

A subject formation (continued...)



Napoleon Sarony, *Self-portrait*



Napoleon Sarony, *Self-portrait*



Napoleon Sarony, *Portrait of Sarah Bernhardt*



Napolean Sarony, *Minnie Maddern Fiske* Portrait



Napoleon Sarony, *Clara Morris*



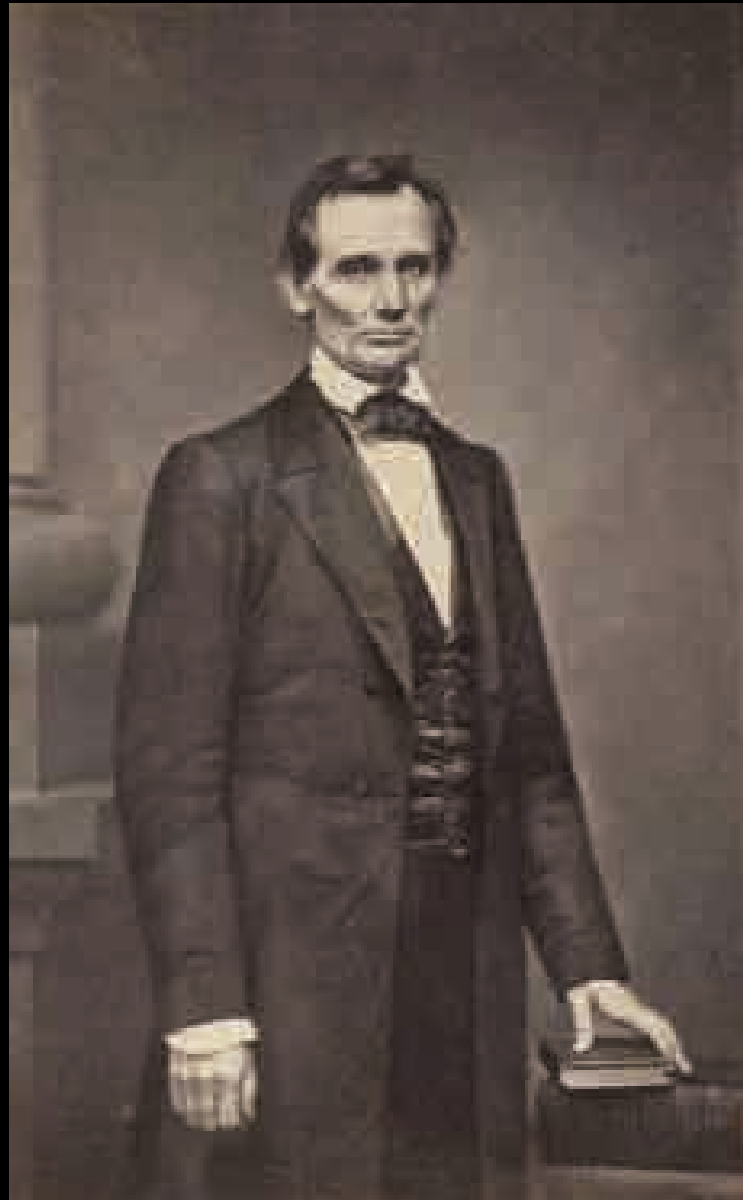
Napoleon Sarony, *Portrait*



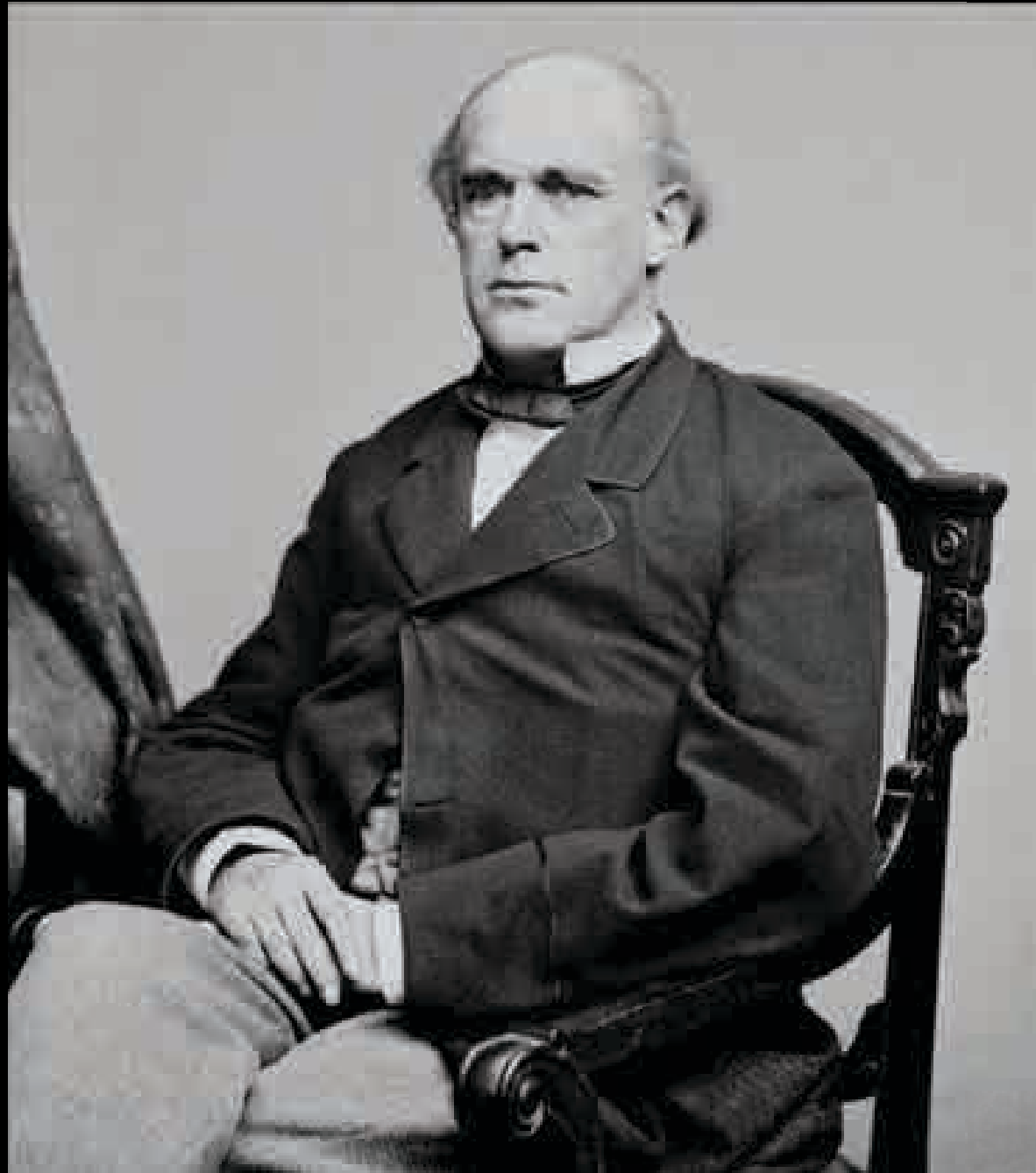
Napoleon Sarony, *Oscar Wilde*



Matthew Brady



Matthew Brady



Matthew Brady, Portrait of Secretary of the Treasury, Salmon P. Chase



Matthew Brady, Portrait of Martin Van Buren



Matthew Brady, Portrait of Samuel Morse



Matthew Brady, Self portrait



Humbert de Molard



Humbert de Molard



Humbert de Molard, paper negative



Humbert de Molard, Calotype



Humbert de Molard, Calotype



Adam Saloman (Sculptor)



Adam Saloman (Sculptor)



Adam Salomon (Sculptor), Portrait of *Alphonse Karr*



Adam Saloman (Sculptor), *Alfred-Auguste Cuvillier-Fleury*



Alphonse deLamartine

First calling photography a “plagiarism of nature,”

DeLamartine later confesses that...“After admiring the portraits caught in a burst of sunlight by Adam-Salomon, the sensitive sculptor who has given up painting, we can no longer claim that photography is a trade—it is an art. It is more than an art, it is a solar phenomenon, where the artist collaborates with the sun.”



Lady Haywarden



Lady Haywarden



Lady Haywarden



Lady Haywarden



Lady Haywarden



Lady Haywarden



Lady Haywarden



Lady Haywarden



Lewis Carroll



Lewis Carroll



Lewis Carroll, 1858



Lewis Carroll, *Rev. Thomas Childe Baker and His Daughter*, 1864



Lewis Carroll



Lewis Carroll



Lewis Carroll



Lewis Carroll



Lewis Carroll



Lewis Carroll



Lewis Carroll



Lewis Carroll



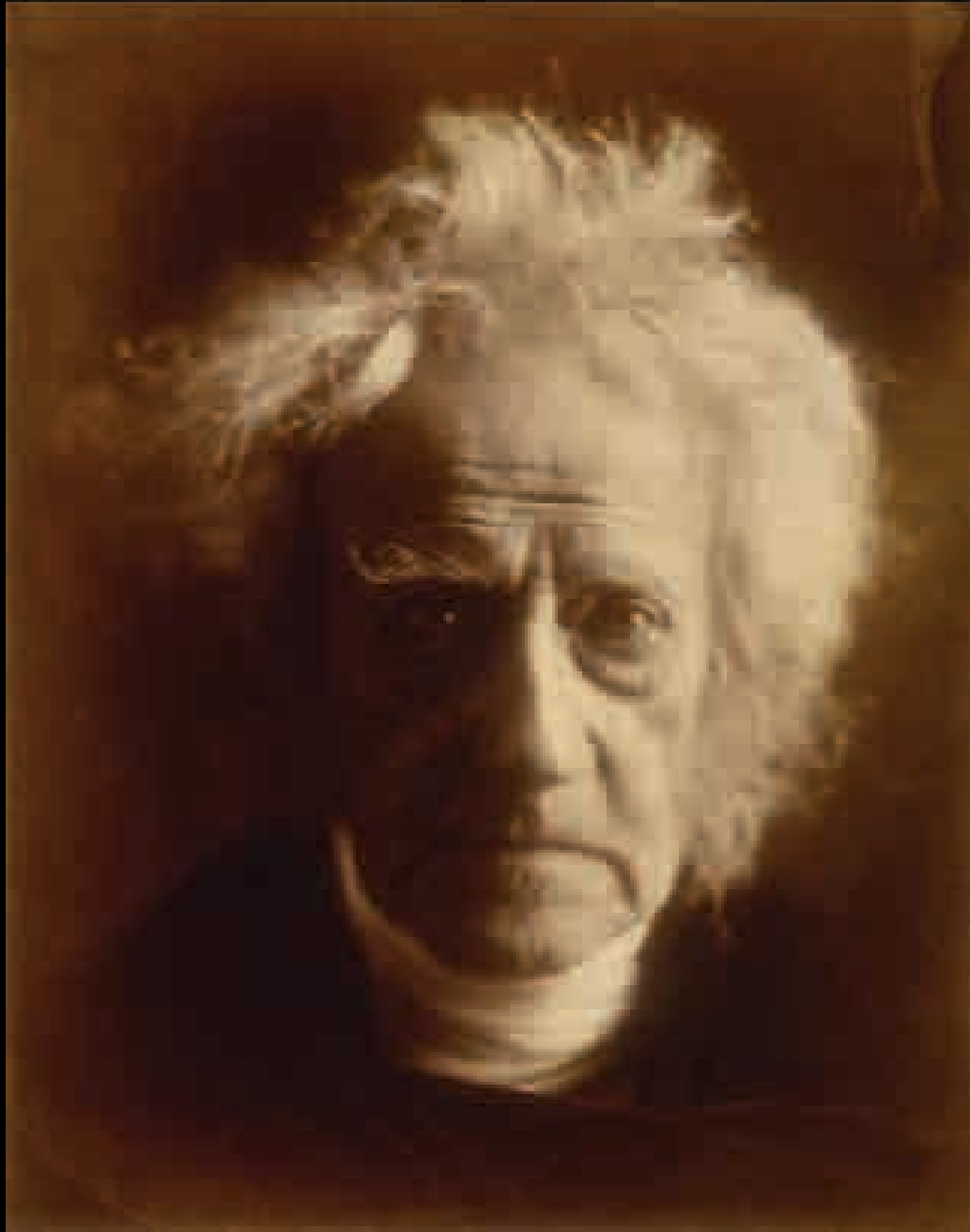
Lewis Carroll



Julia Margaret Cameron



Julia Margaret Cameron, *Mary Mother*, 1867



Julia Margaret Cameron, Sir John Herschel



Julia Margaret Cameron



Julia Margaret Cameron, *Virginia Woolf*



Julia Margaret Cameron, *Egeria, Mary Ryan*, 1866



Julia Margaret Cameron, *Sir Henry Taylor*



Feliz-Jacques Antoine Moulin



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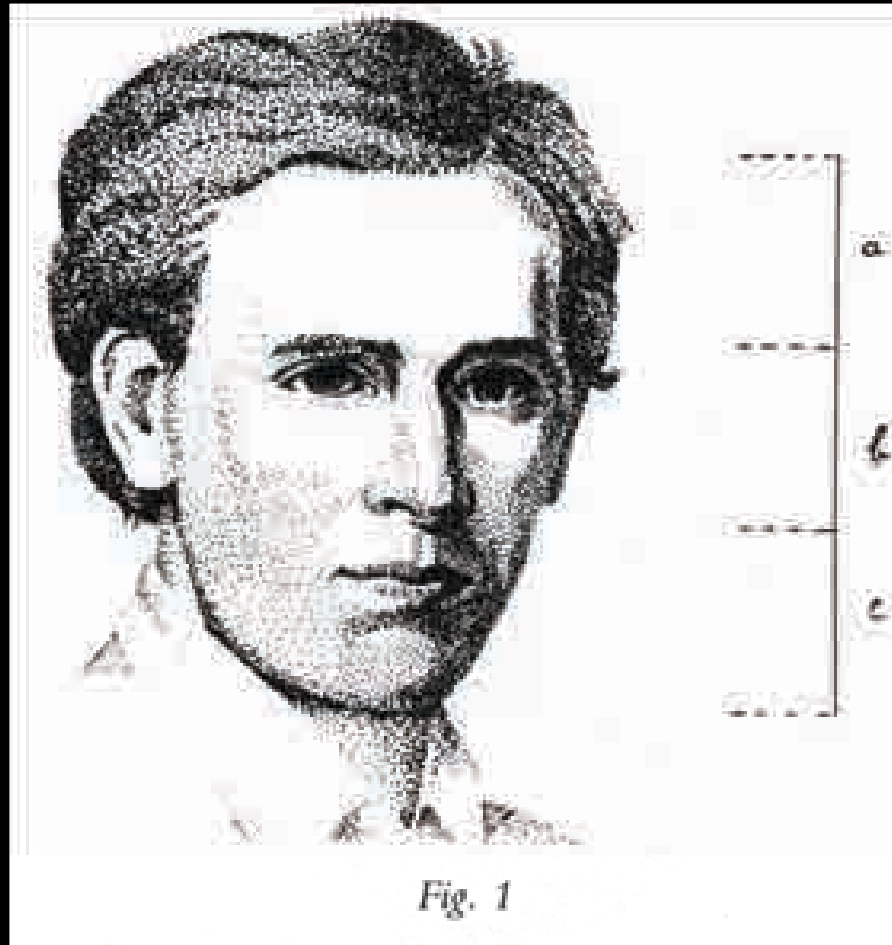
Feliz-Jacques Antoine Moulin



Feliz-Jacques Antoine Moulin



Feliz-Jacques Antoine Moulin



Pherenology and Physiognomy

THE SUBJECT AS OBJECT and BODY POLITICS.





3809.
Name, *Sidney Wade*
Alias, *BO*
Crime,
Age, *21* Comp.,
Height, *5'5"* Weight, *140*
Hair, *Dark* Eyes,
Nose, *Face*
Born, *Fanshawe City, Ma*
Married, *No*
Trade, *Painter*
Date of Arrest, *July 5/97*
Officers, *Quay & Douglas*
Remarks, *Scar on left wrist*
Scar right forearm so
and neck



WALTER SMITH HOLLISTER
1887

03
13

5

Police Department

PHOTOGRAPH



Charles Fowler (b. 1851). Charged with housebreaking and sentenced to 5 years in jail on 6 October 1887 (Dunedin). Photograph taken on 13 June 1889

PHOTOGRAPH



Edward Ryan (b. 1861). Charged with assault and sentenced to 1 year and 2 months in jail on 11 October 1887 (Auckland). Photograph © Dec 1887

PHOTOGRAPH



Marie Spencer alias Smith (b. 1850, Germany). Charged with two counts of larceny and sentenced to 14 days in jail on 10 July 1886 (Christchurch). Photograph taken 21 July 1886.

Minnie Bradley



OMAHA, NEB., 12/13 1902

Name Minnie Bradley

Alias _____

Residence 116 N 11th Omaha

Occupation Post

Age 27 height 5-2 1/4

Weight 134 build Med

Complexion dk Brown skin

Hair Blk + Wavy eyes Blue

Mustache _____

Date of arrest Dec 11-02

Crime Larceny from Person

Arrested by T. Brown

Marks, Scars and Moles.



Dr. Hugh Welch Diamond



Dr. Hugh Welch Diamond



Dr. Hugh Welch Diamond



Dr. Hugh Welch Diamond



Dr. Hugh Welch Diamond



Duchenne de Boulogne



Duchenne de Boulogne



Duchenne de Boulogne