

Art Versus Machine



Nadar, *Portrait of Eugène Delacroix*



Eugène Delacroix, *Death of Sardanapal* 1827



Eugène Delacroix, *Barque of Dante* 1822



Eugène Delacroix, *Liberty Leading the People*, 1830



Eugène Delacroix, Storm on the Sea of Galilee



Jean Louis Marie Eugène Durieu



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John Jabez Edwin Mayall, *The Crystal Palace*, 1851

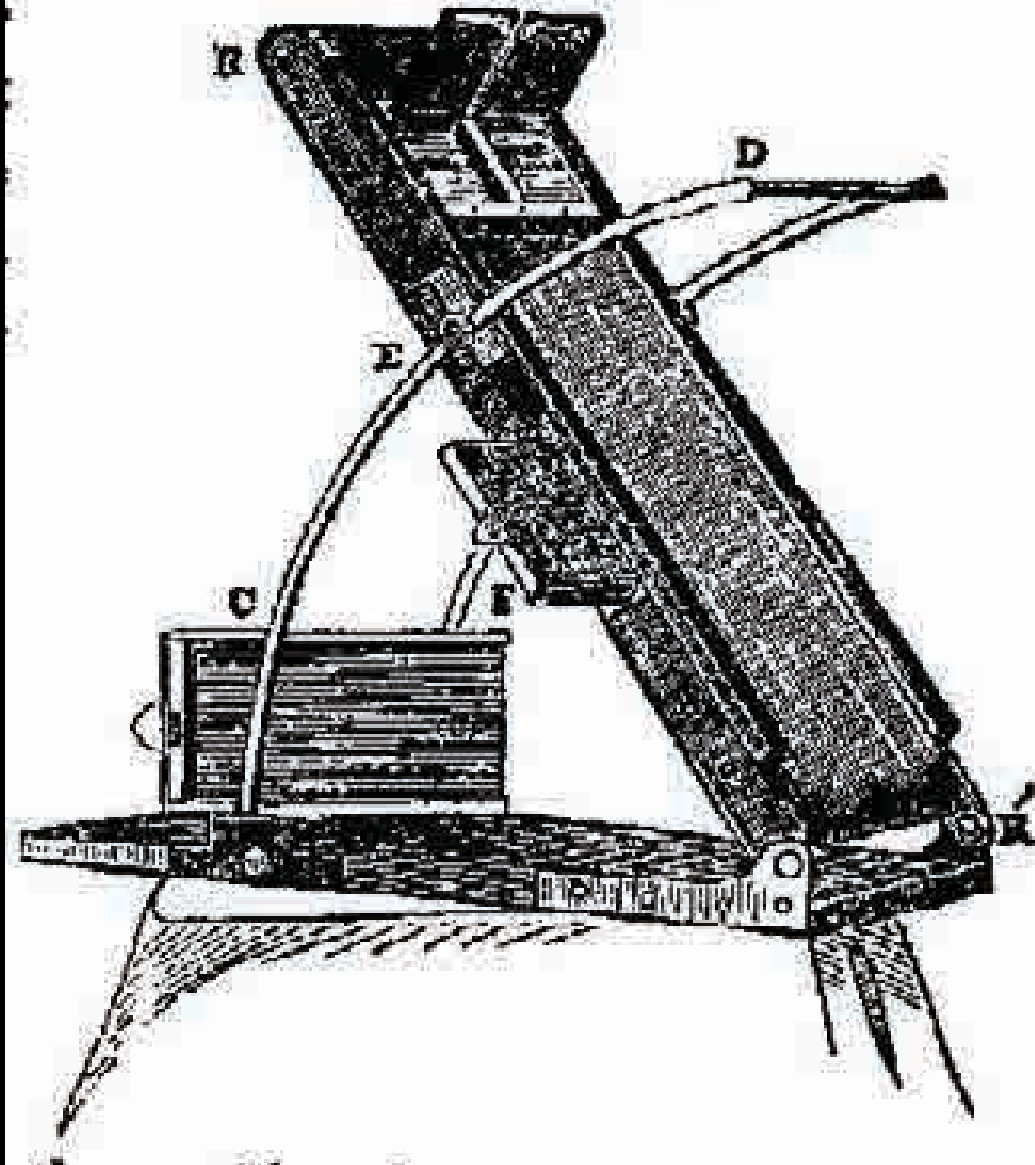


John Jabez Edwin Mayall, *Queen Victoria and Prince Albert*



John Mayall, *Queen Victoria*, 1860

Fig. 30.



Photographometer, 1848, by ANTOINE CLAUDET



ANTOINE CLAUDET, *The Chess Players*, 1843



ANTOINE CLAUDET, *The Chess Players*, 1843



ANTOINE CLAUDET, *Brother and family posing for stereoscopic images*



ANTOINE CLAUDET, *Brother and family posing for stereoscopic images*



Stereoscope, by SIR CHARLES WHEATSTONE



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Stereoscope, by SIR CHARLES WHEATSTONE



Stereoscopic image



Stereoscopic Image



CAMILLE COROT, *A Windmill in Montmartre*, c 1845



CAMILLE COROT, *The Sin le Noble Road Near Douai*, 1873



CAMILLE COROT, *Picnic in a Clearing*, clichet verre print



Artist Unknown, *La Petite Soeur*, clichet verre print



Cliché Verre Print



HIPPOLYTE BAYARD, suggests combination printing



GUSTAV Le GRAY, *The Great Wave*



GUSTAV Le GRAY, *Combination Print*



GUSTAV Le GRAY, *Combination Print*



HENRY PEACH ROBINSON



DR HUGH WELCH DIAMOND, *Mental Patient*, 1955



Lady of Shalott , genre painting



ROUSSEAU, *Lady of Shalot in a Boat*



HENRY PEACH ROBINSON, *Lady of Shalott*, 1861



HENRY PEACH ROBINSON, *Sleep*, Collodion, 1867



HENRY PEACH ROBINSON, *She Never Told Her Love*, 1858, albumen print



HENRY PEACH ROBINSON, *Fading Away*, 1858, albumen print from five negatives.



HENRY PEACH ROBINSON, *Bringing Home the May*, 1862, albumen print from five negatives.



HENRY PEACH ROBINSON, Source material for *Bringing Home the May*, 1862, albumen prints.



HENRY PEACH ROBINSON, *When the Day's Work is Done*, 1862, albumen prints.



upper right sketch: Carving, 1887. Albumen print and the artist's sketch for its production. The
Royal Photographic Society, Paris, England.

HENRY PEACH ROBINSON, *Caroling*, 1887, Albumen print and pre-production schematic.



HENRY PEACH ROBINSON, *Figures in Landscape*



WILLIAM LAKE PRICE, *Portrait of Alfred Elmore*



WILLIAM LAKE PRICE, *Don Quixote in his Study*, 1855



WILLIAM LAKE PRICE, *Our Old Friend, Robinson Crusoe*, c 1857



OSCAR REIJLANDER, *Charles Darwin*



OSCAR REIJLANDER, *Night in Town, Homeless*, 1860, albumen print



OSCAR REIJLANDER, *Head of St. John the Baptist*, 1858, albumen print



OSCAR REIJLANDER, *The Dream*, 1860



OSCAR REIJLANDER, *Hard Times*, 1860, albumen print



OSCAR REIJLANDER, Study for *Hard Times*



OSCAR REIJLANDER, Study for *Hard Times*



Oscar Gustave Rejlander *Two Ways of Life*, 1857, combination print from over thirty negatives.



THOMAS EAKINS, *The Swimming Hole*, 1885



THOMAS EAKINS, Study for *The Swimming Hole*, 1884



THOMAS EAKINS, Study for *The Swimming Hole*, 1884



THOMAS EAKINS, Study, c 1880's



THOMAS EAKINS, Study, c 1880's



THOMAS EAKINS, Study, c 1880's



THOMAS EAKINS, *Wrestlers Study*, c 1880's



THE DRY PLATE, 1881



WILLIAM H. MUMLER, Spirit , circa 1869



WILLIAM H. MUMLER



WILLIAM H. MUMLER, *Mary Todd Lincoln With Her Husband*, 1869, supposedly



WILLIAM H. MUMLER



WILLIAM H. MUMLER



WILLIAM H. MUMLER



Portrait of a woman in 1877
Miss Jane

Spirit photography



Spirit photography



Spirit photography



Frederick A. Hudson (England). *Lady Helena Newenham and the Spirit of Her...*



J. Beattie, *Spirit Photographs*, 1872-73



WILLIAM HOPE



Sincerely Yours
Wm. H. Thomas

WILLIAM HOPE



WILLIAM HOPE



F. PONTE, *Medium under magnetic sleep inside the cabinet; Ecto plasma coming out of the Medium's mouth and stomach; Ecto plasm turned into human shape and expression, 1912-23*



Spirit photography



Spirit photography



Spirit photography



Salem, Massachusetts 1952, Coast Guard

UFO Lights



Anonymous photographer



Alfred Stieglitz, *Winter Fifth Avenue*, 1892



1890's







iPhone Hipstamatic Imagery,
21st Century

EDWARD STEICHEN FOLLOWS, delete and use for Pictorialism (4B) Lecture (04/2014)



EDWARD STEICHEN, *self portrait with a studio camera*, 1917.



EDWARD STEICHEN 1969



EDWARD STEICHEN, *Across The Salt Marshes*, 1903



EDWARD STEICHEN, *The Pond-Moonlight*, 1904



EDWARD STEICHEN, *Flat Iron*, 1905



EDWARD STEICHEN, *Staircase, Versailles*, 1908, Halftone



EDWARD STEICHEN



EDWARD STEICHEN, *Experiment in Three-Color Photography*, 1906



EDWARD STEICHEN, *The Little Round Mirror*, 1901, printed 1905, Gum bichromate over platinum print



EDWARD STEICHEN, *Torso*, 1902



EDWARD STEICHEN



EDWARD STEICHEN, Aerial reconnaissance photograph



EDWARD STEICHEN, Vaux #2 After Attack, 1918, Aerial reconnaissance photograph



EDWARD STEICHEN, Vaux #2 After Attack, 1918, Aerial reconnaissance photograph

EDWARD STEICHEN, Vaux #2 After Attack, 1918, Aerial reconnaissance photograph



EDWARD STEICHEN, *Untitled (Man with Cap and Cigar)*, c.1915



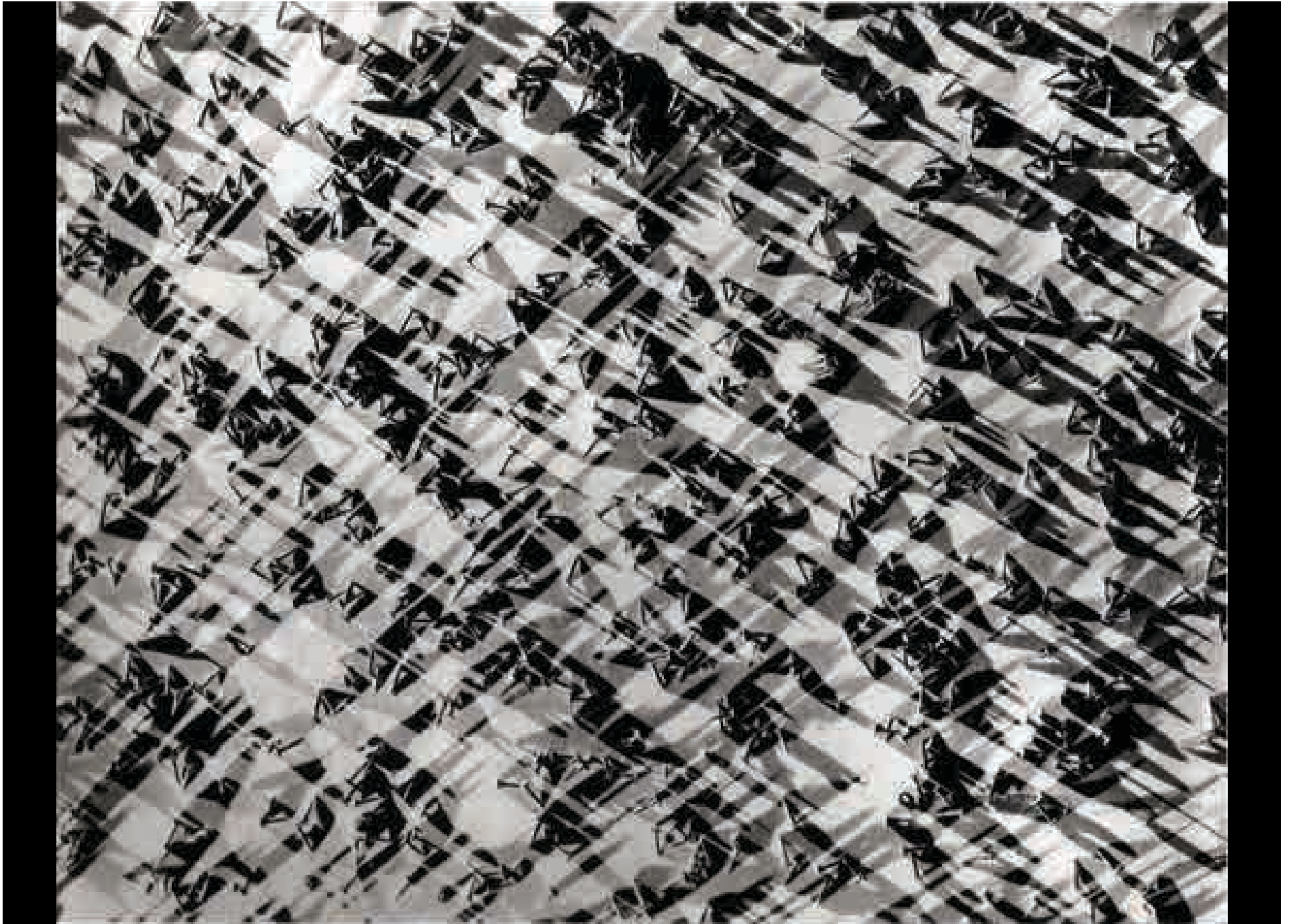
EDWARD STEICHEN, *Wheelbarrow with Flower Pots, France*, 1920



EDWARD STEICHEN, *Avocados, New York*, 1930



EDWARD STEICHEN, Design for Stehli Silks, 1926



EDWARD STEICHEN, Design for Stehli Silks, 1926



EDWARD STEICHEN, Design for Stehli Silks, 1926



EDWARD STEICHEN, *Mothballs and Sugar*, Crepe de Chine, 1927



EDWARD STEICHEN, *On George Bakers Yacht*, 1928



EDWARD STEICHEN, *Marion Moorehouse and Unidentified Model Wearing Dresses by Vionnet*, 1920



EDWARD STEICHEN, *Conde Nast*



EDWARD STEICHEN, *Maya Snikere*, 1928



EDWARD STEICHEN, *Louise Brooks*, 1928



EDWARD STEICHEN, *Gloria Swanson*, 1924



EDWARD STEICHEN, *Greta Garbo*, 1928



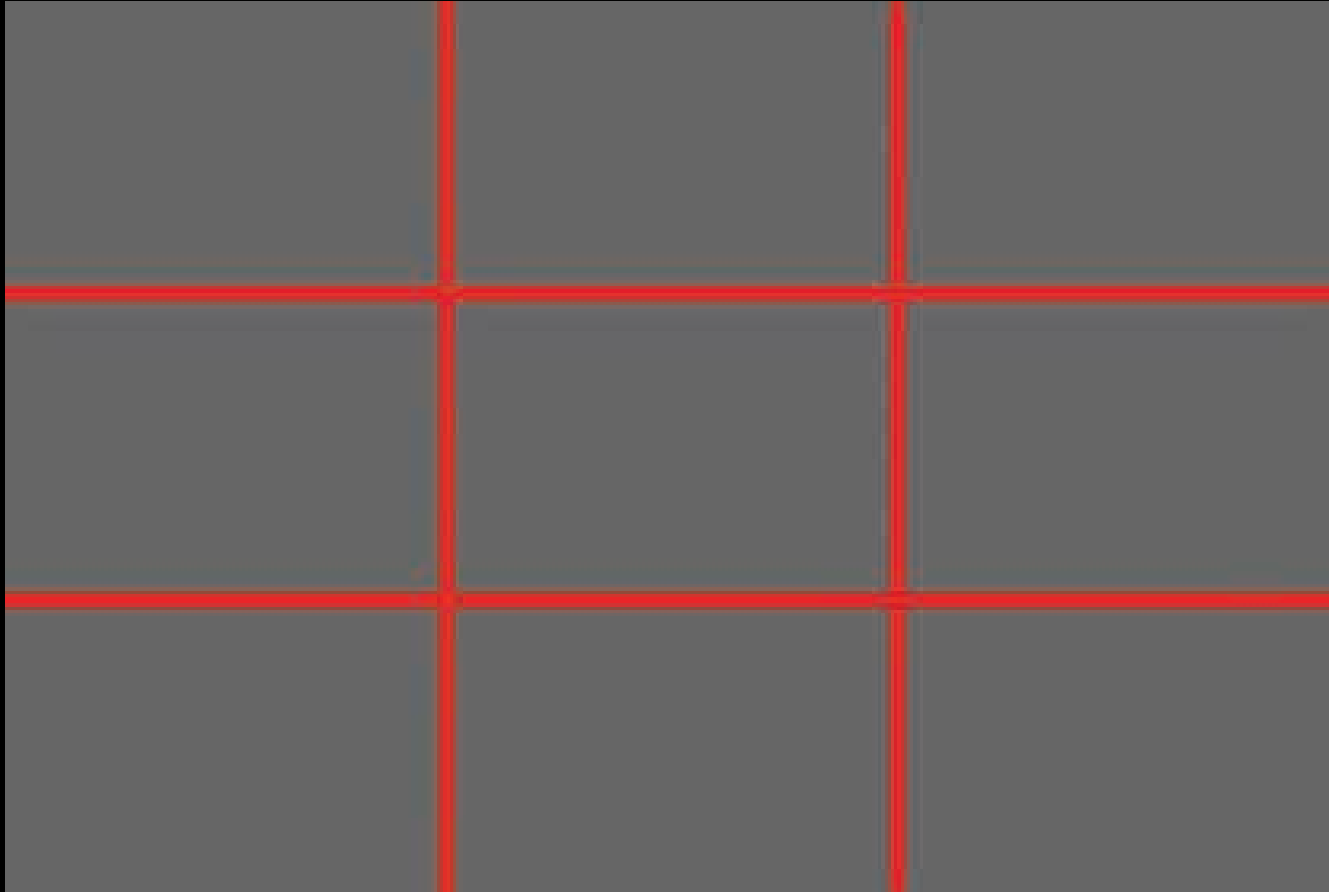
EDWARD STEICHEN, *Mask of Goethe and Spiral*, 1932



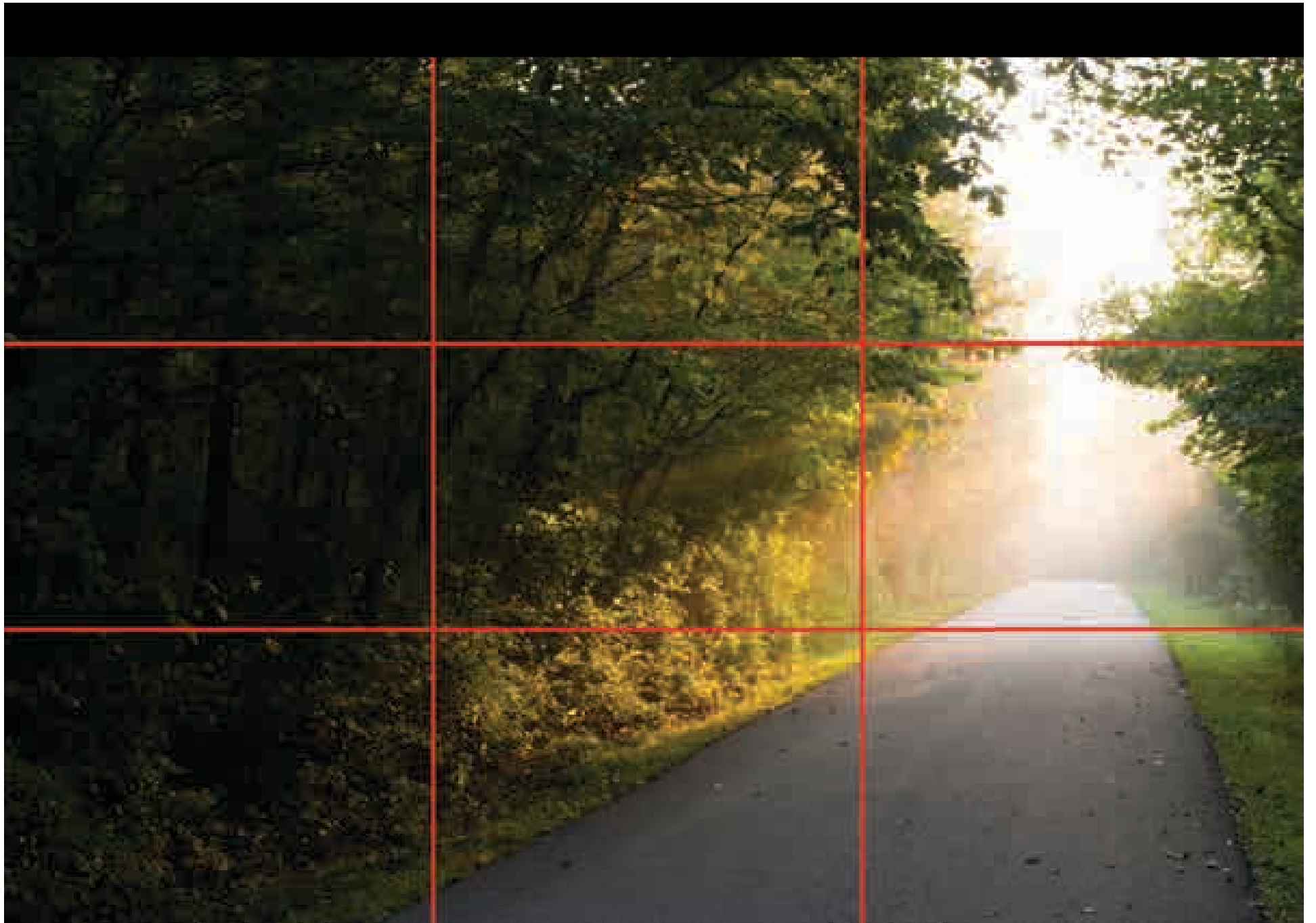
EDWARD STEICHEN, *The Maypole*, 1932



EDWARD STEICHEN, *The Family of Man*, 1955



Rule of Thirds



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