

A subject formation



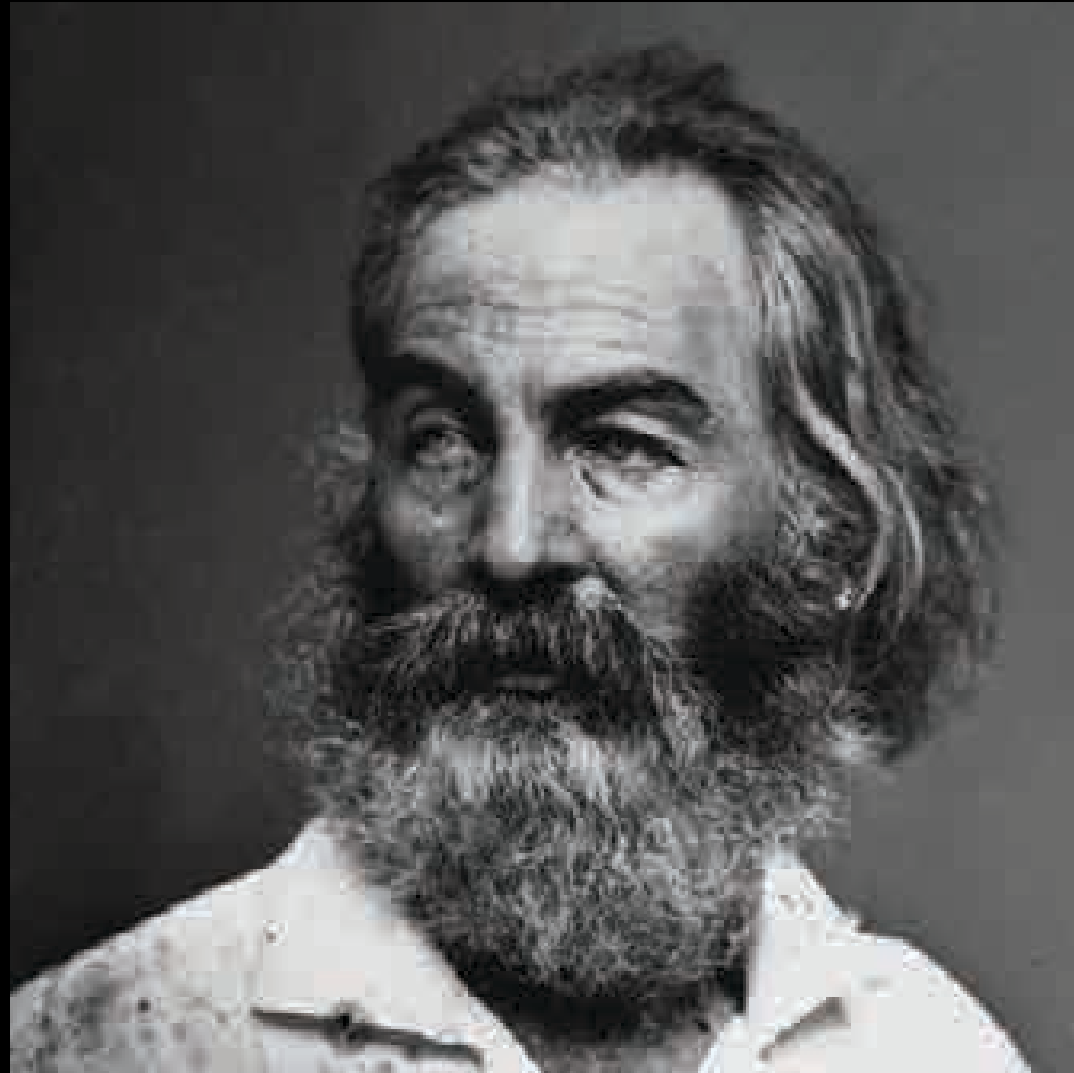
Hippolyte Bayard, *Portrait of a Drowned Man*, 1840



Photographer Unknown, C 1850's



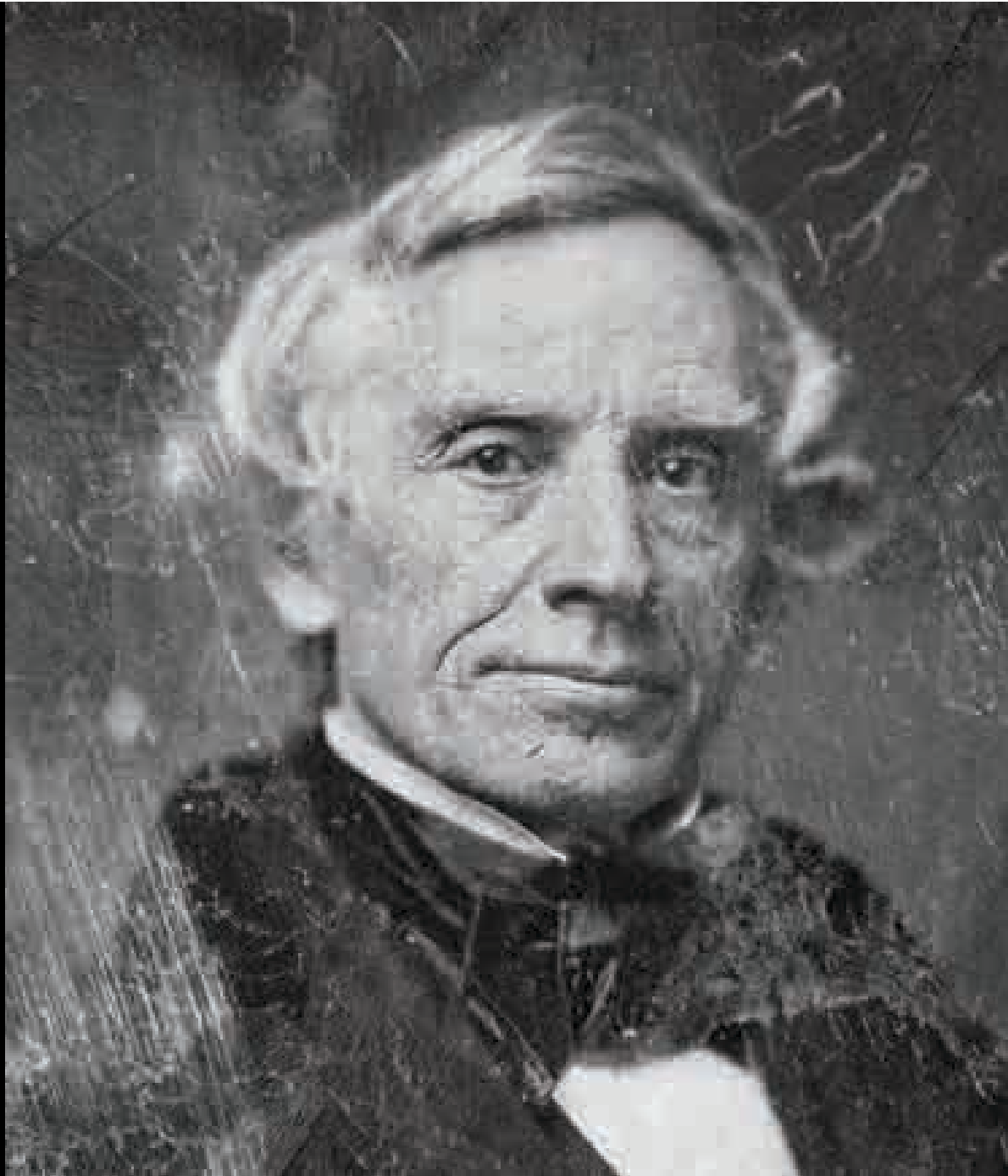
Richard Beard



Richard Beard, Portrait of *Walt Whitman*



Richard Beard, Portrait of *Walt Whitman*



Samuel Morse



Antoine Claudet





The Claudet Family



Antoine Claudet



Antoine Claudet



Antoine Claudet



Antoine Claudet, *Charles Dickens*, 1852



Safelight, Invention of Claudet



Self Portrait of Antoine Francois Jean Claudet and his son, Henri, posed with his invention



David Octavious Hill, The Free Church of Scotland Signing, 1843.





David Octovious Hill and Robert Adamson



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David Octovious Hill and Robert Adamson





Albumen



The poultry industry booms!



Henry Bechard, Albumen Print



Knud Knudson, Albumen print



Timothy O'Sullivan, Albumen print



Photographer Unknown, Albumen print



Albumen Print



Collodion wet plate





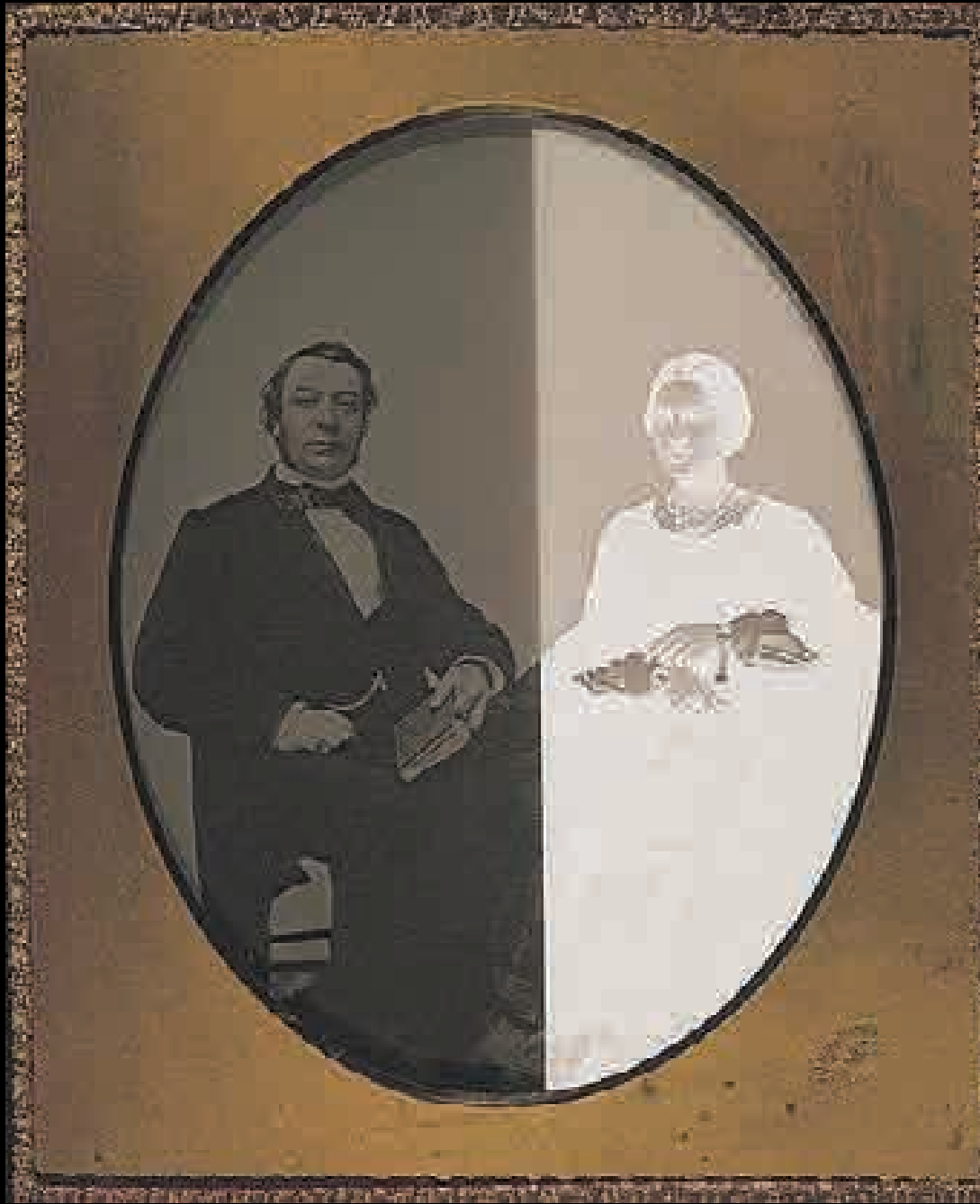
Ambrotype positive from wet plate glass negative



Ambrotype



Ambrotype with half the backing removed to show the positive and negative effect



Ambrotype with half the backing removed to show the positive and negative effect



Ambrotype



Tintype



Tintype

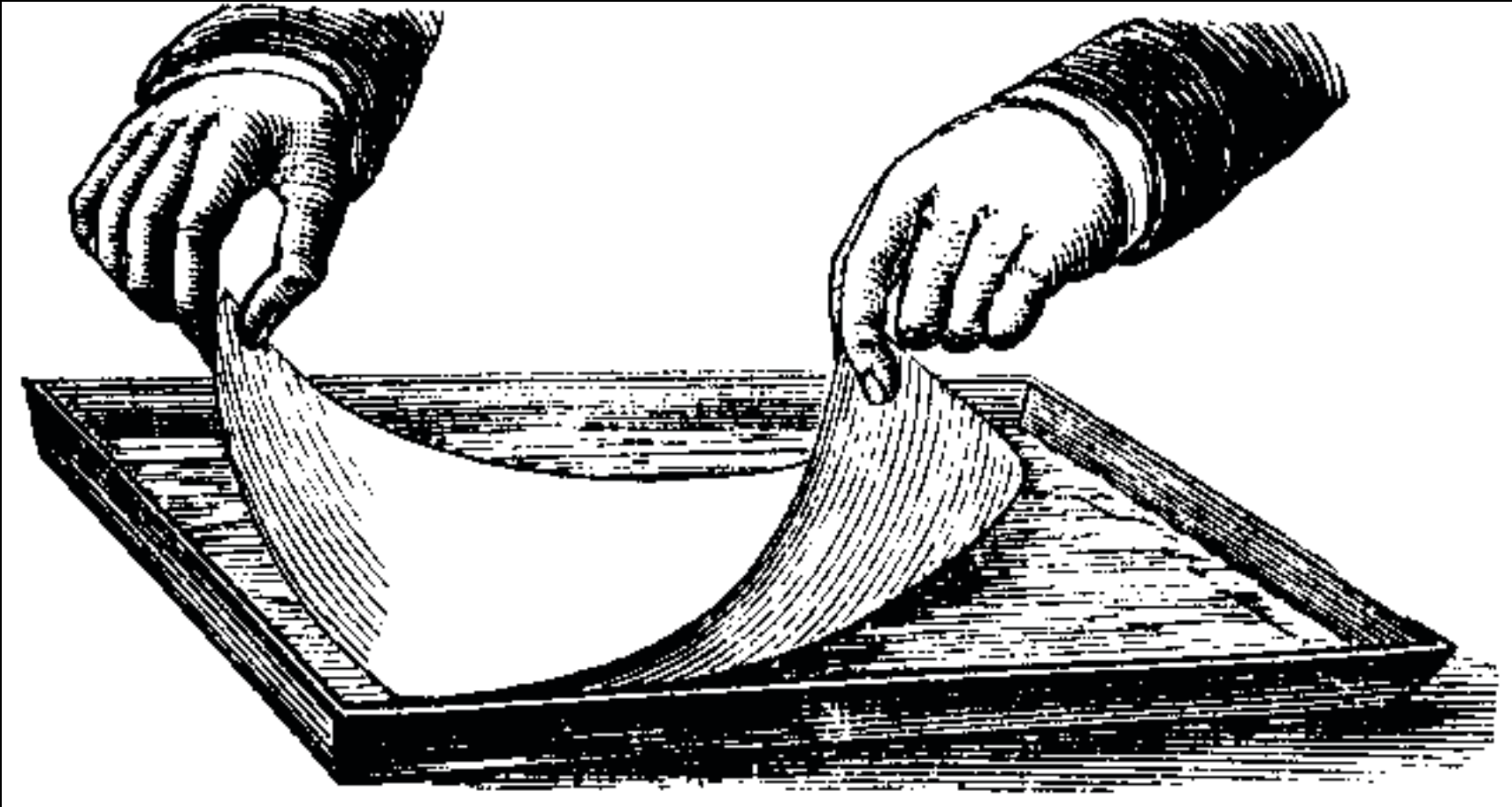


Tintype





Tintype



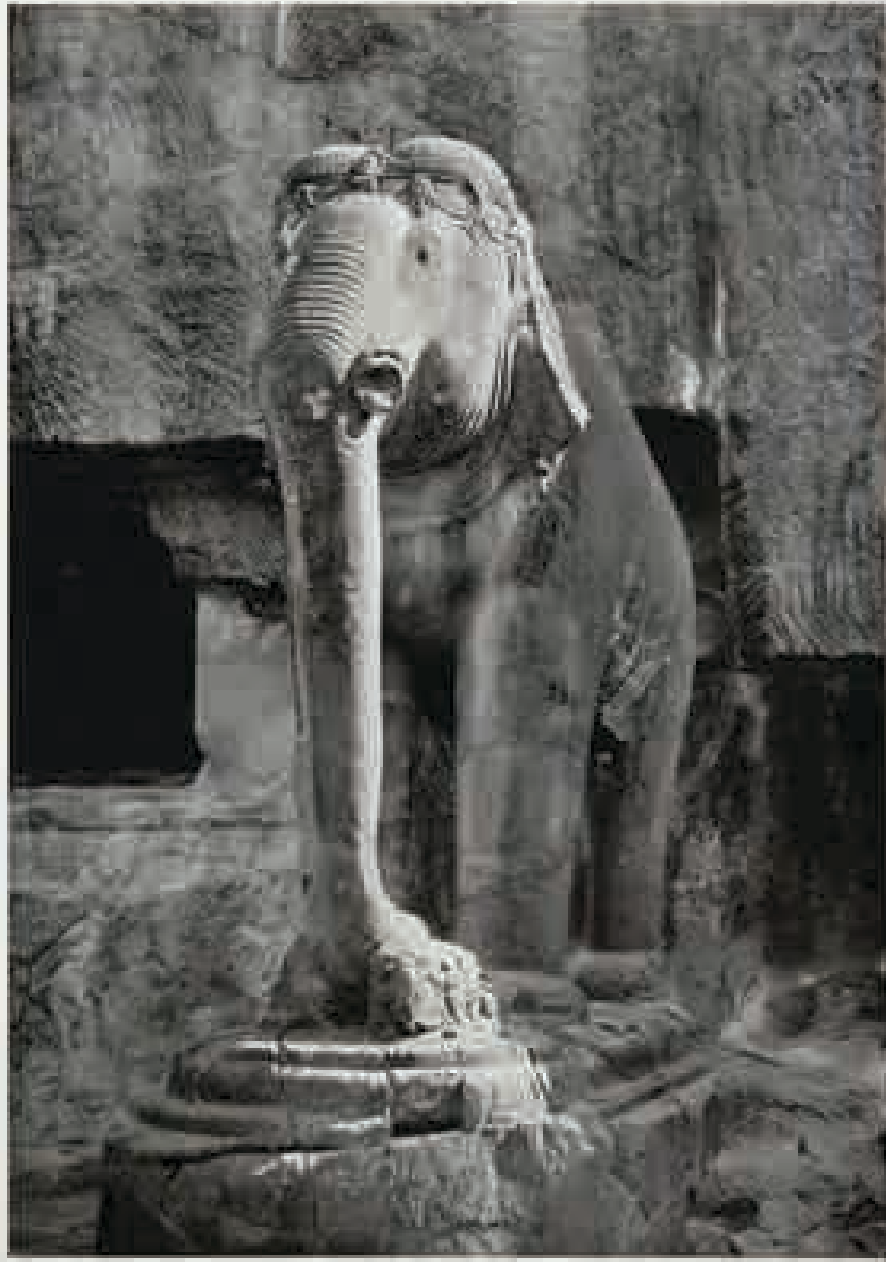
Albumen printing paper



woodburytype



woodburytype



photogravure



heliograph



daguerreotype



Salted paper



calotype



albumen



woodburytype



tintype



photogravure



Carte de Visite, or CDV, patented by -- André Adolphe Eugène Disdéri



Carte de Visite, circa 1860





Uncut sheet of Carte de Visite portraits



Carte de Visite, circa 1860



Carte de Visite

THE BIRTH OF COUTURE WITHIN PHOTOGRAPHY AND MODERN ART



Pierre-Louis Pierson and Virginia Oldoini, The Countess of Castiglione



Pierre-Louis Pierson and Virginia Oldoini, The Countess of Castiglione



Pierre-Louis Pierson and Virginia Oldoini, The Countess of Castiglione



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Pierre-Louis Pierson and Virginia Oldoini, The Countess of Castiglione



Pierre-Louis Pierson and Virginia Oldoini, The Countess of Castiglione



Pierre-Louis Pierson and Virginia Oldoini, *The Countess of Castiglione*



Pierre-Louis Pierson and Virginia Oldoini, The Countess of Castiglione





Pierre-Louis Pierson and Virginia Oldoini, The Countess of Castiglione



Pierre-Louis Pierson and Virginia Oldoini, The Countess of Castiglione



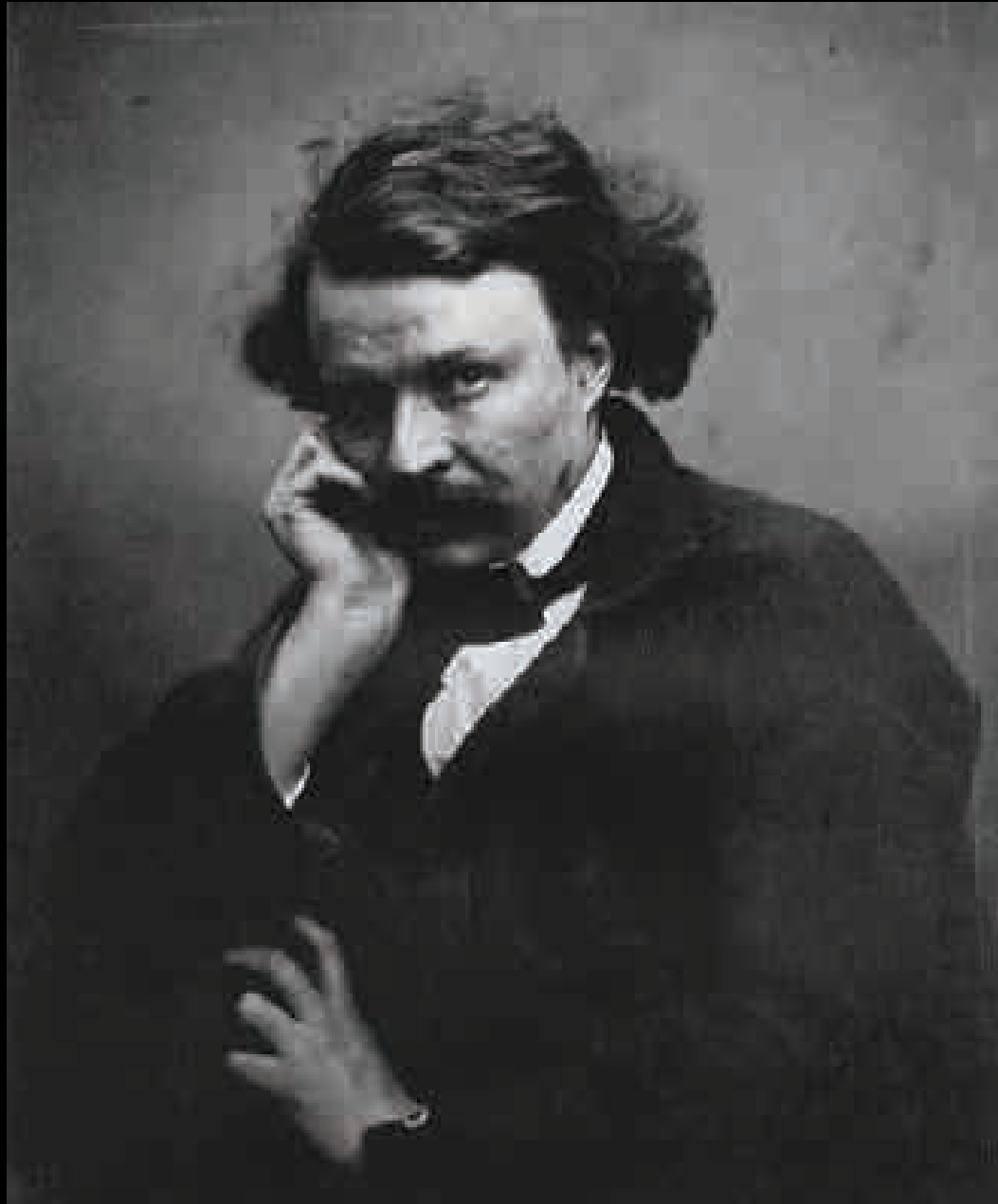
Étienne Carjat



Étienne Carjat



Étienne Carjat, *Charles Baudelaire*, ca 1863



Gaspard-Félix Tournachon, AKA "Nadar", *Self Portrait*



Nadar



Nadar



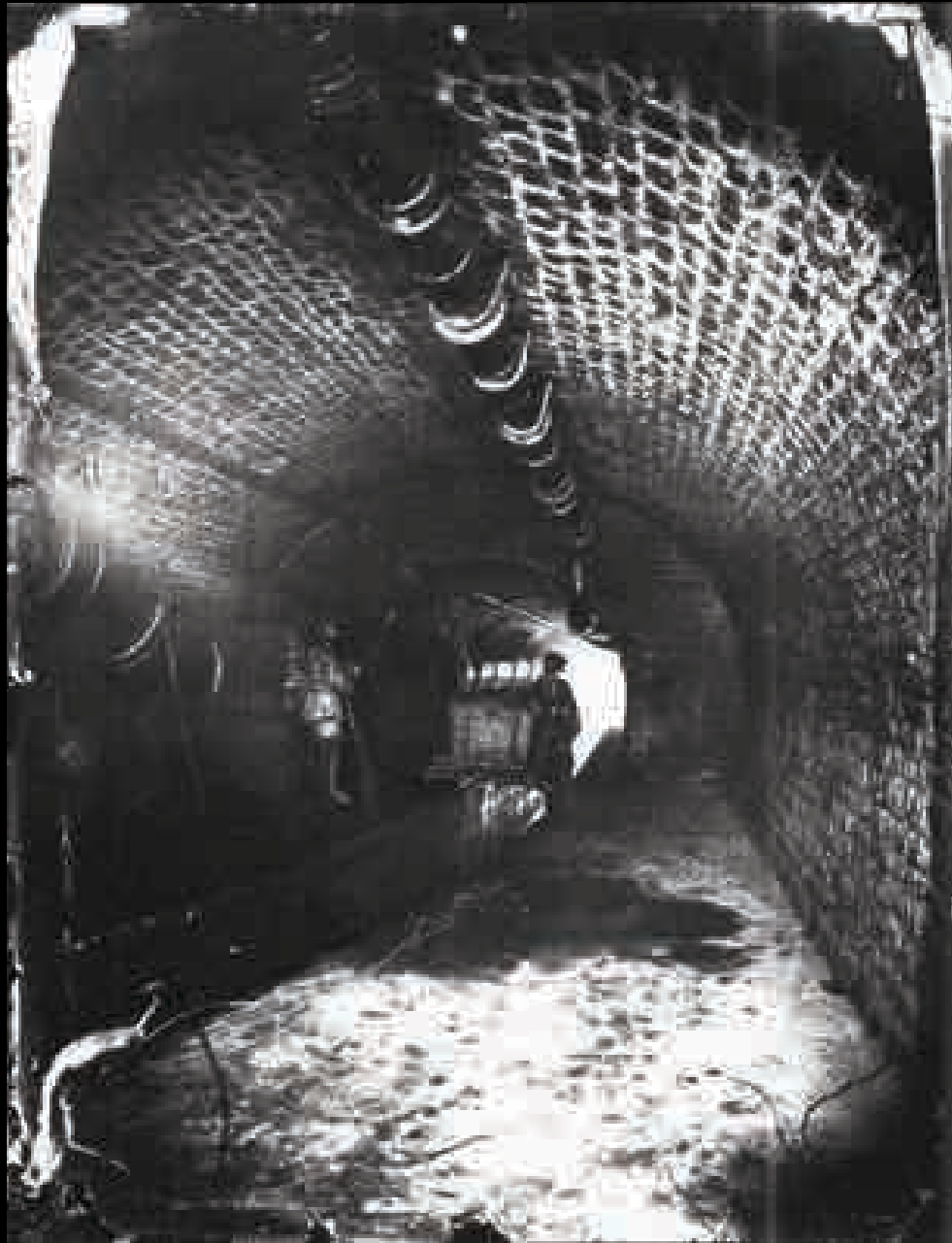


Nadar





Nadar, 1861



Nadar

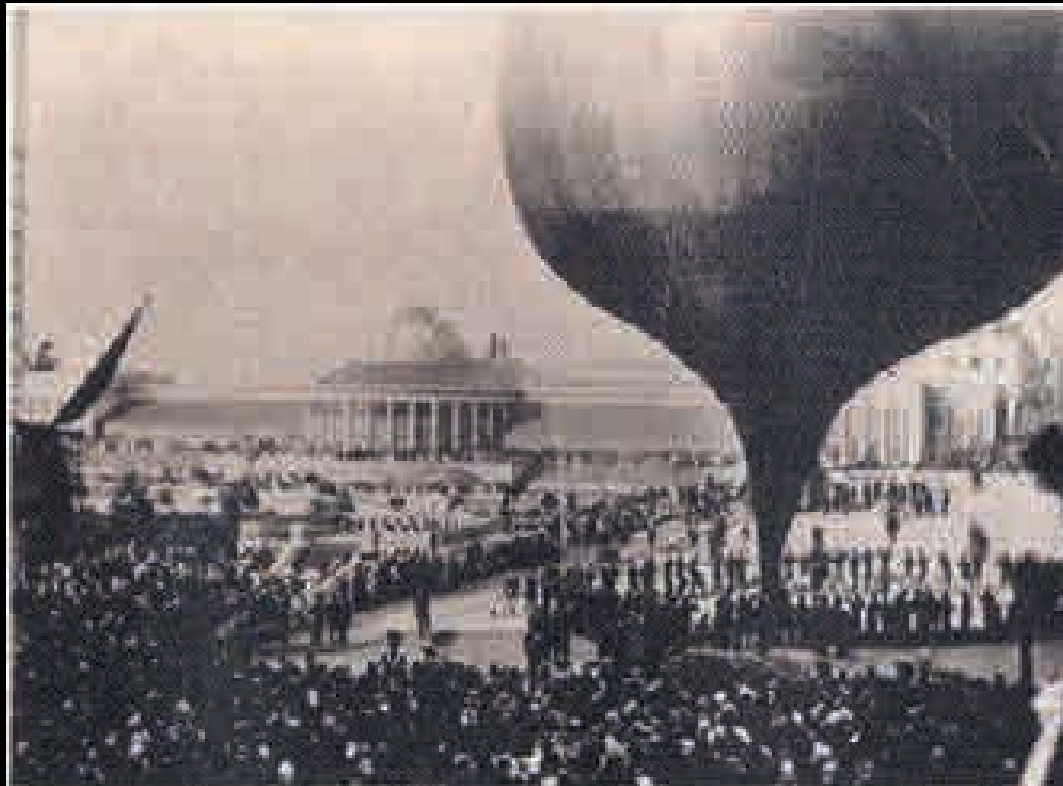


Nadar and electric lights

*Première Photographie prise*  
**Photographie aérostatique**  
*Applications: Industrielle, Commerciale, &*  
*Plaid obtenu à l'altitude de 500'*  
par **NADAR** 1858



Nadar



Nadar, Le Géant (The Giant)



Nadar posing in basket





Nadar and wife, Ernestine, posing in basket



Nadar



Claude Monet, *Boulevard des Capucines*, 1873



Nadar



Rembrandt Harmenszoon van Rijn, *Self-portrait*



Nadar, *The Photographer's Wife*



Rembrandt lighting technique