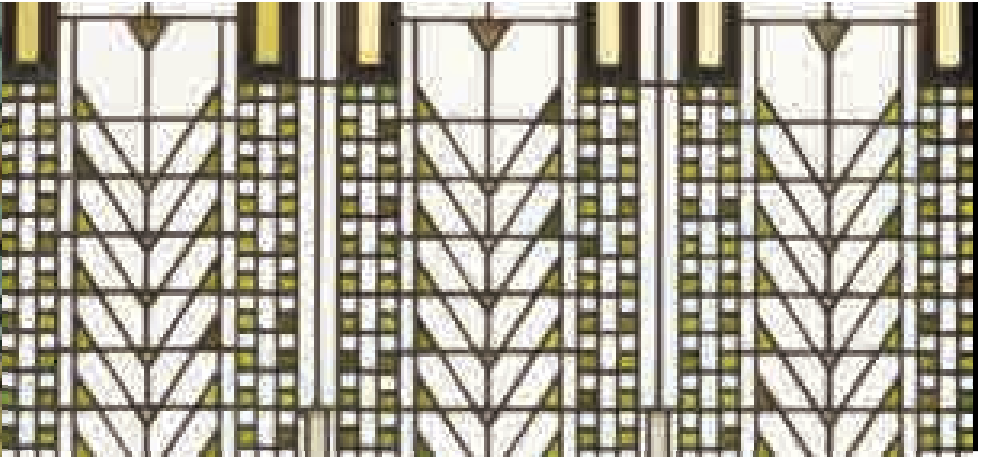


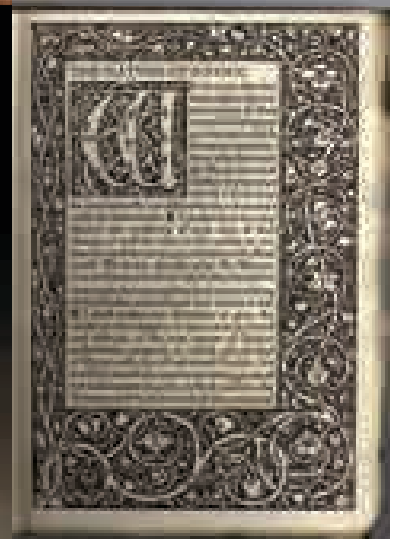
Executive Committee of the Photographic Salon. Standing from left to right the names are as follows: Walter Birmingham, Frederick H. Evans, George Debenham, Malton Atholios, Richard George (seated), J. Dudley Johnston, P. J. Mortimer, J. Craig Anson.



Image by Alfred Steiglitz







Arts and Crafts objects and ephemera

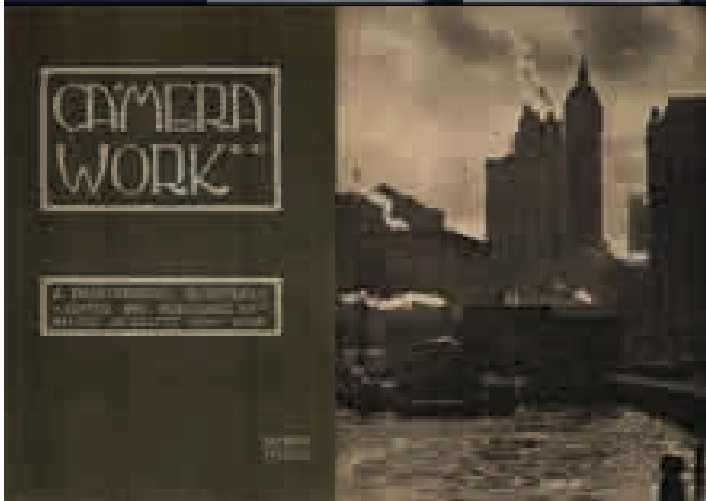


Image by Edward J. Steichen, American photographer, painter, gallery and museum curator, most frequently featured in "Camera Work"



PETER HENRY EMERSON, *At Plough, The End of Furrow* 1887, platinum print (platinotype)



PETER HENRY EMERSON, *Towing the Reed*, 1885



PETER HENRY EMERSON, *The Old Order and the New*, 1886



PETER HENRY EMERSON, *Coming Home From the Marshes*, 1886, platinum print (platinotype)



PETER HENRY EMERSON, *Blackshore, River Blythe, Suffolk*, 1888



PETER HENRY EMERSON



PETER HENRY EMERSON







PETER HENRY EMERSON



PETER HENRY EMERSON, *Haymaking in Norfolk*, 1890



PETER HENRY EMERSON





HENRY TROTH, *In Springtime, Pennsylvania*, c. 1900.



Robert Demachy with camera and model.



ROBERT DEMACHY, *In the Field*, 1910



ROBERT DEMACHY



ROBERT DEMACHY



ROBERT DEMACHY



ROBERT DEMACHY, *Academie*,
1900



ROBERT DEMANCHY, *Struggle*,
1904



ROBERT DEMANCHY, *Struggle*, 1904



ROBERT DEMACHY



ROBERT DEMACHY, Bromoil

ROBERT DEMACHY

1865



ROBERT DEMANCHY, *Nu féminin drapé d'un voile bleu // Female nude draped in a blue veil*, 1907, autochrome



HEINRICH KÜHN, *The Kuhn Children*



HEINRICH KÜHN, 1897



HEINRICH KÜHN, *Still Life With Roses*, 1908



HEINRICH KÜHN, *Wanderer*, c 1900



HEINRICH KÛHN, *Woman With Mirror*



HEINRICH KÜHN, 1920



HEINRICH KÜHN, *Morning Dew*, 1908



HEINRICH KÜHN



HEINRICH KÜHN, *Evening in the Lagoon*, 1897



HEINRICH KÜHN



HEINRICH KÜHN, *Violets*, 1908



HEINRICH KÜHN, *Still Life With Apples*, c 1908-1910



1866-1944 **HEINRICH KUHN** Fotografische Sammlung im Museum Folkwang



HEINRICH KÜHN, *Picnic On A Hill*, c1912-1915



HEINRICH KÜHN, *Miss Mary and Lotte at the Hill Crest*, c 1910, autochrome



HEINRICH KÜHN, *Miss Mary and Edeltrude Lying in the Grass*, 1910



ALFRED STEIGLITZ

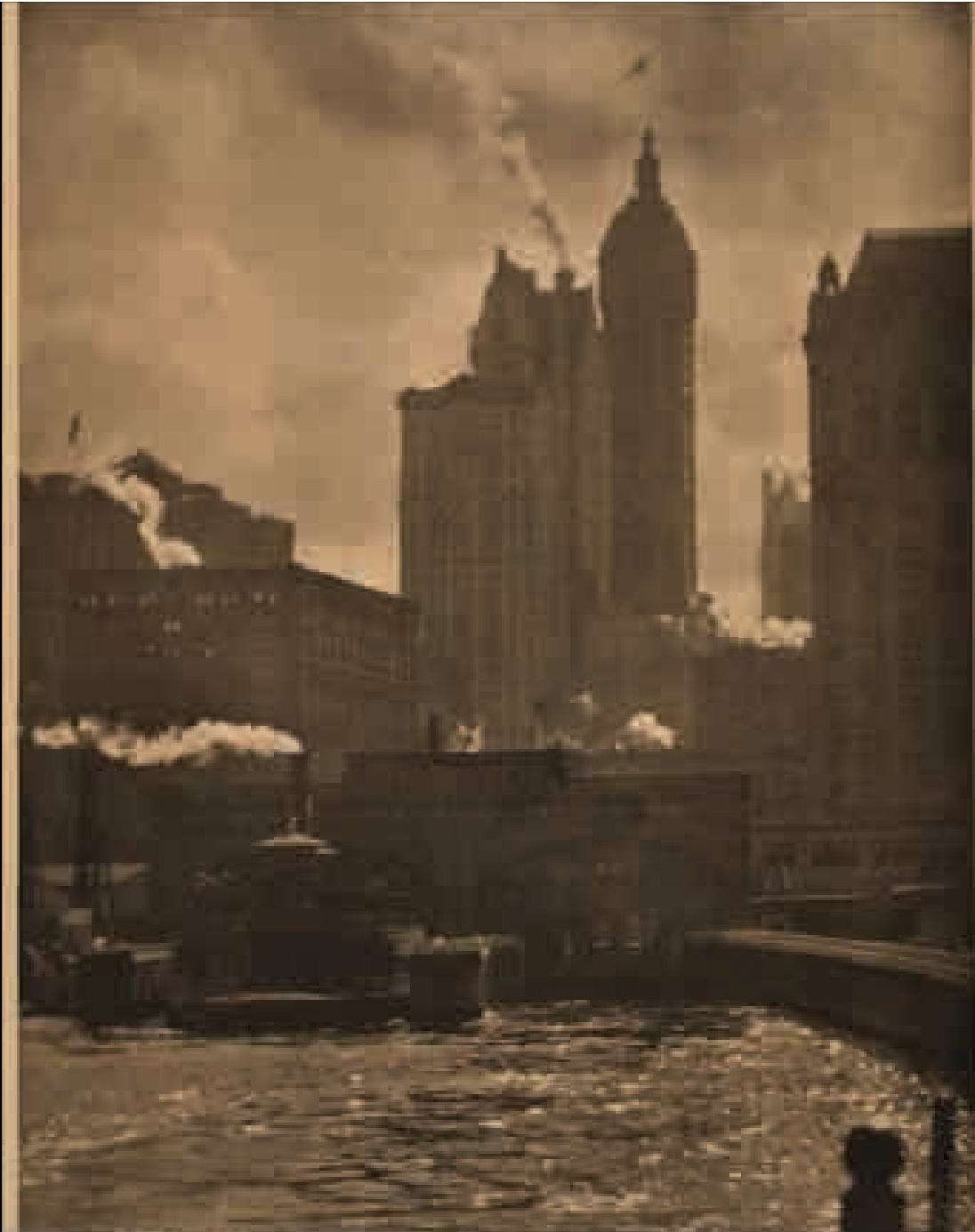
CAMERA
WORK⁰⁰

A PHOTOGRAPHIC QUARTERLY
- EDITED AND PUBLISHED BY -
ALFRED STEIGLITZ NEW YORK

NUMBER II
MDCCEIII



ALFRED STEIGLITZ, from Camera Work, 1903



ALFRED STEIGLITZ, *City of Ambition*, 1910



ALFRED STEIGLITZ, *Hand of Man*



ALFRED STEIGLITZ



ALFRED STEIGLITZ



ALFRED STEIGLITZ, *Wet Day On the Boulevard*, 1894



ALFRED STEIGLITZ, *The Terminal*, New York, 1892



ALFRED STEIGLITZ, *Icy Night*, 1903



ALFRED STEIGLITZ, *Flat Iron*, 1903



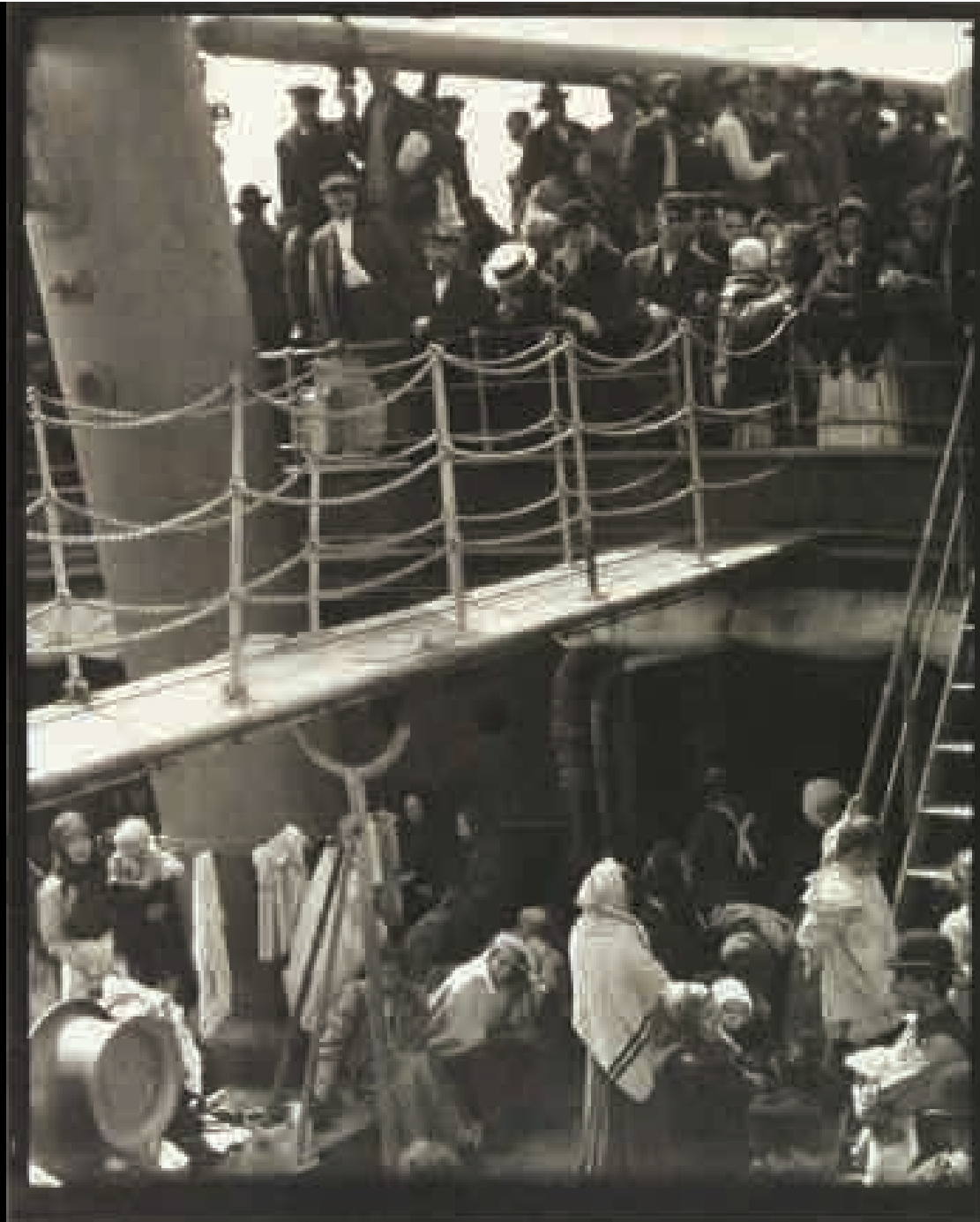
ALFRED STEIGLITZ, *New York*



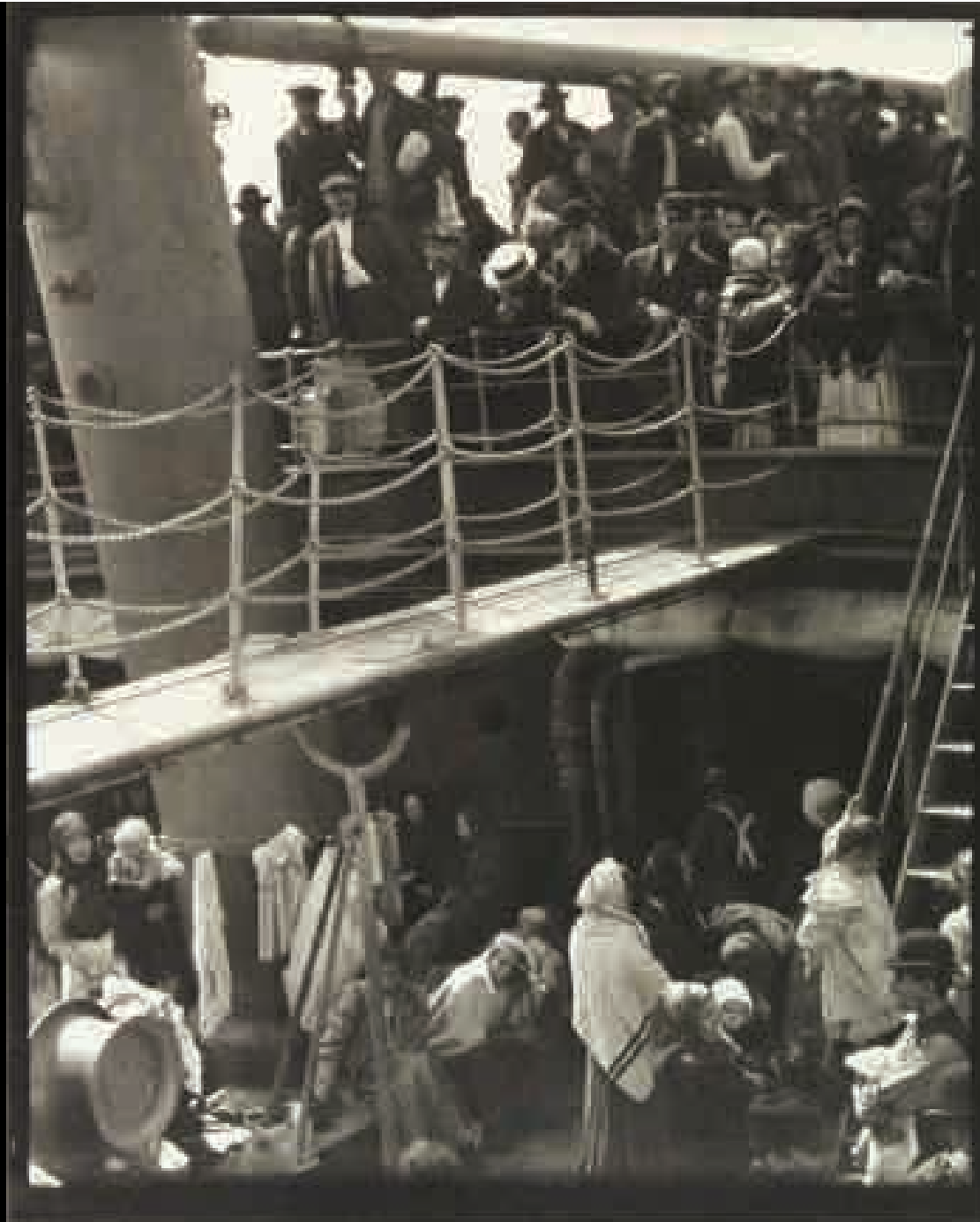
ALFRED STEIGLITZ



ALFRED STEIGLITZ, *New York*



ALFRED STEIGLITZ, *The Steerage*, 1907



ALFRED STEIGLITZ, *The Steerage*, 1907



ALFRED STEIGLITZ, *The Steerage*, 1907



ALFRED STEIGLITZ, *The Steerage*, 1907



ALFRED STEIGLITZ, *The Steerage*, 1907



ALFRED STEIGLITZ



ALFRED STEIGLITZ, *Frank Eugene Drinking Beer*, 1907



ALFRED STEIGLITZ, *Clarence H. White*, 1909



ALFRED STEIGLITZ, *Georgia O'Keeffe*



ALFRED STEIGLITZ



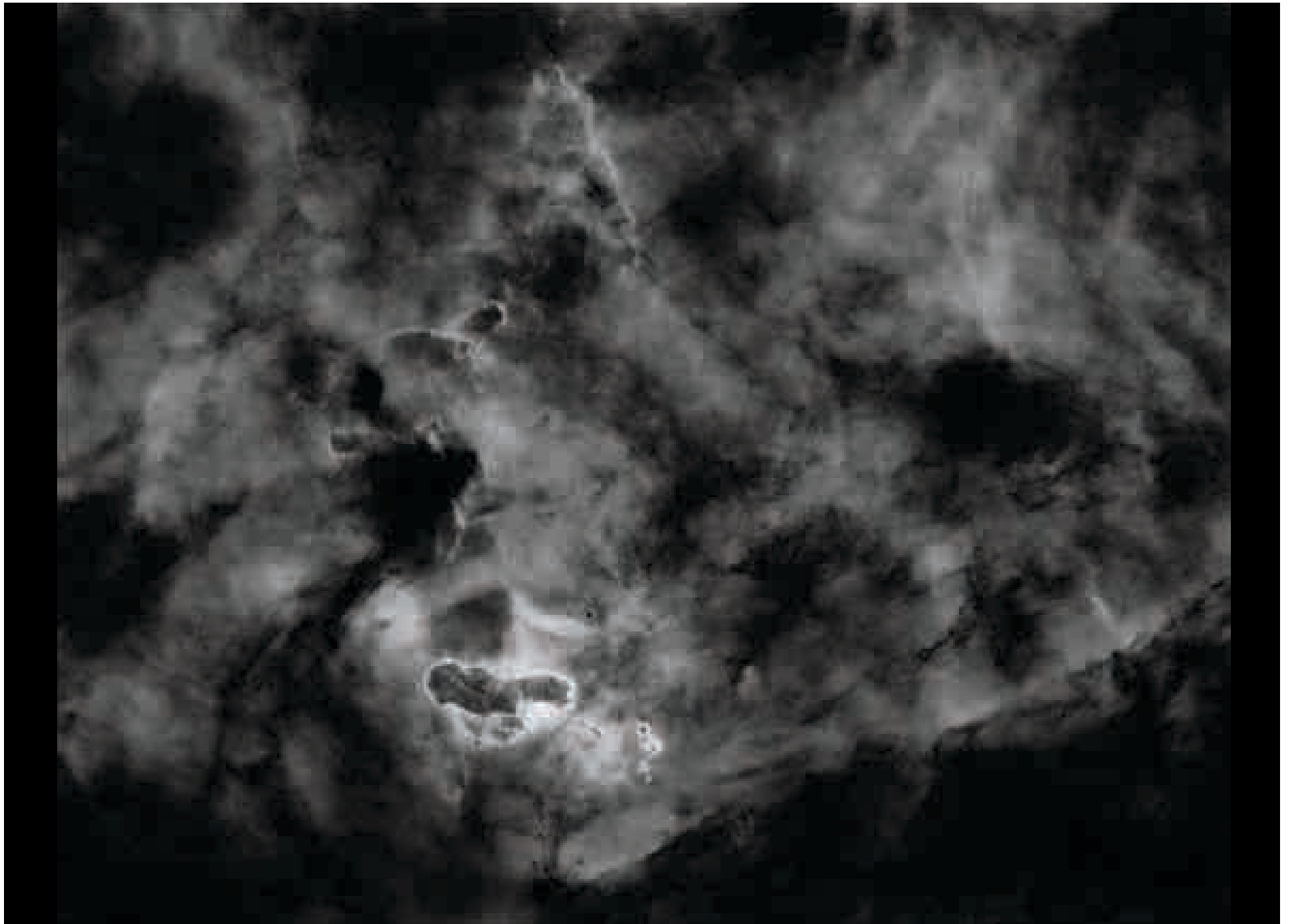
ALFRED STEIGLITZ



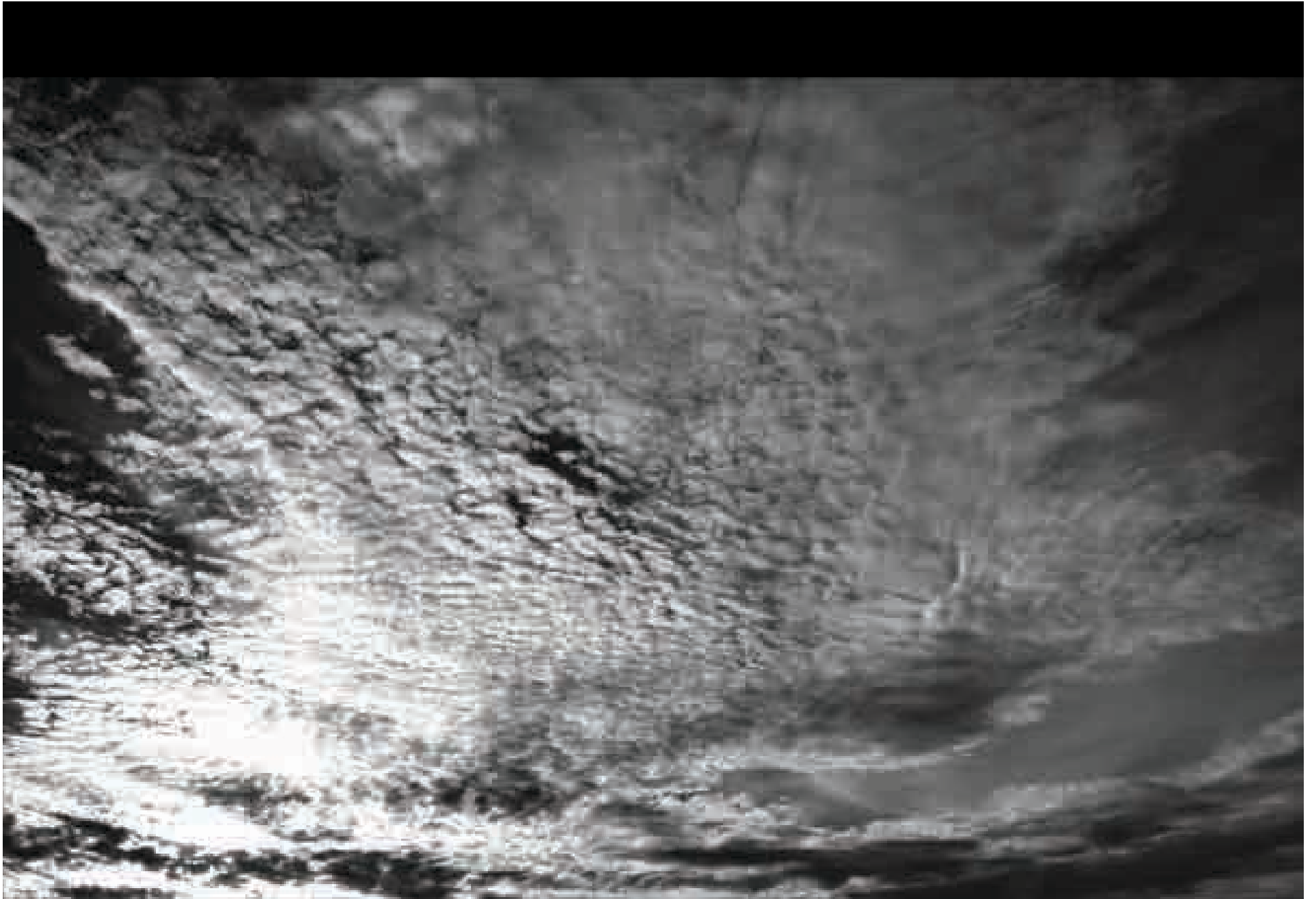
ALFRED STEIGLITZ



ALFRED STEIGLITZ, *Hands of Georgia O'Keeffe*, 1918



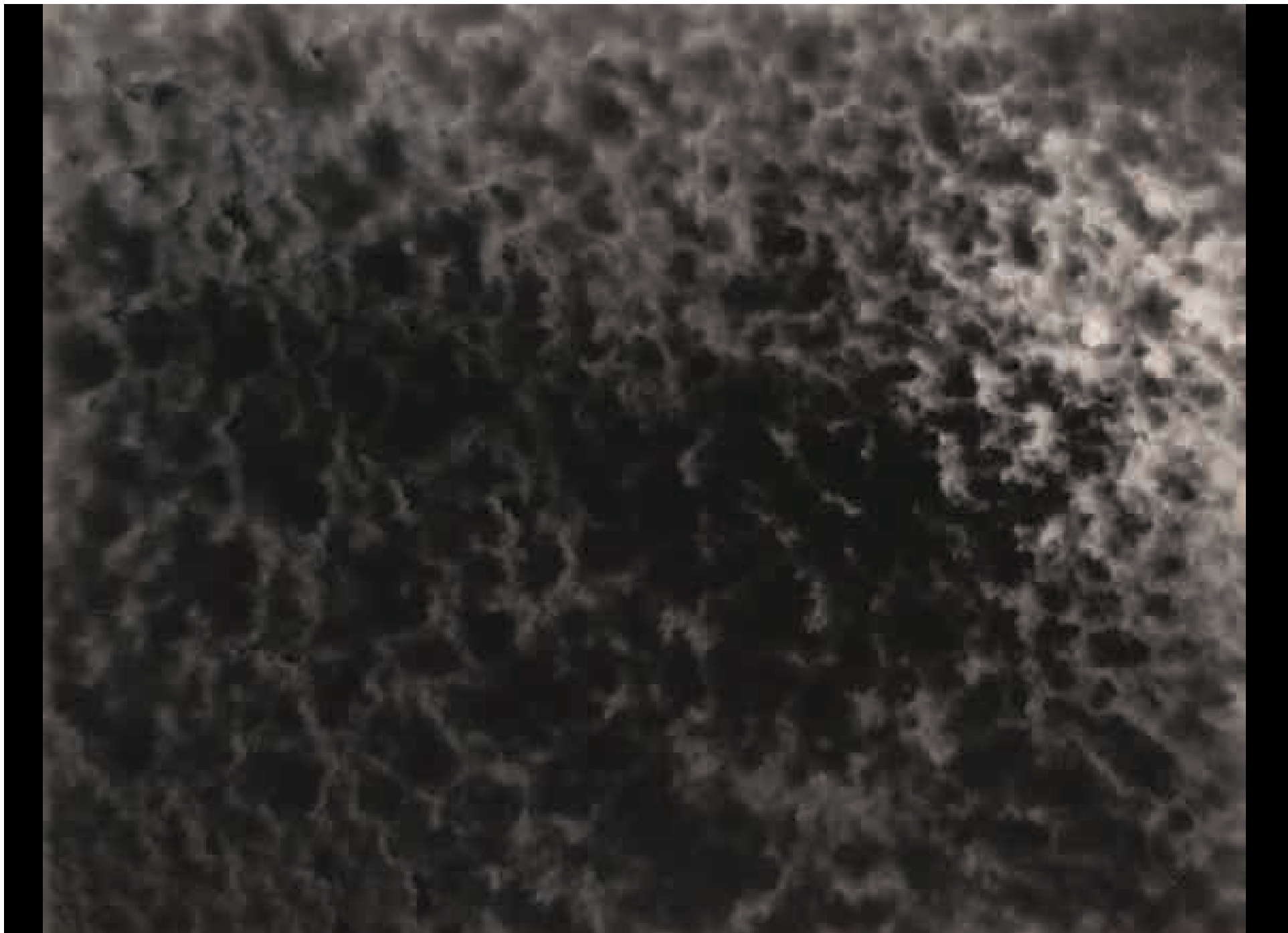
ALFRED STEIGLITZ, *Equivalent*, 1926



ALFRED STEIGLITZ, *Equivalent*, 1926



ALFRED STEIGLITZ, *Equivalent*, 1930



ALFRED STEIGLITZ, *Equivalent*, 1929



ALFRED STEIGLITZ, *Equivalent*, 1926



ALFRED STEIGLITZ, *Equivalent*, 1930



ALFRED STEIGLITZ, *Equivalent*, 1923



ALVIN COBURN, 1906



ALVIN COBURN



ALVIN COBURN



ALVIN COBURN



ALVIN COBURN, *London*, 1912



ALVIN COBURN, London, 1905



ALVIN COBURN



ALVIN COBURN, 1905



ALVIN COBURN, *The Octopus*, 1912



ALVIN COBURN



ALVIN COBURN, *Ezra Pound*, 1917



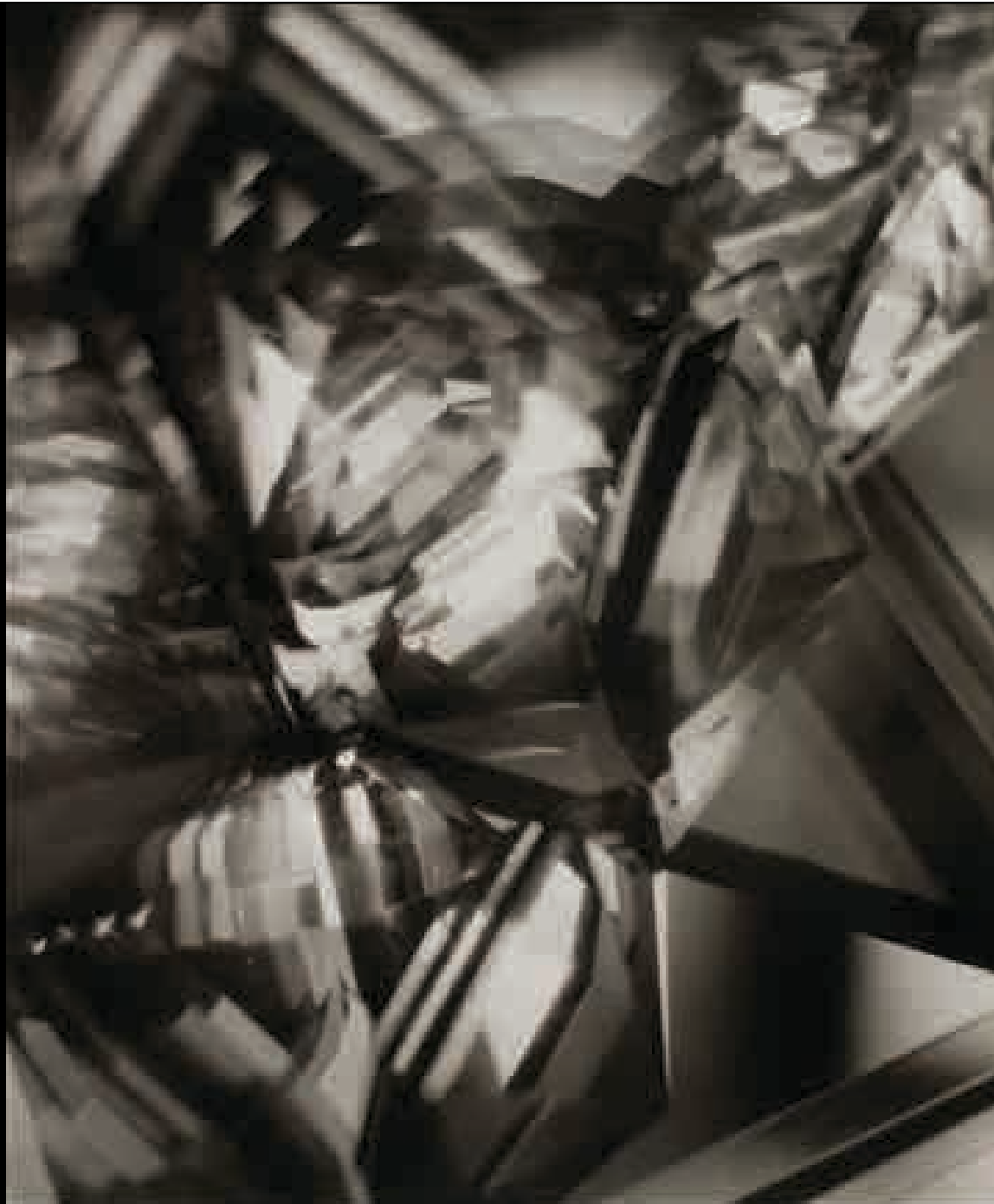
ALVIN COBURN, *Ezra Pound*, 1917



ALVIN COBURN,



ALVIN COBURN, *Bicycle Wheel*, Vortograph



ALVIN COBURN, Vortograph



ALVIN COBURN, *George Eastman House*, Vortograph



ALVIN COBURN, vortograph, 1917



ALVIN COBURN, vortograph



ALVIN COBURN, vortograph