

HISTORY OF PHOTOGRAPHY

Image presentation

100 credits

Choose one image, or a group of images that work as a unit and present it to the class. You will have 5 minutes to describe the image or series, interpret the image or series, and place it / them into a context that relates (or even directly conflicts with) our narrative of photo history. **It may absolutely be a non-art photograph.** Draw a connection between this work to something we studied and discussed in class and an element that you read about. Make a claim for why this work stands out from the seemingly endless stream of images already existing in the world.

The image that you bring in should be of a high enough resolution to hold it's own while projected to the full size of the screen. Either scan an image from a book, or choose one from online that measures 1900 x 1900 pixels or larger. Bring the image in on a thumb drive and project it onto the screen for discussion. Do not email it to yourself, store it on a cloud, or utilize any technologies that will take time to search for and locate.

Your presentation will be scheduled:

May 6